

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, *President and Treasurer.* FREMONT RIDER, *Secretary.*

PUBLICATION OFFICE, 141 EAST 25TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL. LXXXV., No. 7

NEW YORK, February 14, 1914

WHOLE No. 2193

"The Outstanding Travel Book of the Year is 'SCOTT'S LAST EXPEDITION,'" says *The Publishers' Weekly*

A New Printing of

SCOTT'S LAST EXPEDITION

Is Now Ready

Every copy we possessed was sold before Christmas to supply a demand which was away beyond our expectation. A new supply is beginning to arrive from our binder, and we are now able to fill orders from the trade.

(SCOTT'S LAST EXPEDITION—The Journals of Captain Robert Falcon Scott, together with the reports of Commander Evans and other members of the Expedition. Profusely illustrated in color and in black and white. With maps, charts, fac-similes of sketches, etc. 2 vols., large 8vo. Boxed \$10.00 net.)

Publishers :: DODD, MEAD & COMPANY :: New York

THE INTRIGUERS



*Colored
wrapper
and
frontispiece*

*\$1.30
net.
Ready
Feb. 20*

By HAROLD BINDLOSS

A thrilling story of adventure in the Northwest, involving a new idea. The happiness of the hero demands not the failure, but the success of the villain.

SANCTUARY By Percy Mackaye

*Cloth,
12mo.*

The famous bird masque performed by a distinguished cast before the President of the United States last Summer, and repeated in New York, Feb. 24. With magnificent color-photographs by Arnold Genthe.

*\$1.00
Net.*

Ready February 20.

Publishers—FREDERICK A. STOKES COMPANY—New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

February 14, 1914

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

AT LAST A "NET PRICE" DECISION.

THERE was handed down on December 13th last, by the Supreme Court of the State of Washington, a decision which is of the first importance because, fairly and squarely and perhaps for the first time, it faces the question of the advisability and legality of net prices from the broad standpoint of general public policy.

There was here no question of patented, trademarked or copyrighted articles; no question of form of contract, absence of contract, implication of contract by notice, sufficient or insufficient. Likewise there was here no allegation of combination to maintain net prices or control sales, nor (since interstate trade was not involved) were the prohibitions of the Sherman Act involved. In fact the issue is put by the Court very clearly and simply, avoiding all side issues and ignoring all evasions and technicalities, in these words: "A single question is here presented: Has a manufacturer, who has given a reputation to particular goods which he creates, the right to fix in his contract to retailers a reasonable minimum price at which these goods shall be sold to consumers?" And later: "The question is thus reduced to the inquiry whether at common law the contract here involved is violative of any canon of public policy."

The manufacturer in this case happened to be a flour mill: the price-cutter a retail groceryman: the contract an oral one only, supplemented by a general notice of warning printed on the manufacturer's invoices. But the decision, which *unanimously* by a bench of no less than eight judges reverses the decision of the lower court, ignores all the many possible technical details that might easily have been raised, and upon any one of which, ignoring the main question, decision might have been given, and goes straight at

the issue it so clearly raises: are net prices against public policy?

First the decision points out that this contract is primarily not one "in restraint of trade," but "in restraint of competition"; and that, though the dicta of contracts of the former class have been clearly established, those of the latter have not. Test of these, it says, must be sought "in the tendency of the given contract to control the given market. If the contract has that tendency it is against public policy."

In this case, however, the appellant company admittedly supplied only a very small part of the flour sold in its market, and, says the decision, "it is manifest that a restriction of competition between the owners of an insignificant part of the entire supply of a given commodity in a given community could not create a monopoly nor injuriously affect the public." In other words, each case of attempted net price maintenance must be decided upon its merits; *but* those merits are easily defined—whether or not the price fixer has a complete or approximate monopoly of the article sold. For, says the decision, a price fixed unreasonably high upon an article upon which there is no monopoly defeats its own purpose, for either the public refuses to buy, or, if it wants the article badly enough to pay the high price, active competition is automatically developed by the high price.

The present decision is noteworthy, not only for its sanity and straightforwardness, but also for the keenness of its insight into and sympathy with the business man's point of view. Significant in this respect are its frequent use of trade phrases, and its thorough understanding of the canons of modern merchandizing. Its summing up might be copied verbatim by the editorial writers of any up-to-date trade journal: "The true competition," it says, "is between rival articles, a competition in excellence, which can never be maintained if, through the perfidy of the retailer who cuts prices for his own ulterior purposes, the manufacturer is forced to compete in prices with goods of his own production, while the retailer recoups his losses on the cut price by the sale of other articles, at, or above, their reasonable price. It is a fallacy to assume that the price-cutter pockets the loss. The public makes it up on other purchases."

This most encouraging sign that the leaven of net price education is still at work has its direct application to the problems of the book

trade. Indeed the whole decision, in the line of argument it takes, the position it holds, and the precedents it cites is so significant that it has seemed worth while to reprint it in full. No bookseller or publisher can afford, as a matter of trade education, to leave it unread. For put the name of any one of the publishers in the place of "Fisher Flouring Mills Company" and any price-cutting bookseller in the place of C. A. Swanson and a practically complete analogy is at once made. The decision, *if sustained as precedent*, will be as pertinent to the book trade as any one of those in the Macy cases.

THE Houghton Mifflin Company inform us that their solution of the "postage extra" problem will be the third suggested editorially in the PUBLISHERS' WEEKLY of two weeks ago, viz., the use with suitable explanation, of the general phrase, "Postage Extra" on advertisements and catalogs, but without any attempt except possibly on circulars of individual books, to designate amounts for specific items. They point out that, although it might be feasible to designate the mailing weight of *new* publications, to be consistent this weight should be shown throughout their catalog—which would involve an immense amount of clerical labor.

The PUBLISHERS' WEEKLY recently discovered an original book advertisement. The advertisement appeared in the New York *Evening Post*. It is so original that we venture to reprint part of it verbatim:

The Forester's Daughter

By Hamlin Garland

Mr. Garland announces he would like to have it understood that this is *not* the greatest novel of the year, it is *not* the latest and the strongest work of the author, it is *not* a gripping study of elemental passions, it is merely an idyllic story of *youth for youth*, full of the vacation spirit of the Rocky Mountains and written in the vein of "The Spirit of Sweet Water" and "Her Mountain Lover," a comedy of forest folk with "Berrie of the cinch hand" for chief character. It can be read by every one in the family circle. Ask for it.

It is a sad coincidence that within the last two months practically has occurred the death of two men standing in head, or near head, position in three different leading publishing houses. On Christmas morning Richard Storrs Barnes, of A. S. Barnes and Company passed away, followed almost within a week by his brother, William De Luce Barnes. On January 22d George S. Merriam, of the G. & C. Merriam Company, the dictionary publishers, died, and on February 2d he was followed by Orlando Merriam Baker, the president of the same firm. Last week also we recorded the death of Benjamin F. Funk, of the Funk & Wagnalls Company. Dr. Isaac Funk's death occurred over a year ago, but not so long ago as to make the coincidence less striking.

THE literary editor of the Boston *Transcript* filled our editorial hearts with apprehension recently by heading a pungent excerpt with the announcement that "the following snappy opinion is found *rather unexpectedly* [italics ours] in THE PUBLISHERS' WEEKLY." Search proved that so far as the compliment was concerned we could prove an alibi: we had quoted the "snappy opinion" from a recent issue of the *Bookman*: the unexpected had *not* happened: our reputation, in the eyes of the *Transcript's* literary editor, was still secure. We feared for a moment he was reading the *Book Review*.

AN IMPORTANT NET PRICE CASE WON.

The Supreme Court of the State of Washington decided recently a net price case, Fisher Flouring Mills Co. v. C. A. Swanson of more than usual significance. Editorial comment upon it appears elsewhere in this issue of the Publishers' Weekly. The italics in the following practically complete text of the decision are those of the Fair Trade League, which, on account of its importance and wide-spread interest has republished the decision in pamphlet form.

SUPREME COURT OF WASHINGTON.

FISHER FLOURING MILLS Co., *Appellant*,

v.

C. A. SWANSON, *Respondent*.

IN this action, the plaintiff seeks to enjoin the defendant from selling flour manufactured by the plaintiff at less than the retail price fixed by the plaintiff in a contract of sale made with the defendant, and to recover damages in the sum of \$1,000. The complaint alleges, in substance, that the plaintiff is a Washington corporation, with its principal place of business at Seattle, where it has erected a large manufacturing plant and installed special machinery for manufacturing a special brand of flour known as "Fisher's Blend of Patent

Flour"; that the cost of manufacturing this flour is greater than that of ordinary flour; that the plaintiff has widely, and at great expense, advertised this flour as a blended flour, pure, wholesome and of unusual excellence, and has used certain copyrighted designs and the above trade name to acquaint the public with the flour, so that it has become widely known as of unusual excellence and as of higher price than the ordinary patent flour, and that large quantities of it are sold in Seattle and King County; that it is necessary to operate the mill to its full capacity in order to continue the business at a profit; that the flour is sold in all of its markets in constant and keen competition with many other brands of patent flour of all qualities, and that the quantity of plaintiff's flour so sold is only a very small part of the pure blended flour and of the quantity of ordinary patent flour sold in each of such markets; that it is necessary to sell the flour through all retail dealers in each community rather than through one or two, as may be profitably done with ordinary patent flours, so that the good will of the retail dealers is necessary to the success of the company; that in order to keep this good will it is necessary to maintain a minimum retail price offering a reasonable profit to the retailer; that if the uniform minimum price is not maintained, the reputation of the flour will be injured, the good will of the dealers lost, and the plaintiff will be prevented from operating its mill at a profit; that the defendant conducts a retail grocery store in Seattle, and on or about October 3, 1911, entered into an oral contract with the plaintiff, agreeing to purchase from plaintiff a carload of this flour at the uniform wholesale price, and further agreeing not to sell the flour at less than a certain minimum retail price; that these prices were the same as the wholesale and retail prices maintained by the plaintiff and its other customers, and permit no more than a reasonable profit; that, according to the contract, the plaintiff delivered an installment of the flour on this purchase, the defendant accepting therewith a written invoice containing the following stipulation:

"Retail prices. Our flour is sold on condition, which is made a part of the consideration of the sale of said goods, that the purchaser, if he retails the same, will maintain our fixed minimum retail selling prices, and if he wholesales them, they are sold subject to the same conditions. Nothing in the above conditions shall prevent the purchaser from fixing the selling price in excess of the above lists when cost of transportation or other local conditions necessitates the same."

That since the delivery of the flour to the defendant, he has violated the agreement by selling the flour at less than the agreed price, and has widely advertised such sales, which price is less than the general retail price of all the other patent flours so sold in Seattle and the State of Washington; that his purpose in so doing is to attract customers to his store, and that he has threatened to continue this practice; that the defendant's action in this respect is causing damage to the plaintiff by injuring the reputation of the flour with the public and destroying its sale to retailers in Seattle and throughout the state; that by reason of defendant's action, other retailers are threatening to follow his example, which

will curtail the sales of the flour and cause irreparable damage to the plaintiff; that it has already decreased the sales of the flour, by rendering it unpopular with the retailers, to the plaintiff's damage in the sum of \$1,000; that the plaintiff has no adequate remedy at law; the defendant demurred to the complaint upon the ground that it does not state a cause of action, and that the court has no jurisdiction of the subject matter. The demurrer was sustained, and the plaintiff electing to stand upon its complaint, the action was dismissed. The plaintiff appeals.

A single question is presented: Has a manufacturer, who has given a reputation to particular goods which he creates, the right to fix in his contract of sale to retailers a reasonable minimum price at which those goods shall be sold to consumers?

It may be premised as a postulate that a manufacturer who has imparted a reputation to his goods may lawfully employ any means to secure the legitimate benefits of that reputation not inhibited by statutory enactment or inimical to a sound public policy.

It is not claimed, on the other hand, that the contract in question is inhibited by any statute of this state. No question of interstate commerce is involved. We are, therefore, not here concerned with the Sherman Anti-Trust Act. Nor is it claimed on the other hand that the fact that the article sold was under a trade name or in a trade dress, or the fact that it was manufactured by a patented process affords the contract any immunity from invalidity which it would not otherwise possess. These things must be regarded as immaterial to this discussion. No question of public service corporations is involved. What we shall say has no application to contracts of corporations charged with public functions or duties as such.

The question is thus reduced to the inquiry whether at common law the contract here involved is violative of any canon of public policy. In considering this question much confusion may be avoided by marking the distinction not always observed in the adjudicated cases between these contracts which, since the earliest history of the law on the subject, have been designated as "contracts in restraint of trade," and these more correctly designated as "contracts in restraint of competition." The term "contracts in restraint of trade" has so long been applied to undertakings not to pursue a particular profession, trade or business, and has so thoroughly acquired that conventional significance as to render its use in any other connection confusing. The rules relating to such contracts are of long standing and thoroughly established. Such contracts are valid only when restricted as to time and to place, and when reasonably necessary to the protection of the party in whose interest they are made. Conversely stated, such contracts, when without limit as to time or place, are invalid. *Long v. Towl*, (Mo.) 97 Am. Dec. 355. The broader doctrine inhibiting, as contrary to public policy, all contracts which, by any other means, tend unreasonably to restrict competition is of much more recent development, and is much less thoroughly

settled. This doctrine has to do with the rules of public policy relating to control of markets. See note to *Harding v. American Glucose Co.*, (Ill.) 74 Am. St. Rep., 238, 239; *Noyes, Intercorporate Relations*, 366; 2 *Eddy, Combinations*, 719, 722; *Cooke, Combinations, Monopolies and Labor Unions* (2d Ed.) 160. This broader doctrine is primarily directed against monopoly in any form, and seeks to protect the public interest by holding invalid all contracts by which monopoly of a given market may be either created or sustained, or, as such, made profitable to its beneficiaries, where the right to make them is not incidental to a legal monopoly such as is accorded by the patent laws. With these last we are not here concerned. It is manifest that in case of such contracts the public interest is not conserved by more limitations either as to time or place. The public interest can only be secured by a prohibition of all contracts having a tendency to create or foster monopoly by a control of any given market. *Noyes, Intercorporate Relations* (2d Ed.) 357. *Since limitations of time and space do not serve as the test of the validity of contracts in restraint of competition, the test must be sought in the reason which underlies the rule of public policy. It must be found in the tendency of the given contract to control the given market. If the contract has that tendency it is against public policy. If it does not have that tendency, it is not. In applying this test, the public interest is always the first and controlling consideration. A contract or combination creating a general, that is to say, complete restraint or restriction, however, slight, within a given market, is essentially invalid because it must either result from, or tend to produce a monopoly. Its inevitable tendency is to destroy competition. Under an economic system founded upon competition, every general restriction, that is, every restriction covering all or a controlling fraction of a given commodity is essentially unreasonable. It is not fairly necessary to the protection of the manufacturer. Having a monopoly, he needs no protection. It is not in any sense beneficial to the public, because it does not tend to create an incentive to increased excellence of product in order to maintain the better price, but, because of the monopoly, has a contrary effect.*

And again, when the contract fixing the price is not ancillary to some main lawful contract, the sole object of the contract is to restrain competition and enhance prices, and its only tendency is to control the market. It is therefore invalid because of this tendency, without reference to its reasonableness in other particulars. In such a case, there is no main lawful purpose to subserve which partial restraint is permissible, hence nothing by which to measure the reasonableness of the restraint. Its only measurable tendency would be to create a monopoly. Such a contract is therefore invalid.

United States v. Addyston Pipe & Steel Co. 85 Fed. 271;

State v. Duluth Board of Trade, (Minn.) 121 Fed., 395.

But it does not follow that every contract re-

straining competition as to an insignificant part of the total of a given commodity in a given market in any degree is obnoxious to public policy. At common law, contracts containing limited restrictions on competition as incidental to some main contract and not entered into for the sole purpose of suppressing competition or controlling the market, are not always and necessarily invalid. 2 *Eddy, Combinations*, 723.

Partial restrictions have been held valid where the restraint was in different particulars. For example: The contract may limit the vendee's right of sale to a certain territory—a restriction as to place. *Phillips v. Iola Portland Cement Co.*, 125 Fed. 593.

It may provide that the vendee deal exclusively with the vendor and only in articles of the vendor's manufacture—a restriction as to person.

Brown v. Rounsavell, 78 Ill. 589;

Wood Mowing & Reaping Co. v. Greenwood Hardware Co., 75 S. C. 378;

Ferris v. American Brewing Co., (Ind.) 58 N. E. 701;

Butterick Publishing Co. v. Fisher, (Mass.) 89 N. E. 189.

Again, the restriction may be as to the price which the retailer must charge for goods purchased from the manufacturer—the case here involved.

Elliman, Sons & Co. v. Carrington & Son, Ch. Div. 275;

Walsh v. Dwight, 58 N. Y. S. 91;

Grogan v. Chaffee, (Cal.) 105 Pac. 745;

Commonwealth v. Grinstead, 111 Ky. 203.

The foregoing authorities make it clear that the courts now generally recognize as the basis of the rule of public policy against restraints on competition the tendency to create a monopoly. *It is manifest that a restriction of competition between the owners of an insignificant part of the entire supply of a given commodity in a given community could not create a monopoly nor injuriously affect the public.* It is equally clear that the restriction need not be a complete restriction covering the entire supply of a given commodity in order to injuriously affect the public, but, unless it be held that every restriction is *per se* illegal, where are we to draw the line? Obviously, the answer must be found in the facts of each particular case. If, considering all of the circumstances, including the character of the business, the necessities of the parties, the existence of other contracts, if any, of the same character, the restriction results or tends to result in a substantial control of the supply or price of a given commodity within a given area by a single dealer or a few dealers, or by what amounts to a combination of all of the dealers, the contract is invalid. Substantial control of a market by one or a few is, of course, as injurious to the public as an absolute control. Wherever, therefore, there exists a monopoly or combination, or the contract creates or tends to create a monopoly or such approximation to monopoly as to practically bar others from entering the field by the chance of failure, a contract fixing retail prices is void as essentially injurious to the public.

"It is not essential, however, to the control of the market, within the rule, that it should be complete. Practical control is sufficient; and this does not imply an absolute elimination of competition.

"On the other hand, a mere restriction of competition does not give control of the market and is not unlawful. The commercial maxim, 'Competition is the life of trade,' while not adopted as a maxim of jurisprudence, finds a place in many decisions, and the language of the courts is often broad enough to include, as opposed to public policy, every combination in restraint of competition, regardless of degree. But the weight of authority—as well as sound principle—supports the view that every combination restricting competition is not invalid—that restriction, to be unlawful, while not necessarily amounting to total suppression, must give, substantially the control of the market.

"Just where the line is to be drawn between a lawful and unlawful restriction of competition—just what restriction is practical suppression—must depend largely upon the facts and circumstances of each case. As said in *Hoffman v. Brooks*, a case not officially reported: 'Those engaging in any trade or business may, to such limited extent as may be fairly necessary to protect their interests, enter into agreement which will result in diminishing competition and increasing prices.' Just the extent to which this may be done the courts have been careful not to define, just as they have refused to set monuments along the line between fairness and fraud."

Noyes, *Intercompany Relations*, 356.

Cooke, *Combinations, Monopolies and Labor Unions*, 120.

As exemplifying that the facts in each case must determine the effect of the contract, and that practical control of the market or any approximation to monopoly marks the line between valid and invalid restrictions, see the following decisions: *Harriman v. Menzies*, supra; *Walsh v. Dwight*, supra; *Oakdale Mfg. Co. v. Garst*, supra; *Phillips v. Iola Portland Cement Co.*, supra; *Marsh v. Russell*, 66 N. Y. 288; *Export Lumber Co. v. South Brooklyn Sawmill Co.*, 67 N. Y. S. 626; *U. S. v. Nelson*, 52 Federal 646; *State v. Duluth Board of Trade*, supra; *Meredith v. New Jersey Zink & Iron Co.*, 37 Atl. 539.

The fact the the circumstances of each particular case and the situation of the parties, in addition to the effect on the public welfare must be considered, and that of all circumstances, the dominant consideration is the welfare of the public, makes it difficult to state by definition, except in the broadest way, any rule for determining the validity of any such contract as that here involved. *Perhaps the following is as near a complete definition as we can formulate from the adjudicated cases: Contracts fixing prices as incidental to some main contract, and involving less than a controlling part of a given commodity in a given market, not proceeding from, not tending to create, or to maintain a monopoly, will be sustained when the restriction is, under the circumstances of the particular case, reasonable in reference to the interests of the parties, and*

reasonable in reference to the interests of the public; that is to say, when the price fixed is fairly necessary to the protection of the covenantee and fair to the public in that it furnishes only a reasonable profit to the contracting parties. Lacking these elements, such contracts are invalid as contrary to public policy.

As said by Mr. Justice Hughes in *Dr. Miles Medical Co. v. Parke & Sons Co.*, 220 U. S. 373, 406:

"To sustain the restraint, it must be found to be reasonable, both with respect to the public and to the parties and that it is limited to what is fairly necessary, in the circumstances of the particular case, for the protection of the covenantee. Otherwise restraints of trade are void as against public policy."

Measured by our definition which, as it seems to us, is as stringent as any fair construction of the authorities will sustain, the facts and circumstances as alleged in the complaint disclose no sinister purpose in the contract pleaded, nor any tendency inimical to the public interest. It may be objected that, since protection against general restriction is the basis of the rule of public policy, then if a general restriction is brought about by all, or nearly all, of the dealers in a given commodity in a given area making contracts of the same character with all retailers, the public interest is injuriously affected just as if there were an actual combination or contract creating or approximating a monopoly. The possibility of such a result as a mere coincidence, however, is too remote to furnish a reason for declaring the contracts of a single manufacturer who has no monopoly or approximation thereto void. If a controlling number of manufacturers or wholesale dealers in a given commodity should make identical contracts with the retailers of that locality, it would doubtless be the result of an agreement, secret or otherwise, between them, and all such contracts would be invalid as in aid of a combination in restraint of competition. The coincidence would almost be conclusive evidence of the illegal combination, and sufficient basis for declaring all of the contracts void. No such condition, however, is presented by the record before us.

Such a contract as that here in question is of interest to the public only where the whole of a given commodity, or a measurable approximation to the whole of that commodity is in the control of one of the contracting parties, or of some combination of which he is a member or which dictates his policy. It is a monopoly, either actual or approximate, hence potential, against which the public interest is arrayed, not a fair reward to individual effort and initiative, which is as essential to competition as a competitive price. *In the absence of a monopoly, either actual or potential, as above defined, a contract fixing retail prices to the consumer cannot have an effect appreciably inimical to the public interest because it cannot fix prices at an unreasonably high figure without defeating its own purpose by either signally failing to maintain the fixed price, or putting the individual manufacturer out of business. In either case, it fails to restrict competition. Either the consumers will not buy the product at the price fixed, or, if they*

do, the high price will stimulate competition in production and the price will inevitably fall. The given manufacturer will thus be compelled to accept one or the other alternative. He must either fix the price to cover only a reasonable profit, or he must retire from business, and this for the simple reason that, in the absence of a monopoly either actual or potential, of the entire supply, the natural conditions of trade will defeat any attempted restriction of competition. Under our present competitive system, the public is as vitally interested in the maintenance of competition in the excellence of the product as it is in competition of prices. The one is as essential to value received at any price as the other is to a reasonable price for any value. Lacking either, the public will eventually be the loser, either in quality of product or in enhancement of price, which comes to the same thing. No sound public policy will insist upon the complete sacrifice of competition in one of these elements to competition in the other. A monopoly, however, either complete or approximate, tends to the destruction of both, hence is on all scores, against public policy. But where a given product is not in the hands of one man or a combination of men, there is no monopoly, either actual or proximate, and the public has no interest hostile to a contract by a single manufacturer among many, intended and reasonably calculated to enable him to maintain an unusual standard of excellence in that part of the aggregate of the given product which he puts out. On the contrary, the public interest, so far as it is touched by the contract, is in sympathy with it, because served by it.

Applying the principles which we have developed from the cases, it seems clear that this contract is valid. The facts alleged negative the idea of any existing monopoly in the appellant, and the contract has no tendency to create one. The retail selling price was fixed merely as ancillary to the contract of sale to the respondent. The fixing of the price was reasonably necessary to protect the appellant, and reasonable as applied to the public, in that it provides only for a fair profit. Fairly considered, the contract, while slightly restricting competition, is primarily intended to promote competition by enabling the appellant to compete with other high-grade flours while maintaining the excellence of its product. As said by the supreme court of California in a case closely parallel to that before us, *Gregan v. Chaffee*, supra:

"Under these circumstances we see no reason why the contract alleged by the plaintiff should not, as between the parties to it, be held to be valid. It violates no canon of public policy. By its terms the buyer is not precluded from engaging in any lawful trade. He may sell other olive oil at any price and on any conditions satisfactory to him. The producer was, in the first instance, under no obligation to sell his oil, and when he did sell it had the right to exact, as part of the consideration for the sale, a promise by the purchaser that he would not sell it at less than a stipulated price. There is nothing either unreasonable or unlawful in the effort by a

manufacturer to maintain a standard price for his goods. It is simply a means of securing the legitimate benefits of the reputation which his product may have attained. Contracts similar to the one under discussion have been considered in a number of cases, and have generally been upheld where, as here, they had no tendency to create a monopoly."

After citing and reviewing many authorities, the opinion continues:

"The necessary result of what we have said is that the complaint must be held sufficient. It is alleged that the defendant bought oil under an express agreement that he would not sell it at less than given prices, and that he had sold and threatened to sell it at less than such prices. This is a violation of plaintiff's rights under his contract. Whether this contract could be enforced against persons who might come into possession of plaintiff's oil, with notice of the restriction imposed by him on its sale, but without having made any direct agreement to respect such restriction, is a question not here presented. See *Garst v. Hall & Lyon Co.*, 179 Mass. 588; 61 N. E. 219; 55 L. R. A. 631."

In *Walsh v. Dwight*, supra, the New York supreme court, touching a contract closely analogous to that here involved, said:

"It is difficult to see upon what ground it can be claimed that such a contract is illegal. That the defendants would have the right to establish agencies for the sale of their goods, or to employ others to sell them, at such prices as the defendants should designate, cannot be disputed. Nor can it be that a manufacturer of merchandise cannot agree to sell to others upon condition that the vendees, in selling at retail, should charge a specified price for the goods sold, or should sell only the manufactured product of the manufacturer. If a dealer in articles of this kind, for his own advantage, agrees to confine his business to a particular line of goods, or agrees with the manufacturer to charge a particular price for the articles which he sells in his business, such an agreement is not illegal, as in restraint of trade or as tending to create a monopoly, as there is nothing in the agreement to prevent others from engaging in the business, or the manufacturers of other articles from selling their products to anyone who is willing to buy."

In *Commonwealth v. Grinstead*, 111 Ky. 203, notwithstanding the existence of a statute expressly prohibiting any person, firm or corporation doing business in Kentucky from entering into any pool, trust, combine, agreement, confederation or understanding with any other person, firm or corporation for the purpose of regulating, controlling or fixing prices, the court upheld the plan of fixing minimum retail prices of certain brands of goods of established reputation by contracts between the manufacturer and retailer, on the ground that there was no concerted action among the manufacturers, since the price was fixed by each manufacturer on his own product only.

The English courts maintain the same doctrine.

Elliman v. Carrington, supra:

National Phonograph Co. v. Edison-Bell Consol. Phonograph Co., 1908, 1 Ch. Div. 335.

That the tendency to monopoly, complete or substantial, is the real test in all cases involving the restraint of competition is demonstrated by cases involving labor unions. Independent of statute, the test of legality as to contracts or combinations in restraint of competition is the same for sellers of merchandise as for sellers of labor. This, so far as we are advised, has never been judicially challenged.

"On principle, it is not apparent why the legality or combination among employees as such, should be subjected to any different test from that applied to combinations among employers as such, or among tradesmen as such."—Cooke, Combinations, Monopolies and Labor Unions, Sec. 52.

27 Cyc. 904;

Harriman v. Hensies, *supra*;

Milwaukee Masons' and Builders' Association v. Niezerowski, (Wis.) 70 N. W. 166;

Gatzow v. Buening, 106 Wis. 1;

Froslich v. Musicians' Mutual Benefit Association, 93 Mo. App. 383;

O'Brien v. Musical, etc., Union, (N. J.) 54 Atl. 150;

Folsom v. Lewis, (Mass.) 94 N. E. 316;

More v. Bennett, (Ill.) 29 N. E. 888, 891, 892.

It would seem that the doctrine which would hold the contract here involved a contract or combination in illegal restraint of competition, carried to its logical extent, would render illegal practically every trades union or labor union in the country. The courts should be slow to adopt a rule of such far-reaching results. Such unions or associations for the purpose of maintaining wages are now universally recognized as legal.

24 Cyc. 819, 6.

The respondent relies solely upon the following decisions:

Parke & Sons Co. v. Hartman, 153 Fed. 24;

Bobbs-Merrill Co. v. Straus, 28 Sup. Ct. Rep. 722; and

Dr. Miles Medical Co. v. Parke & Sons Co., 220 U. S. 373; affirming the decision of the circuit court of appeals in 164 Fed. 803.

The decision in Parke & Sons Co. v. Hartman is not necessarily in antagonism to the views here expressed. That case involved a monopoly. It holds that there is no such analogy between the statutory monopoly accorded by the patent laws and the monopoly resulting from the sole possession of a trade secret as to make it lawful to protect the latter by contracts or notices fixing the retail price, as is permitted in the case of patented articles. The opinion is devoted largely to a demonstration of the proposition, which we deem unquestionably sound, that the owner of a secret formula for the manufacture of a proprietary medicine, though he may protect the secret by contract against its disclosure, cannot protect the profits resulting from his monopoly in the manufactured article (in that case Peruna), by contracts or notices fixing a minimum price at which the jobbers and retailers shall sell it. That the effect of the contracts there involved was an absolute prevention of any competi-

tion in prices, a complete or general restriction as to Peruna, because of their application to the whole supply of that article on the market, is shown by the opinion, where it is said:

"Thus all room for competition between retailers, who supply the public, is made impossible. If these contracts leave any room at any point of the line for the usual play of competition between the dealers in the product marketed by complainant it is not discoverable. Thus a combination between the manufacturer, the wholesalers, and the retailers to maintain prices and stifle competition has been brought about. It is true that the complainant is not in a combination with other makers of 'Peruna.' There are no others. If there were there would not be a complete or general restraint; for it might then happen that these others, not being bound by any covenants, could supply the public. If the supply to come from them was adequate for the public demand, the public might be in no wise affected."

That the learned judge who wrote the opinion recognized the validity of such contracts as between the actual contracting parties, where no monopoly was involved, and when merely ancillary to some main contract, and reasonably necessary to the protection of the retained business of the covenantee is also evident from the following language, which further distinguishes that case from the one before us:

In Bobbs-Merrill Co. v. Straus, it was held that the sole right to vend a copyrighted book secured by the United States statute to the owner of the copyright does not include the right to impose by a mere notice printed on the same page with the notice of copyright, a limitation as to the price, at which the book shall be sold at retail by future purchasers with whom there is no privity of contract. The distinction from the case in hand is too plain to require further comment.

Nor do we deem the decision of the United States supreme court in Dr. Miles Medical Co. v. Parke & Sons Co. controlling on the facts here presented. In that case, the bill alleged the manufacture of certain proprietary medicines under secret formulæ and processes, and the sale thereof under trade marks and trade dress; that to prevent injury to its business by the sale of its medicines at cut prices, complainant had adopted a dual system of contracts controlling the sale and resale of its product; that the system contemplated consignments to wholesale dealers, permitting them to sell only to other contracting wholesale dealers and retail dealers who had also contracted with the complainant to sell its goods at fixed prices; that the defendant, refusing to enter into a consignment contract, had induced complainant's wholesale and retail agents, by means of fraudulent representations, to violate their contracts and sell goods of complainant's manufacture to the defendant, with the intention of selling such goods at cut rates to attract customers for other merchandise. An injunction against this practice was sought. It appeared that consignment contracts had been made with over four hundred jobbers and wholesalers, and retail agency contracts

with twenty-five thousand retail dealers in the United States. The court refused relief on the ground that, by its system of interlocking restrictions, complainant sought to control not only the prices at which its agents might sell its product but the prices for all sales by all dealers at wholesale or retail, whether purchasers or sub-purchasers, and thus fix the amount which the consumer shall pay, eliminating all competition. The court held that such a system amounts to a restraint of trade, and is invalid both at common law and under the Sherman Anti-Trust Act. It will be noted that the system there involved had no purpose save to create and perpetuate a monopoly which, under any view of the authorities, is invalid. *While certain expressions in the opinion might appear contrary to the views we have expressed, the opinion expressly states that the mere fact that some restraint results does not necessarily render the contract invalid, and clearly recognizes the principles upon which the contract here involved must be held valid.* Mr. Justice Hughes, speaking for the court, uses the following language:

"With respect to contracts in restraint of trade, the earlier doctrine of the common law has been substantially modified in the adaptation to modern conditions. But the public interest is still the first consideration. To sustain the restraint, it must be found to be reasonable both with respect to the public and to the parties, and that it is limited to what is fairly necessary, in the circumstances of the particular case, for the protection of the covenant. Otherwise restraints of trade are void as against public policy. As was said by this court in *Gibbs v. Baltimore Gas Co.*, 130 U. S. p. 409, 'The decision in *Mitchell v. Reynolds*, 1 P. Wms. 181; *S. C. Smith's Leading Cases*, 407, 7th Eng. Ed.; 8th Am. Ed. 756, is the foundation of the rule in relation to the invalidity of contracts in restraint of trade; but as it was made under a condition of things and a state of society, different from those which now prevail, the rule laid down is not regarded as inflexible, and has been considerably modified. Public welfare is first considered, and if it be not involved, and the restraint upon one party is not greater than protection to the other party requires, the contract may be sustained. The question is, whether, under the particular circumstances of the case and the nature of the particular contract involved in it, the contract is, or is not, unreasonable. *Rousillon v. Rousillon*, 14 Ch. D. 351; *Leather Cloth Co. v. Larsont*, L. R. 9 Eq. 345.'"

The cases upon which the respondent relies are all reviewed and distinguished from a case such as that here presented in *Ghiarardelli v. Hunsicker* (Cal.) 128 Pack. 1041.

We do not hold that a mere notice printed on the packages or bill of lading in the absence of express contract to be bound by such notice would be sufficient to create a valid restriction of the sale price, however unobjectionable. We do not hold that a manufacturer would have the right by any such notice to pursue his product into the hands of third parties and fix their selling price. The right, where it

can be exercised at all, rests in contract, and it would seem that the contract should be held binding upon the parties to it, except where the breaking of the contract is induced by the fraud of the third party. As observed in *Dr. Miles Medical Co. v. Parke & Sons Co.* supra:

"Whatever right the manufacturer may have to protect his control beyond his own sales must depend, not upon an inherent power incident to production and original ownership, but upon agreement."

See also *Garst v. Hall & Lyon Co.*, 179 Mass. 588, and *Bobbs-Merrill Co. v. Straus*, supra.

Finally, it seems to us an economic fallacy to assume that the competition, which in the absence of monopoly, benefits the public, is competition between rival retailers. *The true competition is between rival articles, a competition in excellence, which can never be maintained if, through the perfidy of the retailer who cuts prices for his own ulterior purposes, the manufacturer is forced to compete in prices with goods of his own production, while the retailer recoups his losses on the cut price by the sale of other articles, at, or above, their reasonable price. It is a fallacy to assume that the price cutter pockets the loss. The public makes it up on other purchases. The manufacturer alone is injured, except as the public is also injured through the manufacturer's inability, in the face of cut prices, to maintain the excellence of his product. Fixing the price on all brands of high-grade flour is a very different thing from fixing the price on one brand of high-grade flour. The one means destruction of all competition and of all incentive to increased excellence. The other means heightened competition and intensified incentive to increased excellence. It will not do to say that the manufacturer has not interests to protect by contract in the goods after he has sold them. They are personally identified and morally guaranteed by his mark and his advertisement. *Mazetti v. Armour & Co.*, 33 Wash., Dec. 433. His reputation as a manufacturer, one of his chief assets, is bound up in them. The attitude of the respondent who has wilfully violated his contract, presents no equities in his favor. The allegations of the complaint show that the public interests will in no wise suffer from an enforcement of the contract. As between the parties, the appellant is entitled to the relief for which he prays.*

The judgment is reversed.

ELLIS, J.

We concur:

CROS, C. J.
GOSE, J.
CHADWICK, J.
MAIN, J.
MOUNT, J.
MORRIS, J.
PARKER, J.

THE NEW MOVE TO RAISE SECOND-CLASS RATES.

THE House Committee on Post Offices and Post Roads held several hearings this week on the legislation it proposes increasing the postage rate on second-class mail matter. The first proposal considered seems to have

been one to tax "magazines" double the present rate, leaving "newspapers" at a cent a pound. Later a suggestion of Representative Underhill's for a zone rate on second-class matter was received with favor. There seems to be general approval in the committee of the abolition of the "free in county" subsidy to weekly newspapers.

The periodical publishers announce that they will fight *any* increased rate, regardless of what the service may cost the department; but the indications now are that a bill authorizing the increased rate will be reported to the House.

It is estimated that a doubling of the rates on periodicals would yield anywhere from \$10,000,000 to \$15,000,000 additional revenue and the present administration of the Post Office Department wants more money in order that it may introduce betterments in the service, among them extensions in the parcel post system. The officials believe that the magazines should pay more "freight," and it seems that a majority of the House Committee are in sympathy with this opinion.

Consideration of the bill to increase the magazine mail rate is largely the result of the wide agitation for penny postage. Advocates of penny postage argued before the House Committee that if the rates on second-class mail matter were increased the lower rate on letters would be practicable. They insisted that each class of mail should pay for itself and presented data based largely on the figures of the commission headed by Justice Hughes, which show pretty conclusively that an increase in the rates on magazines would so equalize revenues as to warrant the introduction of penny postage.

The magazines intend to fight the plan to increase the mail rates. They were represented before the committee Monday by Cyrus E. Curtis of the *Saturday Evening Post* and *Ladies' Home Journal*, who opposed penny postage and the proposal to increase the magazine mail rate. Mr. Curtis told the committee that his two publications named expend about \$600,000 a year in mail charges. The amount would be doubled by an increase in the postal rate to two cents a pound.

It was brought out in the course of Mr. Curtis's examination that in distributing magazines publishers use the mails for long hauls and the express companies for short hauls. Representative Stafford of Wisconsin suggested that this was not fair to the Government.

Chairman Moon of the committee asked a number of questions which indicated that he is opposed to penny postage at this time, but believes that the magazine mail rate should be increased.

Don C. Seitz, of the *New York World*, representing the American Publishers' Association, was a witness before the committee Tuesday. He predicted that the doubling of the rates would save the department so much work in handling the mails that many employees would have to be dismissed.

Philip S. Collins, circulation manager of the *Saturday Evening Post* was questioned

closely about the profits of the publication, but the committee was unable to get much information from him.

J. H. Scribner, of Philadelphia, in behalf of the Presbyterian Publishing House, protested against any increase in rates, saying such an increase would adversely affect religious publications.

"HAGAR REVELLY" NOT IMMORAL, SAYS JURY.

RETURNS VERDICT FOR MITCHELL KENNERLEY.
—STOOD SIX TO SIX ON FIRST VOTE.

AFTER deliberating for five and a half hours on February 9th, the jury sitting under Judge Thomas in the Criminal Branch of the United States District Court in the case of Mitchell Kennerley, the New York publisher, indicted at the instance of Anthony Comstock by a Federal Grand Jury for sending an objectionable book through the mail, brought in a verdict of not guilty. On the first ballot the jury stood six to six for conviction.

The verdict came as a distinct surprise to the prosecution, as the Federal attorneys believed that Judge Thomas's charge to the jury sustained in the main the contentions of the Government that the book in question, "Hagar Revelly," by Daniel Carson Goodman, was objectionable. In charging the jury Judge Thomas said:

"This case is a most important one, and one which merits your most careful consideration. Counsel for the defense has tried to impress upon your minds that this is a high-handed attempt at Government censorship of literature; that it would establish a dangerous precedent should you find this defendant guilty. That is a contention which you may dismiss from your minds. In this country we have a free literature and a free press, but liberty of speech and expression does not mean and can not be interpreted as license."

Judge Thomas went on to explain that certain restrictions had always been placed upon the freedom of publishers when it came to circulating printed matter which in the opinion of the authorities was deemed either subversive to morals or treasonable to the Government. He explained that the charge against Mr. Kennerley was brought under Section 211 of the United States Criminal Code, which declares that an objectionable book is non-mailable, and that whoever "shall knowingly deposit any such non-mailable matter in the United States mails shall be punished."

"The test of obscenity within the meaning of the statute is: Whether the tendency of the matter charged as obscenity is to deprave and corrupt the morals of those whose minds are open to such immoral influences and into whose hands this book may fall. So you will see from this rule that it is not a question for you to determine whether this book would tend to corrupt the morals of any one of you, or of the Court or of counsel. It is not a question of whether this book would have a like effect upon Miss Ida Tarbell or Mr. Kauffman or any scientific person, but of determining whether or not it might be in-

jurious to the morals of any person. If it would then it is obscene under the statute."

Every jurymen had been supplied with a copy of the novel, which the attorneys on both sides urged them to read through, although the district attorney expressed the fear that they would be "bored to death before they reached the author's final words of philosophy."

John Quinn in his summing up for the defense attacked Anthony Comstock. He asserted that the object of the book was to portray the evil influences to which girl workers were subjected, the reward of virtue, and the penalty usually paid by those women who attempt to defy the laws of nature and of society. Mr. Quinn then read a letter of appreciation written to Daniel Carson Goodman, author of the book, by Miss Ida Tarbell, in which the writer commended the novel as teaching a moral lesson.

Mr. Quinn then read the passages in the book which were called indecent. In commenting upon that portion of the novel which relates the betrayal of the heroine by her employer, the attorney said to the jury: "You see, it tells the old, old story. It is a scene which could not be left out; it cannot be said that it was used for the purposes of corruption."

In summing up for the prosecution, Assistant District Attorney Boyle mercilessly excoriated the defendant. He explained that he did not ask a conviction solely because of the selected passages from the book which were enumerated in the indictment, but that he regarded the entire story as immoral and salacious, and likely to pervert the morals of youthful readers whom the law sought to protect.

"This book," said Mr. Boyle, "was written by an obscure author for the purpose of obtaining royalties on the sale of a sensational novel. It teaches no lesson; it is not beautiful; it does not inspire noble thoughts or aspirations. It is sensual, inartistic, and crude. It is in no wise subtle. By the widest stretch of the imagination it could never be considered to be real literature. Read it from cover to cover and you will be bored to death."

The most amusing by-play between the District Attorney and Mr. Quinn occurred when the latter took exception to a statement made by Mr. Boyle as to part of the contents of the novel. The District Attorney was calling attention of the jury to the account of a visit made by the heroine and a male companion "to a low, immoral public dance hall."

"There is no such incident in the book," exclaimed Mr. Quinn, jumping to his feet. "No mention is made of any dance hall."

"Have you read this book carefully through-out," demanded Mr. Boyle, "or is the dose which you prescribed for the jury so nauseating that you refuse to take it yourself?"

"I have read it from cover to cover," was the hot retort.

"Then here are a few pages that you must have skipped," returned the Federal District Attorney, reading from the novel to sustain his previous contention. Even the support-

ers of Mr. Kennerley joined in the laugh which was occasioned by his discomfiture.

"The publishing of this book was a commercial enterprise intended to bring profits into the coffers of this defendant," said Mr. Boyle, pointing to Mr. Kennerley. "He must have had knowledge of its contents, and the fact that he offered it freely for sale, regardless of the consequences which might ensue to the readers into whose hands it fell, stamps him as either immoral or unconsciously immoral. It is for you, gentlemen of the jury, to decide after reading this book, whether you would care to have it fall into the hands of your innocent daughter or adolescent son without your knowledge and whether you are willing to accept the responsibility of sending this prisoner forth free to disseminate such mental and moral poison ad libitum."

"The attorney for the defense has appealed to your sympathies for this defendant by pointing out that this indictment is for a felony and carries a severe punishment. It is most unlikely that a prison sentence will be imposed by the court in the event that your verdict is adverse to this defendant. That, however, is not for you to consider or for me to prophesy. Whether the punishment imposed be light or heavy should not concern you in the least in reaching your decision."

The trial attracted considerable attention among writers and publishers, some of the more "radical" of whom were steady attendants. Among those called as witnesses were: Norman Hapgood of *Harpers' Weekly*; Jeremiah Jenks, professor of sociology in Columbia University; J. B. Kerfoot, literary editor of *Life*, and Leonard De Abbott, literary editor of *Current Opinion*.

Mr. Hapgood stated on cross examination that out of five thousand books he had read, fifty were "lewd," thirty-five "lascivious" and "at least" two hundred "filthy." Some of the other witnesses for the defense were equally experienced but Judge Thomas finally ruled that their opinions could not be admitted as evidence.

The average public opinion of the case is perhaps best reflected in the editorial statements upon it of the *New York Evening Post* and *New York World*. Their essential agreement is significant.

The *Evening Post* said: "The acquittal of Mr. Mitchell Kennerley, the publisher, indicted for circulating obscene literature through the mails, shows how much substance there is to wild outcry about censorships and throttling hands on the freedom of art. As a work of art the particular book in question does not impress the reader. Possibly, the author believed he had a message to deliver. The jury, setting out with a divided opinion, threshed out the subject and decided that the author, on the whole, meant well. They were undoubtedly helped in their findings by the consideration that Mr. Kennerley is a publisher of radical tendencies, who has specialized in the newer, advanced literature, and in the courage of his convictions has put his name to a long list of publications of considerable merit but of little promise as best-

sellers. Being a partisan as well as a publisher, it was inevitable that his imprint should sometimes go on books of a dubious kind. That is the common-sense view which the jury, unconsciously perhaps, took in the matter. Even if the particular book in question had been found objectionable, it would have been folly to convict a reputable publisher because of an error in judgment."

The New York *World* said: "The trial jury which considered the case of a book prosecuted in this city for obscenity is said to have been at first divided, six to six. It took more than five hours to reach an agreement. In this it was fairly typical of the division of sentiment and opinion in the community."

"An exact definition of an 'immoral, lewd, lascivious, indecent and filthy' book is not easy. The same book might be to its author a sociological study, to its publisher a filthy work printed solely to make money, to one reader a moral lesson and to another a choice morsel of salaciousness. As Judge Thomas said, it was not for the jury to consider the effect of the book upon themselves or upon counsel or upon the witnesses, but upon the general public."

"Unless advertised by prosecution, a book that borders upon obscenity is perhaps less harmful than a play or moving-picture show of like character, because it is less likely to come unassisted to the attention of the general public for which Judge Thomas besought consideration. In this case the result of the trial is only to advertise a publication of doubtful value to the average reader. It may suggest the wisdom of confining prosecution to cases that clearly transgress the law. Too much zeal is as injurious in this class of public activity as in some others."

This jury decision is likely to have some influence upon the appeal of Mr. Kennerley's clerk, William Cleary, who was arrested and fined \$50 by the Court of Special Sessions for selling this same book. All three justices at the time concurred in the condemnation of the book, using very vigorous language, although holding Mr. Cleary only an agent.

"I am delighted with the verdict," said Mr. Kennerley. "It is a complete vindication of the book, the publication of which I intend to resume after the Government has returned the plates which were confiscated."

Assistant United States Attorney John N. Boyle, while disappointed, said that other prosecutions of publishers of sex romances might be expected in the near future.

"I can't understand," he said, "by what process of reasoning the jury reached its conclusion. Had they followed the instruction of the court, particularly as to the legal test of obscenity, the verdict must have been for the Government. In finding the indictment the Grand Jury was unanimous."

THE NEW CANADIAN PARCELS POST.

THE new Canadian system of parcels post went into operation on February 10th. The maximum weight of parcels to be carried,

during the first three months of organization, is 6 pounds, but will afterwards be increased to 11 pounds and remain at that point until there is further legislation.

Rates are based on the zone system as is the case in the United States. The zones however, follow provincial boundaries instead of being made according to mileage. The first rate is for local zones, which include a radius of twenty miles from the place of mailing, and amounts to 5 cents for the first pound and 1 cent for each additional pound or fraction thereof to four pounds; and 2 cents for each subsequent pound up to eleven pounds. The next rate is for the province in which the parcel is posted. The first pound is to be 10 cents and each additional pound, 4 cents. For an adjacent province the rate is 10 cents for the first pound, but for each additional pound an extra charge of 6 cents will be imposed. Beyond the province adjoining the one in which the parcel is mailed an additional 2 cents per pound will be imposed for each province which has to be crossed up to a maximum charge of 12 cents per pound.

Among articles of mail matter acceptable at parcel post rates are included stationery of all kinds, including blank books, etc.

PRINTERS' UNIONS IN CONFLICT WITH SHERMAN LAW.

EXPRESS DOUBT THAT LAW HAS BEEN VIOLATED AND OFFER GOVERNMENT THEIR COOPERATION—EVIDENCE OF WIDESPREAD BOYCOTT LAID BEFORE GRAND JURY.

THE Federal Grand Jury in New York City, which has been investigating the methods of the so-called Allied Printing Trades Council of New York City, the "union of unions" in the printing trade, continued its labors during the past week. The net result to date seems to be a doubt whether criminal indictments will be returned against the unions but probability of a civil suit for damages under the Sherman Act.

Through their counsel, Elkus, Gleason & Proskauer, the printing unions expressed their disbelief that the law had been even technically violated by them, their entire willingness to submit to the most thorough kind of investigation and their promise to amend their methods, if, after friendly conference with the government authorities, illegal acts were shown to have been committed. The district attorney is quoted as much gratified at this spirit of cooperation, as the work of the Grand Jury is made so much easier.

On the other hand considerable evidence was adduced during the week of a widespread, continued and bitter campaign of boycott against all printers, bookbinders and publishers who chose to work under "open shop" conditions.

Several of the largest publishing houses have been the objects of systematic attack, of this sort from the Council of the Allied Printing Trades and affiliated organizations. In one instance, the method employed was to send out circulars signed by the Printing Pressmen's Union No. 11, and endorsed by a long list of kindred associations, requesting that an

enclosed resolution be passed by local unions all over the country.

This resolution pledged the union to urge the members of local school boards to purchase no more books from the offending concern, and to instruct a committee to lay the matter personally before the board. At the same time it was agreed that a letter of protest should be sent to the publishing house. These letters were duly sent, many of them from distant States, and each contained a more or less covert threat of retaliatory action from the local school boards, unless the company met the demands made.

In several cases manufacturing concerns lost business outright because one publisher of schoolbooks preferred to avoid friction with the unions by meeting their demands that none of their output should have to be printed, engraved, or bound in a factory recognized as a non-union plant.

An officer of one of the largest school-book publishing houses in the country stated that he had a sheaf of letters received within the past few months from local union officers all over the United States, protesting against that concern's giving business orders to a press which employed non-union labor.

Here is a sample of these letters:

Knoxville, Tenn., 1-27-14.

DEAR SIR:

Hearing the Plimpton Press do very nearly all your printing and binding, will say they do not recognize Union Labor, and if you still continue to let them do same this local will do all in its power to prevent the sale of books you handle.

Fraternally,

H. C. MOUNT,
2352 East 5th Ave.,
Knoxville, Tennessee.

Sec. & Treas. Local No. 48
Int. Photo Engravers of N. A.

The evidence brought out that the objection made to the open shops whose names have been brought into the present investigation was solely that they insisted on their right to hire non-union labor in part if they chose. It was admitted that in open shops of the better type, wages as high or higher than the union scale were paid, and working conditions in general were better than those in the non-union plant. The sole question had been one of union recognition.

The Grand Jury inquiry has been by no means limited to New York City. Among Philadelphia witnesses examined have been: H. A. Gatchell, of the Gatchell-Manning Company, photo-engravers of Philadelphia; Joseph McIntyre, president of the Electro Tint Engraving Company, Philadelphia; A. S. Bonns, secretary of the Allied Printing Trades Council of Philadelphia, and Archie Hampton, secretary of the Photo-Engravers' Union of Philadelphia.

Controlling precedents in any action brought against the Allied Printing Trades' Council would probably be those laid down in the recent decision of the United States Supreme Court in the case of D. E. Loewe & Co., hat manufacturers at Danbury, Conn., against the boycott practices of the United Hatters of North America, a long continued and bitterly fought-out suit which the union finally lost.

NEW JEWISH BIBLE FINISHED.

FOR the first time an English version of the Bible is to be issued which has been prepared entirely by a group of Jewish scholars who may be called representative of Judaism in the United States and Great Britain. It is expected that this new version will have the same standing among Jews as the Douai version has among Catholics and the King James version among Protestants.

The Bible translation committee which has been at work for six years on the translation and revision of the Hebrew Bible ended its last sessions this week at the Jewish Theological Seminary, 531 West 123d Street, New York, when a banquet was held in celebration of the virtual completion of the committee's work.

Jews have long wished for a translation of the book which holds the record of their past that they could accept as their own. They feel that while practically all the famous translations have had the direct or indirect help of Jewish scholarship, the men who did the actual translating naturally, even if unconsciously, brought the Christian point of view to their work.

The English Bible in use to-day in many of the synagogues is the one translated more than half a century ago by Isaac Leeser of Philadelphia. This for several reasons is not considered adequate for the needs of the Jewish community. One reason is that it is the work of one man and therefore not representative of all shades of Judaism. A more important reason is that the Biblical knowledge of to-day, due to the many discoveries of the last half century, exceeds by far that of the period in which the work was translated.

Many eminent Jewish scholars shared in the present work, which tries to combine the spirit of Jewish tradition as embodied in the Hebrew Scriptures with the results of the Biblical knowledge of ancient, mediæval and modern times. The chairman of the committee is Dr. Cyrus Adler, president of Dropsie College, Philadelphia, and his associates on the committee are Solomon Schechter, president of the Jewish Theological Seminary; Dr. Samuel Schulman of Temple Beth-El; Kaufmann Kohler, president of the Hebrew Union College of Cincinnati; Dr. David Phillipson of Cincinnati; Dr. Joseph Jacobs, professor of English in the Jewish Theological Seminary and editor of the *American Hebrew*, and Prof. Max L. Margolis of Dropsie College, who is secretary of the committee and editor-in-chief of the work of translation.

What the new version is to look like typographically Dr. Adler says he cannot disclose at present. The work has not yet been put into the printer's hands and the committee may make changes at any time before publication.

The books composing the Old Testament will run in a different order than that given in the Christian versions. As one instance, the book of Daniel, which in the latter is included among the prophets, is in the apocalyptic section, or Hagiographa, of the Hebrew Bible.

The diction and phraseology of the King

James version is utilized and advantage is taken of improvements in accuracy of reading made in the Revised Version of 1885. The text used is the Massoretic text, so called because the pronunciation was first fixed in the text of the Scriptures by the Massoretic school of Hebrew grammarians.

The Massoretic period was from the sixth to the eleventh century A. D. Before that period the pronunciation of the text was not written, but handed down by word of mouth, although some scholars may have used signs in their books to assist their memories. The main regard of the Massoretes was for the "Masorah" or traditions of the ancient text, and they laid down many minute grammatical and linguistic rules in their efforts to guard the traditional text so that neither the pronunciation nor the meaning should be lost in the future.

The new version is to be published by the Jewish Publication Society of America, which has been interested for a long time in the getting out of a new Bible version. Twenty-two years ago the executive committee of this society decided to have such a work started, and the aid of many eminent English-Jewish and American-Jewish scholars was enlisted for that purpose.

The work did not go on very rapidly because the business between the many translators living in widely scattered districts and the Jewish Publication Society was all carried on by correspondence. Six years ago the present Bible translation committee was appointed and the members of it adopted the plan of meeting for three ten-day sessions a year and passing on the work done in the interims.

BEST SELLING BOOKS.

FROM the *Bookman's* list the six best-selling books (fiction) which sold best in the order of demand during December were:

	POINTS
1. The Inside of the Cup. Churchill. (Macmillan.) \$1.50.....	305
2. T. Tembarom. Burnett. (Century Co.) \$1.40.....	209
3. Laddie. Stratton-porter. (Doubleday, Page.) \$1.35.....	208
4. Pollyanna. Porter. (Page.) \$1.25.....	110
5. The Woman Thou Gavest Me. Caine. (Lippincott.) \$1.35.....	97
6. The Dark Flower. Galsworthy. (Scribner.) \$1.35.....	69

According to the PUBLISHERS' WEEKLY consensus the best-selling books were:

FICTION.

	POINTS
1. The Inside of the Cup. Churchill. (Macmillan.).....	186
2. Laddie. Stratton-Porter. (Doubleday, Page.).....	121
3. T. Tembarom. Burnett. (Century Co.).....	117
4. Pollyanna. Porter. (Page.).....	91
5. The Woman Thou Gavest Me. Caine. (Lippincott.).....	60
6. The Dark Flower. Galsworthy. (Scribner.).....	37

7. Westways. Mitchell. (Century Co.).....	30
8. The White Linen Nurse. Abbott. (Century Co.).....	25
9. The Garden without Walls. Dawson. (Holt.).....	31
10. Hagar. Johnston. (Houghton Mifflin.).....	15
11. The Iron Trail. Beach. (Harper.)	20
12. Gold. White. (Doubleday, Page.)	16
13. The Way Home. King. (Harper.)	21
14. The Custom of the Country. Wharton. (Scribner.).....	10
15. Making Over Martha. Lippman. (Holt.).....	7
16. A Fool and His Money. McCutcheon. (Dodd, Mead.).....	6
17. Otherwise Phyllis. Nicholson. (Houghton Mifflin.).....	11
18. Story of Waitstill Baxter. Wiggin. (Houghton Mifflin.).....	11
19. On the Seaboard. Strindberg. (Steward & Kidd.).....	6
20. Stanford Stories. Field and Irwin. (Robertson.).....	6

NON-FICTION.

1. Paris Nights. Bennett. (Doran.)	50
2. Theodore Roosevelt. (Macmillan.)	44
3. The Panama Gateway. Bishop. (Scribner.).....	42
4. Crowds. Lee. (Doubleday, Page.)	35
5. Thinking Black. Crawford. (Doran.).....	26
6. Scott's Last Expedition. Scott. (Dodd, Mead.).....	21

JUVENILES.

1. Miss Santa Claus of the Pullman. Johnson. (Century Co.).....	54
2. The Children's Blue Bird. Maeterlinck. (Dodd, Mead.).....	46
3. The Patchwork Girl of Oz. Baum. (Appleton.).....	34
4. Around the End. Barbour. (Appleton.).....	25
5. Wild Animals at Home. Seton. (Doubleday, Page.).....	24
6. Mother Goose. Rackham. (Century Co.).....	17

AT THE January weekly luncheon of the Birmingham Ad. Club, William Taylor, ex-president of the Oklahoma City Advertising Club, gave a talk on "The Selection of Words," in the course of which he submitted the following biblical quotation as the best expression of a high, yet practical, ideal for all writers of advertisements—"My word shall not return unto me void, but it shall accomplish that which I please, and shall prosper in the thing whereto I sent it."—*Isaiah 55:11*.

NEW "BOOK PRICES CURRENT" OUT.

The 1913 volume of "American Book Prices Current,"* covering sales from September,

*American Book Prices Current, a record of books, manuscripts and autographs sold at auction in New York, Boston and Philadelphia, from September 1, 1912, to September 1, 1913, with the prices realized. Comp. from the auctioneers' catalogues under the editorial direction of Luther S. Livingston. 18 + 880 p. O. Dodd & Livingston. \$5 n.

1912, to September, 1913, has just appeared, under the editorial direction, as heretofore, of Luther S. Livingston, of Dodd & Livingston, its publishers.

Some twelve or fifteen years ago one of the most liberal buyers of fine things in the way of tooled bindings, choice collected sets and special extra-illustrated books, was the great cotton-spinner Matthew C. D. Borden, and the sale of his library on February 17, 18 and 19 by the American Art Association, was the most important single event of the auction season of 1912-1913. The catalogue was unskillfully prepared and ill-suited for the purpose of an auction sale, but notwithstanding this, the rarer first editions brought good prices. The fine bindings, which included many very elaborate and costly specimens, generally sold low. The very moderate prices realized upon the Kelmscott Press books printed on vellum, Grolier Club publications on vellum, and other modern books printed in very limited numbers, were a striking evidence of the change in taste among book-buyers. The demand for such books has practically disappeared. Only the best of them are any longer collector's material at all.

The American Art Association, for many years the leading house for the sale at auction of collections of fine paintings and art objects generally, has not, heretofore, given much attention to the sales of libraries and literary property. They have announced, however, that in future the sale of books and manuscripts will be a definite department of their business and are well represented in this 1913 "Book Prices Current."

Another new auction-firm appears for the first time in the present volume, the George H. Richmond Literature Company. On March 24, 25, 26, 27 and 28 this company sold the collection of Americana brought together (mainly within the last ten years) by the late Edward N. Crane, of Newark, N. J. Mr. Crane was a true bibliophile and had, within a comparatively short period, brought together a remarkable collection of rarities, being altogether the most important library strictly confined to Americana which has been offered at auction in a long time. The books sold well and the total of the sale showed a very large advance upon what the collection cost him. It is an open secret that the library was bought *en bloc* from the Crane estate by a speculator whose acumen and foresight were well rewarded.

Besides the fourth part of the Robert Hoe library sold on November 11 to 15 and 18 to 22, the Anderson Auction Company held their usual quota of important sales. Among the more notable libraries dispersed under their management there may be noted the William C. Dulles collection of colored plate and sporting books, sold on December 10, 11 and 12, the library, mainly Americana and sporting, of Nathaniel C. Reynal, sold February 3, 4, 5 and 6; two further portions of the Benson J. Lossing collection of Autographs, sold October 28 and April 8; and the first part of the William J. Latta Napoleon collection sold April 22, 23 and 24.

Mr. Stan. V. Henkels, who had set up in

business for himself in his own establishment, held frequent sales, the most notable being portions of the autograph collections of Elliot Danforth, sold on December 6 and 7, and March 18, and of John Mills Hale sold on February 14 and 15, and June 3.

The collection of books on Ireland brought together by Stephen J. Richardson, probably the most extensive collection of its kind ever sold in this country, was dispersed by the Merwin Sales Company on June 3 to 5. This house also held frequent sales throughout the season.

The Boston auction house, C. F. Libbie and Co., issue more bulky catalogues, at less frequent intervals, made up generally of consignments from different owners, and hundreds of selections from their sales will be found scattered throughout the record.

The printer's copy for this volume has been prepared for the most part by Miss C. E. Dyett.

It contains records of sale of 13,640 lots, selected from 117 catalogues describing some 96,600 lots.

More than perfunctory interest is given the Preface of this year's "Book Prices Current" by the inclusion of an enthusiastic *apologia*, if one may call it that, of rare-book collecting.

A great library, says Mr. Livingston, the accumulation of a life-time, like that formed by Mr. Hoe, is an entity, it has a homogeneous quality, though if the books could be arranged in the order in which they were acquired the fact that it was a thing of growth would be plainly shown. It would show layers or strata which could be separated, or rings of growth like a tree, or more likely an ever widening spiral like the shell of an ammonite. The owner's changing tastes and ideals and aspirations could be traced.

A great library or collection is a long time in the bringing together, and its dispersal lasts but a few hours or a few days only. When bidders and onlookers gather in the auction room at the sale of some notable library, they think mainly of the prices. This went cheap and that went dear; "he lost money on this" or "he made a good profit on that," they think, and in counting the profit or the loss they reckon not at all of the pleasure of acquisition and the enjoyment of possession which came to the dead and gone collector with the books. The pleasure of acquiring and the joy of possessing are elements whose value cannot be estimated in dollars and cents. The typical bibliophile who, for love of his books, buys to the full extent of his means (sometimes beyond them) coveted volumes in the auction room or at the bookseller's shop counts those days of acquisition of his literary treasures as red-letter days in his calendar. The day he acquired his "Pendennis" in parts, or his "Poems of Two Brothers," or his Smith's "History of New York," will always be memorable days to him. Later, for this bibliomania grows on what it feeds upon, if his wealth warrants the indulgence, he can anticipate, (and sometimes realize) the joy of putting beside his lesser treasures a "Pauline" or a first Walton or a Brereton's "True Relation." Finally, with a perfect First Folio

Shakespeare, and a Gutenberg Bible, and perhaps (though this is beyond belief) a Spanish Columbus letter, the ultimate pinnacle of book collecting will have been attained. He may fill out and broaden his collection, but greater heights he cannot achieve.

We who watched the dispersal of the Hoe collection have marvelled at the huge advances upon the prices paid by him. But in counting up the profits we have left out of our reckoning that larger profit, not of dollars, but of months and years of joy in possession which made up Mr. Hoe's half century of collecting. Mr. Hoe had a rough and unpleasing exterior and an overbearing manner, but back of that and back of the restless, energetic business man there was the true collector, the true bibliophile, and we may be certain that the happiest hours of his long and busy life were those spent among his books.

To a certain extent also this hobby of collecting fine books brings with it its own reward. The collector has the joys of acquisition and of possession, and at the end, if he has collected with discrimination, his library will sell for as much, or nearly as much as he has paid—this at least (allowing for exceptions enough to prove the rule) is the record of the book-market for the last century. In other words, he "can eat his cake and have it, too."

But woe to him who buys solely as an investment and feels not within him the bibliophilistic spark. Dust and ashes is like to be his portion. He might better become a bookseller and hang out a sign. The true bibliophile buys only for the pleasure of acquisition and ownership, and without definite thought of sale or profit. Then when death takes him and his treasure-house is thrown open the world will rush in to compete for its contents. If he has collected with judgment and circumspection, and time has ripened and mellowed his treasures, and if they have absorbed some of his love for them, then when all is over and the auctioneer has cried the last bid, the bystanders can say "he made a good profit on his books," even though the sums realized happen to be small.

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE February dinner of the Booksellers' League, the annual "Ladies' Night," comes next Wednesday evening, February 18th. The meeting place is the Hotel Brevoort, as usual; the hour 6:30 sharp; and members are requested to send advance notification of their intention of coming to the treasurer, W. T. Haskell, of 33 East 17th Street. The increased attendance Ladies' Night makes the reason for this request particularly obvious.

The speakers and guests of the League for the evening are: Mrs. Kate Langley Bosher, Dorothy Dix, and Mrs. T. P. O'Connor.

CORRESPONDENCE.

SOME MERCHANDISING MATHEMATICS, III

Boston, January 30th, 1914.

Editor the Publishers' Weekly:

DO YOU REALIZE THAT:

A. Five cents is the interest on \$1 for a year?

B. A book bought for \$1 and carried in stock for a year increases its cost 5 cents, plus share of rent, taxes, handling, general depreciation and overhead expenses.

C. Books sold at a loss or at a discount of 10% to dealers, schools, colleges, libraries, etc., absorb most of the possible profit on the sales of new books at the published net price.

Assuming sales of \$150,000, of books at advertised net price costing \$100,000, reduced by 10% on \$75,000 of sales to dealers, etc., and you have total sales of \$142,500, with a gross profit of .298% and net profit of .018%.

D. No other business is conducted upon so limited a gross profit or with so small a possible demand. A demand which does not for (new books) probably exceed 20 cents annually for each inhabitant of these United States. School books and text books for the study of law, medicine, mechanics, etc., not included.

Yours truly,

W. B. CLARKE.

THE KENNERLEY CASE.

New York, February 10, 1914.

Editor the Publishers' Weekly:

THE daily newspapers have remained faithful to tradition in their notices of the trial of Mitchell Kennerley in that they printed entertaining feuilletons by reporters who hope to break into literature via journalism, but few facts. The real meaning of the indictment, trial, and verdict needs to be emphasized.

Mr. Kennerley was prosecuted for publishing and mailing a book in which freedom of expression went no further than in a hundred novels of the past decade. Nobody seriously denied that it possessed both literary merit and social significance. It would have been a simple matter for Mr. Kennerley to plead guilty (following precedents in the cases of booksellers) and pay a fine, but to his credit he chose the difficult, hazardous, and expensive alternative of standing trial. His acquittal by a jury is a vindication of a free press and a triumph for democracy. Specifically the case concerned Mr. Kennerley alone, but actually he fought for a principle and thus made every American publisher his debtor.

B. W. HUEBSCH.

PUBLISHING OFFICE ROUTINE— "THE BOOK AS THE UNIT FILE."

Yonkers, N. Y.

Editor The Publishers' Weekly:

BELIEVING, as I do, very thoroughly in the motto from Bacon which weekly adorns your pages—a motto which I read with pleasure every time it catches my eye, I sometimes wonder why publishers do not use your columns more often than they do for the interchange of views and theories, principles and experiences on this important and fruitful subject. I believe that it would prove valuable to compare notes and exchange ideas on many topics connected with the office routine of a publishing house in all its departments and that in making these exchanges of ideas and comparisons of notes the secrets of the publisher's parlor may still be kept as sacred

as those of the lawyer's office or of the doctor's consulting-room, and that there need be none of the revelations of them that are so much dreaded by the publishers of the old school as well as by many of those of more modern ideas.

And, speaking of the old school, I may say that I was trained in the routine work of a publishing office both on the manufacturing and the distributing side in the old school of the publishers of Thackeray and Charlotte Bronte, and while I have seen much diversity of publishing work since I served my seven years' apprenticeship I still think, and the experience of many years has confirmed the thought, that the grounding I received then was a good one. In those days the office methods of the Murrays, the Longmans, and the Smith and Elders were about the same. They were simple and would be voted slow in these days, but their fundamentals have not changed with the years. Modern methods of filing, of course, had not been thought of, though their principles underlay much of the work that was done.

There is no business which lends itself more readily to, and is more helped by, modern filing systems than publishing, and it is to one aspect of the use of the filing system in the publishing office that I wish to refer here. I am speaking more especially of the book publishing establishment; as we all know there is publishing of many kinds, and each kind of publishing has its special needs. Even among the different kinds of book publishing there are needs and conditions that are not common to all, but I think there are certain basic things upon which the routine work of all book publishing offices must be built.

The filing system in a publishing house should be organized on the basis that the *book is the unit* and the file record of the book from its inception, down to to-day should be complete. This "book as the unit" file should contain *everything* concerning the book's begetting, its conception, its gestation, its birth—and all its life thereafter. It should hold the correspondence with author, with critics—the criticisms before and after its publication, all the particulars of composition, paper, print, illustrations (artist) and binding, and "the book as the unit file" should contain cross references to indicate the place where things too bulky to be kept in it may be found e. g., illustrations, drawings, and perhaps proofs. "The book as the unit file" should contain records of all changes in text, illustration, covers—the things themselves. It should contain the cost record of the book from the first cent spent on it to the last so far as it can be allocated. It should contain sales records and copies of circulars and letters that have been printed about it so that all that has been done for its promotion can be reviewed from time to time, new schemes devised, and stones left unturned, turned over.

These different things about a book may be kept in different folders and always in the same order for every book, very plainly and clearly marked and dated, on pretty much the same principle as a lawyer keeps the files of his transactions with his clients.

For the books are the units of which the

publishing business is built up. Not the printers, the papermakers, the artists, the engravers and the binders. If the business of a publisher were that of a mere book factory these might properly form the units—but it is that and so much more. The business of a publisher is a parenthood, and the books are the individual children of the household. Therefore the career of a book is, or should be, watched and guided as carefully and as unremittingly as that of a well beloved child. There should be no favoritism—the backward ones should be encouraged and the lively ones made more lively—and this not by fits and starts: each book should be a subject of daily thought and consideration through all its life—for no one knows what a day may bring forth, which may have an influence on the life of a book. I remember a book with, the then, unpromising title of "Among the Zulus"—a war broke out in South Africa. The book was in a state of atrophy, moribund, if not dead. It was re-christened "*Fighting in South Africa among the Zulus*"—the dead came to life and earned hundreds for the firm. Again a book of college life was called "Wilbon of Cuthberts." The title killed it almost at birth. It was re-christened, "College Days at Oxford." This was twenty years ago. The book is alive now and earns a good profit every year for its present owners.

To do these things properly the record of the career of the book at once accessible as a whole—as a unit—was needed. The whole life history of the book had to be reviewed—its cost—the balance against it—arrangements with author, printer, artist, binder, papermaker—everything. With all this in one file, presto! the thing is done! Other men, some dead, others gone, had presided at its birth—had sent it on its career and had managed its promotion and its sale. But the record was there showing what it cost, how many had been sold, what had been done to promote it and one could see to what extent one was throwing good money after bad. No need to remember who was the printer, the binder, the artist, the papermaker, and hunt through masses of paper, in a dozen different places. It was all there, as an open book.

Any public event may any day have an influence on the career of a book, or may by an alert publisher be used to influence it. Hence he should be able readily to see what has been done with each book, so that he may not be duplicating effort or flagging dead horses—to find out the kind of stimulus to which it has or has not responded in the past, so that he may judge of the wisdom of applying the new one. Henry Irving in a speech in London once made an allusion to certain phases of life in the English public schools. The publisher of a book on Public School Life advertised it with a quotation from the speech and for a while it sold like hot cakes. The public mind was diverted to other matters and the speech was a thing to conjure with no more. This, properly recorded, in the "book as a unit file," would show any one who came after, an incident in the life of the book that might be utilized with profit on another occasion—unrecorded the experience was of no use.

There are many other subjects besides this upon which notes might be compared, such as the most prompt and economic methods of keeping up sales and stock records, how best to keep the manufacturing cost records, the length of time that documents of various classes should be preserved, etc. On matters such as these an interchange of experiences might be of great value and almost every publisher might have something to suggest to his brother publisher in the way of short cuts to do the office work, and especially all that office work that apparently brings no profit.

C. W.

COPYRIGHT NOTES.

BULLETIN ON ITALIAN COPYRIGHT.

THE copyright bureau of the Italian Ministry of Agriculture, Industry and Commerce, at Rome, has recently published an official compilation of all "Conventions and Treaties for the protection of literary property in force between Italy and other countries, January 1, 1913."* The work gives the complete text in the original French and Italian of such treaties, for artistic and industrial products, as well as literary. In the appendix, are reprinted treaties still pending, among which is the "Convention de Berne," revised in 1908. One treaty included in the appendix, the *Convention d'Union industrielle*, revised at Washington in 1911, has been ratified since the publication of this work.

COPYRIGHT IN A TRANSLATION OF AN ADVERTISEMENT

FROM THE *British and Colonial Printer and Stationer* we get word of a British copyright decision which though it settles no new points, reviews in slightly different form several old ones. Justice Bailhache gave judgment in the King's Bench Division, in an action brought by Mr. Francis D. Byrne, assistant editor of the *Financial Times*, against the proprietors of the *Statist* for alleged infringement of his copyright. Nearly a year ago Mr. Byrne noticed in a Brazilian newspaper the message of Dr. Seabra, Governor of the State of Bahia, to the General Legislative Assembly of the State, dealing with certain financial questions. The *Financial Times* cabled to the Bahia State officials and the Governor, and obtained their permission to publish, as an advertisement, a summary of the Governor's message to the Legislature. Mr. Byrne, after his ordinary duties on the paper, translated the message from the Portuguese in a summarized form, and was paid twenty guineas. Seeing the advertisement in the *Financial Times*, the defendants cabled to Bahia, got the advertisement at the same price, and published in the *Statist* the summarized translation which the *Financial Times* had published. The defence was that the article was an advertisement, not news,

and that they were permitted by the advertiser to use it. But Mr. Byrne contended that it was original literary work, the copyright of which was his own personal property. His lordship held that under the new Copyright Act there was a copyright, and gave judgment for the plaintiff for £150, with costs, but granted a stay of execution on the usual terms.

OBITUARY NOTES.

HAL L. DAVIS, one of the oldest booksellers and stationers in Maine, died at Portland on January 31st, at the age of eighty-four years. He had been connected with the business in that city since he was a boy. For more than fifty years he was a member of the Masonic fraternity.

Alcide Picard, a leading educational publisher of Paris, who as an associate of Burdeaux, Ferry, and Paul Bert had taken a leading part in the reorganization of popular education in France after the Franco-Prussian War, is dead at Rennes, where he had been retired for several years. He was a chevalier of the Legion of Honor. He left two sons, one of whom Jean Alcide Picard, is in charge of the French Department of Charles Scribner's Sons in New York city.

LITERARY AND TRADE NOTES.

JOHN A. HOLDEN, Business Manager of the office of the PUBLISHERS' WEEKLY, sails today for a vacation trip to Cuba and Jamaica. He expects to return about the middle of March.

R. E. SHERWOOD is conducting regular auction sales of books, autographs, prints and miscellaneous literary items for the Sherwood Company of 19 John Street, New York City.

CLAIRE MARIE has started publishing at 3 East 14th St., New York, and offers "Sonnets from Patagonia," a volume of poetry by Donald Evans and "Little Wax Candle," a farce in one act by Louise Norton.

THE NEW Bobbs-Merrill novels include "A Wise Son," by Charles Sherman, author of "He Comes Up Smiling," "Kazan," the thrilling story of a wolf dog of the great snows, by James Oliver Curwood and "The Gay Adventure," by Richard Bird.

THE THIRD spring novel to come from the Macmillan Company—Crockett's "Sandy" and Kathleen Norris's "The Treasure," being its forerunners—is "The Reconnaissance," by Gordon Gardiner. It is dated for publication on the 18th of February.

RUTH HOLT BOUCICAULT, author of "The Substance of His House" (Little, Brown) has turned author after a wide range of experience as actress, including classic drama, society plays and even farce. For the past three years she has been playing second to Margaret Anglin.

GEORGE BARR McCUTCHEON makes the bold statement "Black is White" the title of his forthcoming novel on the Dodd, Mead list. The story stirs curiosity in the beginning by introducing a wireless telegram which no one dares open, and proceeds with surprise and adventure in true McCutcheon style, but, we are told, in distinctly new vein.

*Convenzioni e trattati per la protezione della proprietà intellettuale in vigore fra l'Italia ed altri Stati al 1° gennaio 1913. Ministero di agricoltura, industria e commercio, ufficio delle proprietà intellettuale. 1913. Roma, tipografia nazionale 26x18, 183 pages.

THE NEW YORK OFFICE of the Holliston Mills has moved into new quarters at 2 West 13th St., in order that they may have more space and improved shipping facilities. They will here be in a better position to give service to the entire trade, and will make every effort to accommodate binders and designers with sample books and samples of their cloth at any time.

THE REILLY AND BRITTON COMPANY report that the first printing of "Diane of the Green Van" twenty-five thousand copies—was all sold by the 11th. A second printing of twenty-five thousand copies is under way and paper for a third printing has been ordered. The modern motor maids of fiction will have difficulty in keeping up with "Diane" and her van.

THE International Association of Antiquarian Booksellers held their seventh annual dinner, January 22d, at the Criterion Restaurant, Piccadilly, London, and again it proved an unqualified success. The chief guests of the evening were Anthony Hope Hawkins and Holbrook Jackson, who paid high tribute in his speech, to the antiquarian bookseller. Among other writers present were Jeffery Farnol and Israel Zangwill.

THE MYSTERIES OF "The Purple Thumb," "The Man with Nine Lives" and "The Eliminated Bridegroom" sound good enough to read. They are set forth and solved in "The Chronicles of Madelyn Mack, Detective," by Hugh C. Weir, a Page Company publication. From this house comes "Plantation Stories of Old Louisiana," a volume of nature and animal stories, by Andrews Wilkinson, illustrated by Charles Livingston Bull.

HAROLD BINDLOSS, true to the Northwest and the story of thrills, has written "The Intriguers," which the Frederick A. Stokes Company will have ready on February 20th. The same date will bring Percy Mackaye's "Sanctuary," the famous bird masque performed by a distinguished cast before President Wilson last summer, and scheduled for New York production next week. The volume is illustrated with color photographs by Arnold Genthe.

AMONG the many novels on the Putnam Spring list are "One Year of Pierrot," by the Mother of Pierrot, called a saga of motherhood, "The Business of a Gentleman," by H. M. Dickinson, which suggests a possible solution of the problem of employer and employed, "The Peacock Feather"—a high-spirited tale of the road and "Carmen and Mr. Dryasdust," by Humfrey Jordan, wherein the man of science and the fiery woman work out a joyous romance.

AMONG THE SCRIBNER importations this month are several gardening books: "The Herbaceous Garden," by Mrs. Philip Martineau, "The Small Rock Garden," by E. H. Jenkins, and "Houses and Gardens," by E. L. Lutyens, which, of course, teaches one how to plant the garden plot, not how to induce the plants to grow. Arthur F. Hopkirk, M.D., is the author of "Influenza: its History, Nature Cause and Treatment,"

which makes no claim to being lively reading but should assuredly merit the study of everybody's family physician.

"STORM" is the well-chosen title of a forthcoming Harper novel—a tale of Cape Cod fishermen, by Wilbur Daniel Steele. Mariana Wheeler, formerly superintendent of the Babies' Hospital, New York, and consequently an authority on every variety of baby, is the author of a new handbook published by the Harpers, "The Young Mother's Guide," covering diet, home treatment and physical exercise for children. Two of Gertrude Smith's juveniles, "Janey, Josey and Joe" and "Doris and Julie"—always well-worn volumes in the child's library—are to be published in a new edition at a reduced price.

HIS HIGHNESS The Maharaja Gaekwar of Baroda has appointed Newton M. Dutt as a Curator of the Central Library, Baroda, and reader to His Highness. Mr. Dutt is well known in English book circles, having been with several of the leading publishing houses in London, including Cassells, George Philip & Son, Kegan Paul Trubner & Co., and George Newnes, Ltd. For thirteen years he was in the service of the last firm, which he left in 1910 to join Harper & Brothers. Mr. Dutt will be glad to receive catalogues and announcements (particularly prospectuses of works on Indian subjects) from publishers and second-hand and remainder booksellers.

THE LIFE OF Thomas Wentworth Higginson, which Mary Thacher Higginson is now preparing, will be published this Spring by the Houghton Mifflin Company. Novels from this house include "Burbury Stoke," a humorous story of an eccentric young bachelor, who lived on Buzzard's Bay, by William John Hopkins, "The Precipice," what Elia W. Peattie has to say about women, "The Women We Marry," what Arthur Stanwood Pier has to say about women, "The First Step," by Eliza Orme White, which the publishers say will have a particular appeal for commuters (how we specialize these days!) and "Lost Diaries," by Maurice Baring, whose "Dead Letters" made many friends a few years ago.

BUSINESS NOTES.

ATLANTA, GA.—The American Book Company announces that A. I. Branham, who has been acting in charge of the company's business at Atlanta for the past few months, will remain in charge of its southern department permanently. The Atlanta office is the headquarters of the American Book Company for the States of Georgia, Florida and South Carolina.

EUREKA, CAL.—James E. Mathews, dealer in books and stationery, would like to receive catalogues, circulars and samples for the stationery and novelty lines for the season of 1914.

GRAND ISLAND, NEB.—Travis & Anderson, booksellers, newsdealers and stationers, are reported to have assigned.

GREENFIELD, MASS.—The T. Morey & Son Co. are about to establish a book bindery in that town.

HAZELTON, PA.—Prof. J. A. Alden, who recently purchased the Freeland Book Store, is making a number of alterations to the interior, which will give it a more up-to-date appearance.

JEFFERSON CITY, MO.—Claud Bartlett has purchased the book store of Mr. Hutel on High Street.

LOGANSPOUT, IND.—Burglars recently entered C. W. Graves' book store on Broadway, and made away with over \$400 in money and stock.

MANCHESTER, N. H.—The Barton Company, booksellers, newsdealers and stationers, recently suffered a loss by fire.

MONROVIA, CAL.—Edward Hoerger and A. J. Parker have formed a partnership and purchased the book and stationery store of F. E. Wilson. The headquarters of the new firm will be in the Hoerger Music Shop.

PALMYRA, MO.—E. B. Redd, who for the past year has conducted a book store in the Wells building recently sold the remainder of his stock at auction.

TENNESSEE.—The Draughton Text Book Company has been incorporated in Tennessee with headquarters in Davidson County. The capital stock is \$12,000 and the incorporators are W. E. Ward, W. V. Flowers, A. B. Way, H. H. Coone and John F. Draughton.

TOLEDO, O.—August E. Eckle has purchased an interest in the book and stationery department of the La Salle & Koch Co., and will assume the management thereof. Mr. Eckle was formerly connected with the book department of Abraham & Straus, Brooklyn, N. Y.

WATERBURY, CT.—The book store of George N. Ells recently sustained a loss of about \$4,000 through fire, attributed to spontaneous combustion.

WHITE PLAINS, NEW YORK.—The H. W. Wilson Company have been incorporated with a capital stock of \$150,000. The incorporators are H. W. Wilson, J. B. Doster and M. E. Potter.

PICK-UPS.

GRIEF.

MAN NEVER realizes what mutual sorrow really is until he reads an editor's regrets.—*Puck*.

SETTLED IT AT ONCE.

A MANUFACTURER was dictating a letter to his stenographer.

"Tell Mr. So-and-So," he ordered, "that I will meet him in Schenectady."

"How do you spell Schenectady?" asked the stenographer.

"S-c, S-c—er—er—er—Tell him I'll meet him in Albany!"

BIBLIOGRAPHICAL NOTES.

NEW AND SECOND-HAND CATALOGS.

Dulan & Co., London, 37 Soho Square. Selection of important works on entomology and botany. (24 titles.)

H. R. Hunting Co., Springfield, Mass. Catalogue of valuable books, covering nearly every department of literature.

G. Lemallier, Paris, 25 Rue de Chateaudun. Le correspondant des bibliophiles Français et Etrangers, livres anciens et modernes. (No. 280; 505 titles.)

Maggs Bros., London, 109 Strand. First editions and association books. (1879 titles).

Daniel H. Newhall, New York City, 150 Nassau St. Catalogue of books and pamphlets relating to the southern states. (No. 84; 1098 titles.)

Martinus Nijhoff, La Haye-Lange Voorhout, 9 Livres rares et curieux, catalogue de livres anciens. (No. 396; 1342 titles.)

Bernard Quaritch, London, 11 Grafton St. Catalogue of rare and valuable books, including works on America, autograph letters and association books, bibliography, fine arts and a selection of important new books. (No. 328; 585 titles.)

George Salby, London, 65 Great Russell St. Catalogue of books relating to Egypt and Western Asia, including items on Barbary States, the Balkans, and Caucasus. (No. 3; 485 titles.)

Speyer & Peters, Berlin, Unter den Linden 39. Section I, Wissenschaftliches antiquariat; Section II, Bibliophiles antiquariat. (28 titles.)

Chas. J. Sawyer, London, 23 New Oxford St. An interesting collection of fine and rare books, beautiful bindings, manuscripts, autographs, first editions, standard library sets, art books, together with a representative selection of books in all classes of literature. (No. 35; 544 titles.)

Chas. J. Sawyer, Ltd., 23 Oxford St., London, W. C., have listed in their catalogue No. XXXV (544 lots, 87 pp. quarto) an unusually distinguished run of items, including rare books, extra bindings, manuscripts, autograph letters, first editions, library sets, and a number of art books. Each item is fully descriptive, a perfect specimen indeed of the cataloguer's art. It contains thirteen illustrations, including a facsimile, chiefly of fine bindings, with one of the manuscript of Robert Louis Stevenson's poem, "To H. F. Brown," which was published in "Underwood's," and an A. L. S. of Charles Dickens to Mrs. Watson, one of a collection of twelve unpublished letters written by him between 1847-1870 to the Hon. Richard Watson and Mrs. Watson, to whom "David Copperfield" was dedicated. The items are sectionally classified.

Schulte's Book Store, New York, 132 East 23d St. Choice theological books, comprising the following subjects, prophecy, church, history, homiletics, bible lands, future life, revivals, mind, soul, Satan, baptism, denominational histories, etc. (No. 56.)

John E. Scopes & Co., Albany, N. Y., 53 Maiden Lane. Catalogue of scarce and interesting books, relating to America. (No. 88; 118 titles.)

W. H. Smith & Sons, London, 186 Strand. Catalogue of general literature, withdrawn library books, important new remainders and scarce and out of print items.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Andersen, Hans Christian. Fairy tales; tr. by Mrs. E. Lucas; il. by Maxfield Armfield. N. Y., Dutton. 128 p. 12°, (Tales for children from many lands; ed. by F. C. Tilney) 50 c. n.

Association of Neighborhood Workers. Arts and Festivals Committee. A guide and index to plays, festivals and masques, for use in schools, clubs and neighborhood centers. N. Y., Harper. c. '13. 2+43 p. (4 p. bibl.) 16°, 25 c.

Avery, Ralph Emmett. America's triumph at Panama; panorama and story of the construction and operation of the world's giant waterway from ocean to ocean; ed. by W. C. Haskins. Chic., Regan Pr. Ho. c. '13. 1+5-384 p. por. il. pls. map. 4°, \$2.

Bailey, Edg. H: Summerfield. A text-book of sanitary and applied chemistry; or, the chemistry of water, air, and food. 3d ed. rev. N. Y., Macmillan. c. '13. 20+345 p. (9 p. bibl.) 12°, \$1.40.

Baker, G: K. Haliefa. N. Y., Neale Pub. il. \$1 n.

Ball, Eustace Hale. The art of the photoplay. N. Y., Veritas Pub. c. '13. 121 p. D. \$1 n.

President of the Historical Film Company, here gives practical instruction on how a photoplay scenario is received and produced, through the various stages of the studio and outdoor work, the technical needs of companies, and the drawing and selling power of various kinds of motion picture plays.

Bubbles from Gotham's Pierian spring. N. Y., Veritas Pub. c. '12. 2+93 p. front. il. T. bds., 50 c.

Aphorisms on life in the city as the author sees it.

Ballou, Eug. Facts about the "Silent Knight" motor. [Toledo, O., Toledo Legal News Co.] c. '13. 190+1 p. il. por. 8°, \$1.

Barton, S: Marx. Elements of plane surveying (including leveling); rev. Bost., Heath. c. '13. 8+1+255 p. il. diagrs. 8°, \$1.50.

Bayless, Bell. Georgianna's wedding gown; a farce in two acts. N. Y., Dick & Fitzgerald. c. 26 p. S. pap., 25 c.

Bayliss, W: Maddock. The nature of enzyme action. 3rd ed., (rev. and enl.) N. Y., Longmans. 8+180 p. (18 p. bibl.) charts. tabs. O. (Monographs on biochemistry) \$1.50 n.

Beall, Dorothy Landers. The bridge, and other poems. N. Y., Kennerley. c. '13. 218 p. 12°, \$1.50 n.

Bell, J: Keble, [Keble Howard, pseud.]. Lord London; a tale of achievement. N. Y., McBride, Nast. c. '13. 6+351 p. D. \$1.25 n.

Story of the success in journalism of Hannibal Quain, who began his career as owner of a weekly paper at nineteen, having just married a girl two years younger. Together they work on the paper, their early struggles

being entertainingly told. It is an amazing narrative of success from the launching of *You and I* when plain Hannibal Quain to the time when he dines with the Prime Minister and dictates the tariff reform policy of the British Empire, with the promise of a peerage before him. It is an open secret that Lord London is drawn from Lord Northcliffe, formerly Alfred Harmsworth, *You and I* is *Answers*, while the story's *Little Daily* is *The Daily Mail*.

Beowulf; ed., with introd., bibl., notes, glossary and appendices, by W. J. Sedgefield. 2nd ed., rev. and partly re-written. N. Y., Longmans. '13. 53+272 p. (9 p. bibl.) O. (Univ. of Manchester pubs.) \$2.50 n.; formerly \$3 n.

Bible. Old Testament. New minted gold; an arrangement of the book of Proverbs; by Edg. L. Moon. N. Y. and Cin., N. Y. Meth. Bk. Concern. c. '13. 174 p. 16°, 75 c.

Bird, R: The gay adventure; a romance; with front. by F. Vaux Wilson. Indianapolis, Bobbs-Merrill. c. 3+399 p. D. \$1.25 n.

Lionel Mortimer, with his capital reduced to sixpence halfpenny, no prospects, and an importunate landlady, goes out into the London streets in search of adventure and funds. He stops a runaway carriage in which is a lovely girl, who proves to be Beatrice Blair, an actress, who confides in him her romantic history. She tells him she was stolen by gypsies, sold to a Turk whom she married and who is now involved in a plot, the papers of which she has and must protect from the spies who surround her. Lionel finds himself involved in a whirlwind of plots and extraordinary situations, the final explanation of which is astonishing.

Birkeland, Kr. The Norwegian Aurora Polar expedition, 1902-1903. v. 1, On the cause of magnetic storms and the origin of terrestrial magnetism. 2d section. N. Y., Longmans. 10+319-801 p. il. tabs. diagrs. map. pls. Q. pap. \$10.

Bodine, W: Lester. Bodine's reference book on juvenile welfare; a review of the Chicago social service system. Chic., W. L. Bodine. c. '13. 221 p. pls. pors. 8°, \$2.

Books to read: a reference list of inexpensive literature for students of Christianity; with a prefatory note by the Archbishop of York. N. Y., Longmans. '13. 48 p. S. pap. 20 c.

Boucicault, Ruth Holt. The substance of his house; with il. by M. Leone Bracker. Bost., Little, Brown. c. 392 p. pls. D. \$1.30 n.

In London, Lady Mary Stanhope falls in love with Philip Carmichael, a young and brilliant M. P., and though she refuses the divorce her husband offers her, the way is made clear for her marriage with the other man. They start life anew in California, and then comes the aftermath, in which the woman's greater love and the man's selfishness are revealed. A great crisis shows Philip his life in a startling light and develops his soul through his and Mary's great and triumphant love.

Brett, Rev. Jesse. Life's power; a word of help for the days. N. Y., Longmans. 6+214 p. front. D. \$1 n.

Subjects of the chapters are considered in their bearing upon the general result of all spiritual effort and ex-

perience—the power which characterizes true holiness. Some of the chapters are: Of responsible life; Of God and souls; Of self-surrender; Of self-knowledge; Of God our all, etc.

Brockelmann, Carl. Syrische grammatik, mit paradigm, literatur, chrestomathie und glossar. 3. verm. und verb. auflage. N. Y., Lemcke & B. '12. 16+199 p. D. (Porta linguarum orientalium; sammlung von lehrbüchern für das studium der orientalischen sprachen) \$2.25.

Buckingham, B. R. Spelling ability, its measurement and distribution. N. Y., Teachers' Coll., Columbia Univ. c. '13. 8+116 p. tabs. diagrs. 8°, (Contributions to education) \$1.25.

Bulfinch, T. The age of fable; or, beauties of mythology. 4 v. New ed., rev. and enl. N. Y., Review of Reviews Co. c. '13. pls. pors. map. 16°, \$3.

Bumpus, T. Fs. The cathedrals of southern France. N. Y., Pott. '13. il. 8°, \$2 n.

Bunau-Varilla, Philippe-Jean. Panama; the creation, destruction, and resurrection. N. Y., McBride, Nast. 20+568 p. il. pors. diagrs. O. \$3.50 n.

The United States is not, as we most of us believe, absolutely responsible for the making of the Panama Canal. This book, the work of a distinguished French engineer, and one of the greatest living authorities on the Canal, gives the history of the enterprise in which he has played an extraordinary part. He worked for the several French attempts and on their final failure went to America to vindicate the French honor and prove the plan's availability. He defeated the Nicaragua scheme, engineered the revolution of the Republic of Panama from Columbian tyranny, and was first minister plenipotentiary of the new nation, during which time he negotiated the Hay-Bunau-Varilla Treaty. He tells the whole story which bristles with intrigues and sudden surprises like a tale of adventure. Index.

Burkhardt, Heinrich Friedrich Karl Ludwig. Theory of functions of a complex variable; author. tr. from the 4th German ed., with the addition of figures and exercises, by S. E. Rasor. Bost., Heath. c. '13. 13+432 p. diagrs. 8°, \$4.

Burt-Davy, Jos. Maize; its history, cultivation, handling, and uses; with special reference to South Africa; a text-book for farmers, students of agriculture, and teachers of nature study; with front. and 245 illustrations. N. Y., Longmans. 40+831 p. tabs. D. \$7.50 n.

Byron, G: Gordon Noël, Lord. Byron's Childe Harold; cantos III and IV; The prisoner of Chillon, and other poems. N. Y., Holt. c. '13. 29+232 p. (4 p. bibl.) por. il. 16°, (English readings for schools; ed. by W. L. Cross) 35 c.

Candler, Warren Akin, D.D. Practical studies in the fourth gospel. v. 2. Nashville, Tenn., Meth. Epis. Ch. So. Pub. Ho. [Broadway & 9th Ave.] c. '13. 7+376 p. D. \$1.

Carey, Rev. Wa. J. The life in grace; with introd. by the Bishop of London. N. Y., Longmans. 14+176 p. S. 90 c. n.

Book is designed to help those who are pondering on what Christian life means and asks. It was written especially as a stimulus toward real Christian belief at the Lenten season.

Carnegie Library of Pittsburgh. Classified catalogue of the Carnegie Library of Pitts-

burgh, 1907-1911. pt. 6. English fiction; fiction in foreign languages. Pittsburgh, Pa., Carnegie Lib. '13. 1733-2020 p. O. pap., 25 c.

Carpenter, Warwick Stevens. Winter camping. N. Y., Outing Pub. c. '13. 164 p. pls. 12°, (Outing handbooks) 70 c. n.

Chadwick, Mrs. Mara Louise Pratt, [Francesca Marshall, pseud.] Blossom babies; how to tell the life story to little children. N. Y. and Cin., Meth. Bk. Concern. c. '13. 4+169 p. ill. D. 75 c. n.

Through the story of the flowers, their blossoms and seeds. Author tells the underlying principles of life and life's development. The flowers are personified, and the information is given by the flowers as they talk to each other and tell their secrets.

Chamberlain, Arth. Bensley. Hans Holbein the younger. In 2 v. N. Y., Dodd, Mead. c. '13. 794 p. il. pls. 4°, \$16 n., bxd.

Chambrun, Clara Longworth, Comtesse de. The sonnets of William Shakespeare; new light and old evidence. N. Y., Putnam. c. '13. 12+276 p. pl. pors. facsim. 8°, \$1.75 n.

Chapin, Anna Alice. The eagle's mate; il. by Douglas Duer. N. Y., Watt. c. 4+300 p. S. \$1.25 n.

For twenty-five years Mrs. Breckenridge has lived the life of a southern lady, after her husband's death, centering all her affection on his young cousin, Anemone, when the Mornes, her mountain kinsmen, raid the valley and make a jail delivery. A Morné must always succor a Morné, so Mrs. Breckenridge has to shelter them when they demand it. The result is that Anemone is kidnapped and carried away to their mountain home, where she is married to Lancer Morné, the leader. There are numerous fights, captures, and escapes, in which Anemone plays a surprising part, learning at last that her only happiness is in these mountains.

Charlton, H. B. Castelvetro's theory of poetry. [N. Y., Longmans.] '13. 15+221 p. D. \$1.60 n.

Treatise on the "Poetica d' Aristotele," the work of Lodovico Castelvetro, who was born in Modena in 1505 and died at Chiavenna in 1571.

Cheyney, E: Potts. A history of England: from the defeat of the Armada to the death of Elizabeth; with an account of English institutions during the later sixteenth and early seventeenth centuries. In 2 v. v. 1. N. Y., Longmans. c. 10+560 p. D. \$3.50 n.

By professor of European history, University of Pennsylvania. Book is written first to give narrative of events of last fifteen years of Elizabeth's reign, and second to give a description of the form of government and society in England at that period. Describes the institutions, the central and local government, industry, the church and its opponents, the intellectual life and social customs, all of which formed the basis of the new form of society about to be established in America. Index.

Childs, Mary Louise. Actual government in Illinois. N. Y., Century Co. c. 6+224 p. (4 p. bibl.) il. diagrs. maps. tabs. D. 50 c.

Cooper, Ja. Fenimore. The spy; a tale of the neutral ground; ed. for school use by Lindsay Todd Damon. Chic., Scott, Foresman. c. 8+458 p. map. S. (Lake English classics) 40 c.

Crouse, Mary Eliz. Out of Egypt; il. by photographs. Bost., Badger. c. 239 p. pls. D. \$1.50 n.

Descriptions of a journey up the Nile, giving also something of Egypt's progressive development and the country's place in world history.

Cummins, Mary Hornibrook. Friendship. Bost., Davis & Bond. c. '13. 15 p. D. pap., 25 c.

Dale, T: Nelson. The scientific spirit applied to living subjects. Pittsfield, Mass., Sun Pr. Co. c. '13. 146 p. 16°, 50 c.

Contents: Provincialism; The fifty most stimulative and illuminative books; The opportunity of the small college; The ethical foundations of the Declaration of Independence; The master-key of life; A sketch of the personality and teachings of the Man of Nazareth; The dangers of the Christian ministry from the layman's standpoint.

Daly, T: Augustine. Little Polly's pomes. N. Y., Devin-Adair Co. c. 90 p. front. pls. 8°, \$1.

Dante, Alighieri. An English Dante; a tr. in the original rhythm and rhymes by J: Pyne. N. Y., A. & C: Boni. c. no paging. D. bds., \$1 n.

Translation of "The Inferno," giving Italian on left-hand page and English on right.

Davenport, C: Benedict. Statistical methods with special reference to biological variation. 3d rev. ed. N. Y., Wiley. c. '13. 8+223 p. 16°, mor., \$1.50.

Doling, Anna M. Brilla. N. Y., Neale Pub. 12°, \$1.25 n.

Domville-Fife, C: W. Guatemala and the states of Central America. N. Y., Pott. '13. il. 8°, \$3 n.

Dostoeffsky, Fyodor. The possessed; a novel in three parts; from the Russian by Constance Garnett. N. Y., Macmillan. 7+637 p. D. \$1.50 n.

To sketch the plot of the story even slightly, would be to go into many words and vain. There are plots within plots embracing all the rest. The intricate every-day is presented of a busy and murmuring province. Governors come and go. Lovers love and suffer. Industries are interrupted by discontent. Patriotism or self-interest overrides occasionally the bounds of discretion. There are fetes and federations, and follies and funerals. And always there is Russia, overwhelming, overshadowing, perhaps overshadowed.

Downing, And. The trumpeters, and other poems; including Arizona verses. 3d ed. Bost., Sherman, French. c. '13. 202 p. 12°, \$1.50.

Drown, G: S. First steps to golf. N. Y., Pott. '13. il. 12°, 50 c. n.

Dunaway, Rev. Wayland Fuller. Reminiscences of a rebel. N. Y., Neale Pub. 12°, \$1.

Dunning, Harry Westbrook. To-day in Palestine. N. Y., Pott. '13. il. 8°, \$2 n.

Ebert, Justus. The trial of a new society; being a review of the celebrated Ettore Giovannitti-Caruso case, beginning with the Lawrence textile strike that caused it and including the general strike that grew out of it; il. with pors. posters and cartoons. Cleveland, O., I. W. W. Pub. Bu., [112 Hamilton Ave.] 160 p. D. 75 c.

Account of the Lawrence strike and the trial of Ettore Giovannitti and Caruso, for the murder of Annie Lo Pizzo, written entirely from the I. W. W. standpoint. Author considers that the trial was not a murder trial, nor merely the result of a conflict between capital and labor, but the trial of new society growing out of the old one now prevailing.

Electric motor drive for machine tools. N. Y., Industrial Press. c. '13. 48 p. il. 8°, (Machinery's reference ser.) 25 c.

Emerson, Ralph Waldo. Success. Riverside Press ed. Bost., Houghton Mifflin. '12. 65 p. 12°, \$2 n.

England, G: Allan. Darkness and dawn. Bost., Small, Maynard. c. 10+672 p. il. S. \$1.35 n.

Allan Stern, a civil engineer, and Beatrice Kendrick, his stenographer, wake up one day in the Metropolitan Tower after sleeping a thousand years. All about them is ruin, the world has been swept by a tremendous disaster and they must find means to live, to defend themselves against beasts and half-human forest creatures. Beatrice's abduction, Allan's fight with a giant gorilla, the airship wreck, the thrilling defence against a horde of half-animal savages, and the building up of a new world and a beautiful idealistic civilization on the ruins of a blasted planet—these but suggest the adventures in this romance.

Evans, Donald. Sonnets from the Patagonian; the street of little hotels. N. Y., Claire Marie. c. 63 p. D. \$1.25 n.

Falls, Cyril, ed. Tales of Hoffman; retold from Offenbach's opera; il. by A. Brantingham Simpson. N. Y., Pott. '13. il. 8°, \$2 n., bxd.

Fernández Guardia, Ricardo. History of the discovery and conquest of Costa Rica; tr. by Harry Weston Van Dyke. N. Y., Crowell. c. '13. 21+416 p. il. pls. pors. maps. (1 fold.) col. coat of arms. 8°, \$3.

Fernández Juncos, Manuel, ed. Antología portorriqueña, prosa y verso, para lectura escolar. Nueva ed. aumentada y rev. por el autor. N. Y., Hinds, Noble & Eldredge. c. '13. 5+3+268 p. 12°, \$1.10.

Finck, W: J. Lutheran landmarks and pioneers in America; a series of sketches of Colonial times; with an introd. by Elmer F. Krauss, D.D.; with many appropriate illustrations. Phil., General Council Pub. Ho., [1522 Arch St.] c. '13. 200 p. pls. pors. D. \$1.

Fiske, Gertrude Horsford. Studies in the bi-literal cipher of Francis Bacon; with italic and Roman alphabets by Eliz. Wells Gallup. Bost., J. W. Luce & Co. c. '13. 8+188 p. por. facsim. f°, \$7.50.

Forman, S: Eagle. Advanced American history. N. Y., Century Co. c. 14+634 p. il. pors. map. O. \$1.50.

Book intended for high schools, normal schools and academies.

French, Anne Warner [Mrs. C: Ellis French]. Sunshine Jane; with front. by Harriet Roosevelt Richards. Bost., Little, Brown. c. 6+279 p. D. \$1 n.

Sunshine Jane was a nurse whose mission was not to care for sick bodies but to heal sick souls. She belonged to a band of sunshine nurses whose religion was New Thought. Jane believed that whatever one wanted and had faith to be assured, that one would have. When she came to care for her invalid aunt, who promptly discarded invalidism and expounded her beliefs to the villagers in general, the place found itself quite upset, and as various neighbors became converts, astonishing results ensued.

French, Willard. The devil's discharge. N. Y., Neale Pub. 12°, \$1 n.

Friendship, (The) of books; a book record. N. Y., Crowell. c. '13. no paging. S. limp seal, \$1.50, bxd.; limp grain, \$1.75, bxd.; limp velvet ooze, \$2, bxd.

Garland, Hamlin. The forester's daughter: a romance of the Bear-Tooth Range. N.Y., Harper. c. 8+287p.il. D. \$1.25 n.

Story of a Western girl whose father is Supervisor in the Forestry Service and who is the only young and attractive woman in the district. This makes her the object of the closest attention to every man and woman for miles around, and the young men are all in love with her. When Wayland Norcross comes to Bear-Tooth, Berrie is engaged to a rancher, but Wayland's weakness and illness, combined with his education and refinement, make an irresistible appeal to the girl, and it is his successful wooing which is rewarded.

Garofalo, Baron Raffaele. Criminology; tr. by Rob. Wyness Millar; with an introd. by E. Ray Stevens. Bost., Little, Brown. c. 4+478 p. D. (Modern criminal science ser.) \$4.50 n.

Author is one of the greatest living authorities on criminology. He says "the chief purpose of this book is the introduction of the experimental method into that science which, in its study of the criminal phenomenon, ought to seek the means best adapted to its extirpation. This aim of criminology ought to be equally that of criminal law." First part of work discusses crime; second, the criminal; third, repression; fourth, outline of principles suggested as a basis for an international penal code. Index of authors; index of subjects.

Goldstein, Jacob. "Twenty years in State's prison," through a judicial blunder; the case of Alfred Schwitofsky: the story of an injustice and a plea for justice. [Brooklyn, N. Y., J. Goldstein.] c. '13. 6+7-174 p. 8°, 75 c.

Gooch, G: Peabody. History and historians in the nineteenth century. 2nd ed. N. Y., Longmans. '13. 6+604 p. O. \$3.50 n.

Graves, Fk. Pierrepont. A history of education in modern times. N. Y., Macmillan. c. '13. 15+410 p. (bibls.) D. \$1.10 n.

By professor of the history of education in University of Pennsylvania.

Greenacre, Alice. A handbook for the women voters of Illinois; ed. by Sophonisba P. Breckinridge. Chic., Chic. Sch. of Civics & Philanthropy, [116 S. Michigan Ave.] c. '13. 128 p. maps. O. pap., 50 c. Information on all questions relative to the Illinois Woman's Suffrage Act—when women may vote—how they may vote—and for whom they may vote.

Gress, Edm. Geiger. The American handbook of printing; containing in brief and simple style something about every department of the art and business of printing. 3d ed. N. Y., Oswald Pub. Co. c. '13. 7+284 p. facsim. il. pls. col. chart. 12°, \$2.

Hall, Alb. Neely. The handy boy; a modern handy book of practical and profitable pastimes; with over 600 il. and working-drawings by the author and Norman P. Hall. Bost., Lothrop, L. & S. c. '13. 18+396 p. il. pls. diagrs. 12°, \$1.60 n.

Hamilton, Clayton Meeker. Studies in stage-craft. N. Y., Holt. c. 298 p. D. \$1.50 n.

Companion volume to author's "The theory of the theatre," which dealt chiefly with principles inherited by the present from the past. This work considers the principles that seem destined to be bequeathed by the present to the future. Difference in aim and method between past and present of dramatic art is discussed; in the past drama consisted of two elements of narrative—character and action—to-day a third is added, namely, setting. The pictorial stage, the decorative drama, the modern art of stage-direction, plea for a new type of play, the Irish National Theatre, plays of yesteryear, art of the moving-picture play, are some of the aspects of the stage discussed. Index.

Hanson, Willis Tracey, jr. The early life of John Howard Payne; with contemporary

letters heretofore unpublished. [Cambridge, Mass., Univ. Press.] c. '13. 226 p. facsim. pl. por. facsim. 8°, \$13.50.

Hare, Christopher, [pseud. for Mrs. Marian Andrews]. The story of Bayard, the good knight without fear and without reproach; il. by Herb. Cole. N. Y., Dutton. c. '13. 128 p. il. pls. 12°, (Tales for children from many lands) 50 c. n.

Hargrove, Ethel C. Silhouettes of Sweden. N. Y., Pott. '13. il. 8°, \$2 n.

Harland, Marion, [pseud., for Mrs. Mary Virginia Hawes Terhune]. Complete etiquette. Indianapolis, Bobbs-Merrill. c. 509 p. 12°, \$1 n.

Harper, C: G: Summer days in Shakespeare land. N. Y., Pott. '13. il. 8°, \$2 n.

Hart, S: D.D. Faith and the faith; the Bohlen lectures, 1914. N. Y., Longmans. c. 11+144 p. S. 80 c. n.

Five lectures delivered in Philadelphia under the Bohlen Lectureship established in connection with the Church of the Holy Trinity in that city. They deal with the relation of faith, in the varied New Testament and theological uses of the word, to what is known as the Faith—the statement of creeds or other received formularies of certain great doctrines held and taught by the Christian church.

Hartley, Catherine Gascquoine, [Mrs. Wa. M. Gallichan]. The cathedrals of southern and eastern Spain. '13. N. Y., Pott. il. 8°, \$2 n.

Hauptmann, Gerhart Johann Robert. Gabriel Schillings flucht; drama [in German.] [N. Y., Lemcke & B.] '12. 181 p. D. hf. parch., \$1, bxd.

Haynes, W: Practical dog keeping. N. Y., Outing Pub. c. 160 p. 12°, (Outing handbook) 70 c. n.

Heron, D: Mendelism and the problem of mental defect; 1, A criticism of recent American work; with 4 diagrams. [N. Y., G. E. Stechert.] '13. 62 p. tabs. Q. (University Coll., questions of the day and of the fray) pap., 75 c. n.

Criticizes particularly Dr. C. B. Davenport's "Heredity and eugenics."

Heysham, Rev. Thdr. Norristown 1812-1912; a brief history of the borough of Norristown, memorializing its one hundredth anniversary; together with maps showing the complete evolution of the borough and views of the town in the dress of its first centennial, groups of citizens, distinguished guests, and scenes from the first historical pageant. Memorial ed. [Norristown, Pa., Norristown Herald.] c. '13. 71 p. pls. maps. facsim. 8°, \$1.50.

Hodges, Dean G: The battles of peace. New rev. ed. N. Y., Macmillan. c. '99. 273 p. D. \$1.25 n.

Holl, Karl. Gerhart Hauptmann; his life and his work, 1862-1912. Chic., McClurg. 10+112 p. (3½ p. bibl.) por. D. \$1 n.

Study of Hauptmann's works in their relation to his life and character, designed as a stimulus to seeing his plays in English whenever given. There is a chronological list of his work.

Howard, G: Fitzalan Bronson. The red light of Mars; or, a day in the life of the devil; a philosophical comedy. N. Y., Kennerley.

- c. '13. 10+150 p. 12°, (Modern drama ser. ed. by E. Björkman) \$1 n.
- Howard, J: Galen.** Brunelleschi; a poem. San Francisco, J: Howell, [107 Grant Ave.]. c. '13. 93 p. Q. bds., \$6, bxd.
Poem on the Florentine architect of the Renaissance by a fellow of the American Institute of Architects.
- Howe, C: Burton.** The loose leaf drafting manual, to accompany "Agricultural drafting," [48 exercises]. N. Y., Wiley. c. '13. 83 p. il. 4°, (Wiley technical ser.) ea., 2 c. n.
- Howe, Malverd Abijah.** Retaining walls for earth. 6th ed., rev. and enl. N. Y., Wiley. c. '13. 209 p. figs. 12°, \$1.25.
Symmetrical masonry arches. 2d ed. rev. and enl. N. Y., Wiley. c. 24+248 p. il. 8°, \$2.50 n.
- Hudson, C:** A history of the town of Lexington, Middlesex County, Massachusetts, from its first settlement to 1868; reviewed and continued to 1912 by the Lexington Historical Association. 2 v. Bost., Houghton Mifflin. '13. 500; 900 p. il. 8°, \$10 n.
- Hugo, Victor Marie, Vicomte.** Les misérables. In 5 v. [Reader's handy vol. ed.] Bost., Estes. '13. fronts. leath., \$5, bxd.
- Jacks, Lawrence Pearsall.** All men are ghosts. N. Y., Holt. '13. 360 p. 12°, .35 n.
Collection of stories by author of "Mad Shepherds."
- Jahrbuch der deutschen bibliotheken;** herausgegeben vom Verein Deutscher Bibliothekare; 11 jahrgang. N. Y., Lemcke & B. '13. 4+192 p. S. \$1.30 n.
- Jespersion, Otto.** A modern English grammar on historical principles. Pt. 2, Syntax, v. 1. N. Y., G. E. Stechert. 28+486 p. D. \$3.35 n.
- Jones, W: H: S:, and Appleton, R. B.** Perse Latin plays; original plays for the teaching of Latin to middle forms in schools; with an introd. on the oral method of teaching the classics and an introd. to the method of using the book in class. N. Y., G. E. Stechert. '13. 67 p. D. 40 c.
- K., H. M., comp.** Thesaurus fidelium; a manual for those who desire to lead prayerful lives in the world; comp. by a Carmelite Tertiary; with a preface by the Very Rev. Rob. Hugh Benson. N. Y., Longmans. 24+182 p. S. 80 c. n.
- Kinne, Helen, and Cooley, Anna Maria.** Foods and household management; a textbook of the household arts. N. Y., Macmillan. c. 15+401 p. il. tabs. D. \$1.10 n.
Treats of foods, their production, sanitation, cost, nutritive value, preparation and serving, interweaving with these topics the practical aspects by a study of the household budget and accounts, method of buying, housewifery and laundering. Index.
- Kleiser, Grenville, comp.** Business letters that produce results; for the exclusive use of Grenville Kleiser's mail course students. N. Y., Funk & W. c. '13. 3-218 p. 16°, (Business success ser.) (Not for sale).
Daily steps to power; inspiring quotations; for the exclusive use of Grenville Kleiser's mail course students. N. Y., Funk & W. c. '13. 133 p. 16°, (Business success ser.) (Not for sale).
How to make and save money; for the exclusive use of Grenville Kleiser's mail course students. N. Y., Funk & W. c. '13. 168 p. 16°, (Business success ser.) (Not for sale).
Salesmanship and advertising; practical hints by successful men; for the exclusive use of Grenville Kleiser's mail course students. N. Y., Funk & W. c. '13. 131 p. 16°, (Business success ser.) (Not for sale).
Talks on efficiency; for the exclusive use of Grenville Kleiser's mail course students. N. Y., Funk & W. c. '13. 184 p. 16°, (Business success ser.) (Not for sale).
- Knauth, Oswald Whitman.** The policy of the United States towards industrial monopoly. N. Y., Longmans. c. '13. 233 p. O. (Columbia Univ. studies in history economics and public law) pap. \$2.
- Lamb, C:** Works. In 5 v. Bost., Estes. fronts. \$5, bxd.
- Lander, Cecil H.** Ventilation and humidity in textile mills and factories. N. Y., Longmans. 8+175 p. il. forms. tabs. diagrs. D. \$1.40 n.
- Lane, Cyrenus M.** A heresy of yesterday. Bost., Davis & Bond. c. '13. 5+78 p. D. bds., 50 c.
Christian Science story telling of the cure wrought by a woman who was called to help a wealthy man who had been ill for months.
- La Trobe-Bateman, Rev. W: Fairbairn.** The pattern life. 2d ed. N. Y., Longmans. '12. 9+116 p. D. 60 c. n.
- Lehmann, Lilli.** How to sing (Meine gesangkunst); tr. from the German by R: Aldrich. New and rev. ed. N. Y., Macmillan. c. '02, '14. 13+323 p. por. diagrs. D. \$1.75 n.
- Leonard, Mary Finley.** Christmas tree house. N. Y., Crowell. c. '13. 4+286 p. pls. 12°, \$1.50.
- Levermore, C: Herb.** Forerunners and competitors of the pilgrims and puritans. 2 v. N. Y., New England soc. of Brooklyn, [care O. F. Hibbard, 74 B'way]. '13. 11+387; 10+465 p. map. 8°, \$10.
- Le Sueur, Gordon.** Cecil Rhodes: the man and his work. N. Y., McBride, Nast. 13+345 p. il. pors. D. \$3.50 n.
Study of Cecil John Rhodes by one of his private secretaries who was with him for many years. It gives a very human picture of the empire maker and many anecdotes showing interesting side-lights on his acts and the influences which caused them. It is evident that those closely connected with Rhodes had the greatest admiration and affection for him. Index.
- Lewer, H. W.** The china collector; a guide to the porcelain of the English factories. N. Y., Dodd, Mead. '13. 347 p. il. pls. 8°, \$1.60 n.
- Lives of the English martyrs;** 2d ser., The martyrs declared Venerable. v. 1. 1583-1588; ed. by Edn. H. Burton, D.D., and J. H. Pollen. N. Y., Longmans. 39+583 p. D. \$2.50 n.
Covers lives of the sixty-eight martyrs who suf-

ferred between the years 1583-1588. By a papal decree December 9, 1886, these martyrs and others (in all 261) were declared "Venerable." Two previous volumes cover years 1535 to 1583. Index.

Macaulay, T: Babington, Lord, and Lincoln, Abraham. Two speeches on copyright by Thomas Babington, Lord Macaulay; and addresses at Cooper Union by Abraham Lincoln. Bost., Houghton Mifflin. c. '13. 118 p. il. 16°, (Riverside literature ser.) 25 c. n.; pap. 15 c. n.

McCrath, L. M. The romance of Irish heroines. N. Y., Longmans. 14+174 p. pls. O. \$1.25 n.

Brief biographies of: Macha, the builder; Meave, the ruler; Brigid, the saint; Gormlaith, the good wife; Gormlaith, the queen; Dervorgilla, the woman of destiny; Margaret O'Carroll, "the bountiful"; Margaret Fitzgerald, the Countess of Ormonde and Ossory; Eleanor Fitzgerald, the wife of MacCarthy Reagh; Elizabeth Fitzgerald, "the fair Geraldine"; Cathelyn Fitzgerald, "the old Countess of Desmond"; Grainne O'Malley, the pirate; Nuala O'Donnell, "the woman of the piercing wail"; Honora de Burgh, the wife of Sarsfield.

McKeever, W: Arch. The industrial training of the boy. N. Y., Macmillan. c. '13. 9+72 p. (bibls.) pls. D. 50 c. n.

Author, professor of child welfare, University of Kansas, urges that every boy and girl be trained in some industry, as a help in developing character, not merely as a means of livelihood. He discusses question under following heads: Pre-school development; Public school and adjustment; Vacation employment; Serious industrial employment; Sending the youth to college.

McKenna, Llewellyn B. Surnames: their origin and nationality. Quincy, Ill., Monarch Pr. Co. c. '13. 72+1 p. 16°, \$1.

McKenzie, Kenneth, comp. Concordanza delle Rime di Francesco Petrarca. New Haven, Ct., Yale Univ. c. '13. 519 p. 8°, \$10 n.

Mann, Tom, and Lewis, Arth. Morrow. Debate at the Garrick Theatre, Chicago, Illinois, Sunday, November 16, 1913. Chic., C: H. Kerr & Co. 77 p. D. pap., 25 c. Subject of debate was: Resolved, that economic organization is sufficient and political action unnecessary to the emancipation of the working class. Mr. Mann took the affirmative side and Mr. Lewis the negative.

Marshall, Fs. Cutler, and Simonds, G: Sherwin. A military primer; including an outline of the duties and responsibilities of the military profession and an elementary discussion of the principles and practice of the service of security and information. 3rd ed. Columbus, O., E: T. Miller Co. c. '13. 8+9-195 p. il. maps. diagrs. 8°, \$2.

Marson, Rev. C: L. God's co-operative society; suggestions on the strategy of the church. N. Y., Longmans. 9+127 p. D. 80 c. n.

Contents: The Church of England: the Reformation; English and other Catholics; The church and the children; The church and social problems: 1, Present and future; 2, Past; The church and labor; The development of the church.

Mason, Alfr. Bishop. A primer of political economy in sixteen definitions and forty-one propositions. Chic., McClurg. c. 10+101 p. S. 50 c. n.

Book is based on the "Primer of political economy" written by author in conjunction with the late John J. Lalor. Work has been revised, enlarged and brought down to date.

Mather, Frederic Gregory. The refugees of 1776 from Long Island to Connecticut.

Albany, N. Y., J. B. Lyon Co. c. '13. 1+5-1204 p. por. il. pors. maps. facsims. 8°, \$7.50.

History, accompanied by documentary material and biographical sketches, of the American sympathizers who emigrated to Connecticut after the battle of Long Island.

May, Gordon V. The mistress of St. Ives; a drama of the new South. N. Y., Dick & FitzGerald. c. 57 p. S. pap., 25 c.

Mellor, Jos. W: Introduction to modern inorganic chemistry. N. Y., Longmans. 16+684 p. il. tabs. diagrs. D. \$1.30.

Merrill, Bp. Stephen Mason. A digest of Methodist law; or, helps in the administration of the discipline of the Methodist Episcopal Church; ed. by D: G. Downey. [Rev. ed.] N. Y. and Cin., Meth. Bk. Concern. c. '13. 345 p. 16°, 90 c.

Molière, Jean Baptiste Poquelin. Le bourgeois gentilhomme; comédie-ballet, 1670; ed. with introd., notes and vocab., by T: E: Oliver. Bost., Ginn. c. 35+180 p. front. por. S. (International modern language ser.) 45 c.

Editor is professor of romance languages, University of Illinois.

Morley, J:, Lord. Notes on politics and history; a university address. N. Y., Macmillan. c. 5+201 p. D. \$1 n.

Discusses relation of world politics to world history. Book has been amplified from address delivered in 1912, before University of Manchester.

Morton, Fs. T. The proven continuity of life; its relation to Jesuitism and the Christian religion. Bost., Badger. c. '13. 280 p. D. \$1.50 n.

Author does not believe in the authenticity of the Scriptures and thinks that Christianity has been built up by the early fathers and priests to whose advantage would be belief in what he asserts to be myths.

Moses, Rob. The civil service of Great Britain. N. Y., Longmans. c. 324 p. O. (Columbia Univ. studies in history, economics and public law) pap., \$2.

Mother Goose. The Fanny Cory Mother Goose. Indianapolis, Bobbs-Merrill. c. il. 8°, \$1.50.

Mudge, Evelyn Leigh. The olive tree; [poems.] N. Y. and Cin., Meth. Bk. Concern. c. '13. 64 p. 16°, 50 c.

Murray, J. Alan. The chemistry of cattle feeding and dairying; with il. and fold. chart. N. Y., Longmans. 12+343 p. diagrs. tabs. D. \$1.75 n.

By lecturer in agricultural chemistry, University College, Reading, England.

Nason, Arth. Huntington. De profundis heraldicis; or, diplings from the depths. N. Y., A. H. Nason, [University Heights.] c. '13. 15 p. il. D. pap., 50 c.

Pamphlet is made up of articles which have appeared in various magazines. *Contents:* Ballade of dead scholarship; The (Mont) joys of heraldry; Heraldry as it is written; The "handmaid of history," or, an artist's model—which?

Natural Ice Association of America, Accounting Commission, and Marwick, Mitchell, Peat & Co. An ice accounting system, devised and recommended to all ice dealers. N. Y., Natural Ice Assn. of Am. c. '13. 52 p. 4°, \$10.

New York Association of Life Insurance Presidents. Lengthening life through legis-

- lation; progress made in vital statistics registration laws in 1913; report of Health Committee, the Assn. of Life Insurance Presidents, submitted at the seventh annual meeting of the Association, at New York, Dec. 12, 1913. N. Y., The Association, [1 Madison Ave.] 11 p. O. pap. gratis.
- News Press Bureau, Medina, N. Y.** Newspaper corresponding. Medina, N. Y., News Press Bu. c. '13. 44 p. 8°, \$3.
- Nichols, Bp. W.: Ford.** Some world-circuit saunterings. San Francisco, Elder. c. '13. 3+5-9+207+1 p. pls. front. pors. 8°, \$2.
- Noyes, Alfr.** The wine-press; a tale of war. N. Y., Stokes. c. '13. 11+49 p. por. D. 60 c. n.
Poem written against war and its horrors.
- O'Connor, Norreys Jephson.** Celtic memories and other poems. N. Y., J. Lane. 62 p. S. hf. cl. \$1 n.
- Okamura-Yoshisahuro.** The life and thought of Japan. N. Y., Dutton. c. '13. 8+150 p. il. 12°, \$1.25 n.
- O'Neill, Fs.** Irish minstrels and musicians; with numerous dissertations on related subjects. Chic., Regan Pr. Ho. c. '13. 2+7-497 p. pors. il. 8°, \$2.50.
- Pagé, Victor Wilfred.** Questions and answers relating to modern automobile design, construction, driving and repair; a self-instructor for students, mechanics and motorists; fully il. with reproductions of actual engineering drawings and photographs of practical working parts. N. Y., Henley. c. '13. 1+15+17-622 p. pls. 12°, \$1.50.
- Painton, Edith F. A. U. Palmer.** The healing touch; a drama in four acts. N. Y., Shakespeare Press. c. 92 p. S. 75c.: pap., 50 c.
- Parker, Reba Kidder.** Miss Neptune; a comedy in two acts. N. Y., Dick & Fitzgerald. c. 25 p. S. pap., 25 c.
- Parkhurst, C: H.; D.D.** The pulpit and the pew; Lyman Beecher lectures delivered 1913, before the Divinity School of Yale University. New Haven, Ct., Yale Univ. c. '13. 4+195 p. 8°, \$1.50 n.
- Patterson, Annie Wilson.** How to listen to an orchestra. N. Y., Pott. '13. 20+207 p. pls. 12°, \$1.75 n.
- Perkins, Agnes Frances, ed.** Vocations for the trained woman; opportunities other than teaching; introductory papers. N. Y., Longmans. c. '10. 9+296 p. O. (Studies in the economic relations of women) pap., 60 c. n.; formerly \$1.20 n.
- Perrault, Charles.** Fairy Tales; il. by C: Robinson. N. Y., Dutton. c. '13. 128 p. il. 12°, (Tales for children from many lands) 50 c. n.
- Phelps, Edith M., comp.** Selected articles on the parcels post. 2d and rev. ed. [White Plains, N. Y.,] H. W. Wilson Co. '13. 25+158 p. (12 p. bibl.) 12°, (Debaters' handbook ser.) \$1 n.
- Picture and Art Trade.** The picture frame and picture framing; its history, and use in right framing. Chic., J. S. Ford. c. '13. 143 p. pls. 8°, \$1.25.
- Poincaré, Raymond.** How France is governed; tr. by Bernard Miall. N. Y., McBride, Nast. c. 376 p. O. \$2.25 n.
President of France here gives an authoritative presentation of the government of the republic. Book traces the history of parliament, the republican constitution, the commune and department, the ministry, the judiciary, national education and compulsory military service, all clearly and simply described with analyzed paragraph headings and a full index, making it a most useful book for students.
- Pollard, Alb. F.; ed.** The reign of Henry VII from contemporary sources; selected and arr. in 3 v.; with an introd. v. 2, pt. 1, Constitutional documents; pt. 2, Social and economic history. N. Y., Longmans. 348 p. D. \$3 n.
- Popenoe, Paul Bowman.** Date growing in the Old World and the New. With a chapter on the Food value of the date, by C: L. Bennett, M.D. Altadena, Cal., West India Gardens. c. '13. 18+1+316 p. pls. 8°, \$2.
- Quiller-Couch, Sir Arth. T:** News from the Duchy. Bost., Badger. c. 318 p. S. \$1.35 n.
Collection of short stories with the Cornish setting made familiar in author's "The delectable Duchy," "Mayor of Troy," etc.
- Rare Book Shop, Washington, D. C., comp.** Book collectors and their hobbies; comprising over nineteen hundred names, arranged under four hundred and ninety-four subject-headings, and a separate list of one thousand names of general book-buyers, arranged alphabetically. Wash., D. C., Rare Book Shop, [813 17th St., N. W.] '13. 74 p. 8°, \$5.
- Ray, E:** Inland golf. N. Y., Pott. c. '13. il. 12°, \$1.50 n.
- Reinheimer, Hermann.** Evolution by co-operation; a study in bio-economics. N. Y., Dutton. '13. 200 p. il. 12°, \$1.25 n.
- Reuter, W: C:** The supernatural Christ (from a negative point of view). N. Y. and Cin., Meth. Bk. Concern. c. '13. 88 p. front. 12°, 50 c.
- Rhys, Ernest, and Rhys, Grace.** English fairy stories; il. by Herb. Cole and R. Anning Bell. N. Y., Dutton. 128 p. il. pls. 12°, (Tales for children from many lands) 50 c. n.
- Richards, Thdr. W.; ed.** The scientific work of Morris Loeb. Cambridge, Mass., Harvard Univ. c. '13. 349 p. pls. 8°, \$2 n.
Collection of essays, lectures, and reviews covering the life work of the late Prof. Morris Loeb, one of the pioneers in America of the new physical chemistry.
- Roosevelt, Thdr.** Progressive principles; selections from addresses made during the presidential campaign of 1912; ed. by Elmer H. Youngman, including the Progressive national platform. N. Y., Progressive Nat. Service. c. '13. 9+330 p. 12°, \$1.
- Rouse, W: H: Denham.** A Greek boy at home; a story written in Greek. N. Y., G. E. Stechert. 8+134 p. pls. vocab. separate, in cover pocket, 59 p. D. \$1.25 n.
A first Greek course. N. Y., G. E. Stechert. 8+172 p. D. \$1 n.

- Ruskin, J.** Modern painters. In 5 v. Bost., Estes. '13. il. ea., \$1, bxd. Stones of Venice. In 3 v. Bost., Estes. '13. il. \$3, bxd.
- Sackett, W. H.** Modern battles of Trenton. v. 2. From Werts to Wilson. N. Y., Neale Pub. il. 8°, \$3 n.
- St. George's Society of New York.** A history of St. George's Society of New York from 1770 to 1913. [N. Y., Federal Pr. Co.] c. '13. 339+1 p. pors. facsims. tabs. 8°, \$5.
- Schell, Herman.** New ideals in the Gospel. N. Y., Dutton. c. 10+310 p. 8°, \$3.50 n.
- Selection (A)** of verses from the Manchester University Magazine, 1868-1912; with a preface by Sir Alfr. Hopkinson. [N. Y., Longmans]. '13. 16+235 p. D. (Univ. of Manchester pubs.) \$1.50 n.
- Silvin, E., comp.** Why I am in favor of Socialism; symposium; original papers. Sacramento, Cal., The compiler, [Box 963]. c. '13. 36 p. O. 75 c.; pap., 30 c.
- Singer, W. S.** Singer's guide and estimator for general contractors of building; comprising of an easy system of estimating materials and labor at various prices throughout the U. S. St. Louis, Singer & Rower Pub. c. '13. 567+14 p. tabs. 16°, \$5.
- Smith, W. Palmer.** Oral English in secondary schools. N. Y., Macmillan. c. '13. 14+358 p. diagrs. D. \$1 n.
- Snider, L. C.** Petroleum and natural gas in Oklahoma. Oklahoma City, Okla., Harlow-Ratliff Co. c. '13. 8+196 p. il. maps. 8°, \$5.
- Solly, J. Raymond, comp. and ed.** Selected thoughts from the French, XVth Century to XXth century; with English translations. N. Y., Dutton. '13. 8+350 p. 16°, \$1.50 n.
- Spencer, E., [Nathaniel Gubbins, pseud.].** The flowing bowl; a treatise on drinks of all kinds and of all periods, interspersed with sundry anecdotes and reminiscences. N. Y., Duffield. 14+242 p. D. \$1 n.
Much lore concerned with drinks and drinking is gathered here, with appropriate anecdotes and recipes for concocting various beverages.
- Spiller, Gustav.** The training of the child; a parents' manual. N. Y., Dodge Pub. '12. 8+9-93+1 p. 16°, (People's books) 20 c. n.
- Stallard, Mrs. Arth.** The house as home. N. Y., Pott. '13. il. 8°, \$2 n.
- Staub, Wa. Adolph.** Income tax guide; an analysis of the obligations imposed on individuals, firms and corporations by the federal income tax law, suggestions for making returns, and form for recording income. N. Y., [The author, care of Lybrand, Ross Bros. & Montgomery, 55 Liberty St.] c. '13. 64 p. forms. 8°, 50 c.
- Stephenson, J. Wesley.** Cutting and draping a practical handbook for upholsterers and decorators. New and rev. ed.; containing over 350 diagrams and illustrations. N. Y., Clifford & Lawton, 373 4th Ave. c. '13. 107 p. f°, \$3.
- Steward, W., and Steward, Rev. Theophilus Gould.** Gouldtown, a very remarkable settlement of ancient date; studies of some sturdy examples of the simple life; together with sketches of early colonial history of Cumberland County and southern New Jersey and some early genealogical records. [Bridgeton, N. J., The author, care *Daily Pioneer*.] c. '13. 237 p. pls. pors. O. \$2.50 n.
- Stock, E. Elliot.** Jim Crow; a one-act play. N. Y., Dutton. c. '13. 64 p. il. 16°, bds., 90 c. n.
The magic chest; a musical one-act play. N. Y., Dutton. c. '13. 64 p. il. 16°, bds., 90 c. n.
- Storm, Theodor, i.e. Hans Theodor Woldsen.** Psyche; novelle; ed. with an introd., notes and a vocab., by Ewald Eiserhardt and Ray W. Pettengill. N. Y., Oxford Univ. '13. 13+111 p. por. il. 12°, (Oxford German ser.) 50 c.
- Swift, C. Warner, and Kelley, Annette Louise, eds.** A genealogist's letter-book; correspondence of Amos Otis relative to colonial ancestry. 3 v. Yarmouthport, Mass., C. W. Swift. c. '13. 4°, (Lib. of Cape Cod history and genealogy) \$2.50.
- Swift, Jonathan.** Gulliver's travels; il. by Arth. Rackham. N. Y., Dutton. 128 p. il. pls. 12°, (Tales for children from many lands) 50 c. n.
- Swingle, Calvin Franklin.** Twentieth century hand-book for steam engineers and electricians with questions and answers; a practical non-technical treatise. [Rev. and enl.] Chic., Drake. c. '13. 2+1481+32 p. por. il. pls. diagrs. 16°, \$3.
- Tag, Ralph W.** Handy Solomon; a farce in one act. N. Y., Dick & FitzGerald. c. 14 p. S. pap., 15 c.
- Taylor, Graham.** Religion in social action; with an introd. by Jane Addams. N. Y., Dodd, Mead. c. '13. 35+279 p. (21 p. bibl.) 12°, \$1.25 n.
- Tennyson, Alfr., Lord.** The morte d'Arthur; decorations by Alberto Sanzorski. Bost., Estes. 4°, \$1.75 n.
- Thomas, Marion, and McFarland, J. T., eds.** Primary lesson detail; international graded series. N. Y., Meth. Bk. Concern. c. '13. 11+241 p. pls. front. 12°, (Primary plan-book ser.) 60 c.
- Tilney, F. C.** Robin Hood and his merry outlaws; il. by Ione Railton. N. Y., Dutton. c. '13. 128 p. il. pls. 12°, (Tales for children from many lands) 50 c. n.
- , ed. Fairy stories from Spain; il. by W. Matthews. N. Y., Dutton. 128 p. il. pls. 12°, (Tales for children from many lands) 50 c. n.
- Troubeck, G. E.** Rambles in Florence. Bost., Estes. '13. 365 p. il. pls. maps. 8°, (Ramble ser.) \$2.50 n., bxd.

Turner, F: Jackson. List of references on the history of the West. Cambridge, Mass., Harvard Univ. c. '13. 130 p. 8°, pap., 75 c. n.

Turrell, C: Miniatures; a series of reproductions in col. and photogravure of 98 miniatures of distinguished persons, including Queen Mary, Queen Alexandra; with an introd. by G: C. Williamson. N. Y., J: Lane. '13. 7-16 p. 4°, \$100 n.

Tweddell, Fs., M.D. How to take care of the baby; a mother's guide and manual for nurses. 2d ed., rev. and enl. [Indianapolis], Bobbs-Merrill. c. '13. 182+9 p. il. chart. 16°, 75 c. n.

Underdown, Emily. Gateway to Chaucer. N. Y., Sully & Kleinteich. '13. 269 p. il. 8°, (Gateway ser.) \$2 n., bxd.

Gateway to Spenser. N. Y., Sully & Kleinteich. '13. 399 p. il. 8°, (Gateway ser.) \$2 n., bxd.

University of Chicago, Members of the Department of Political Economy. Materials for the study of elementary economics. Chic., Univ. of Chic. c. '13. 946 p. 8°, \$3.75; lib. ed., \$4.50.

Vallois, G. M. First steps in collecting. Phil., Lippincott. 61 p. il. 8°, \$1.50 n.

Vanardy, Varick. The return of the Night Wind; a sequel to "Alias the Night Wind." N. Y., Dillingham. c. '13, '14. 326 p. D. \$1.25 n.

Bing Harvard, the bank clerk charged with a crime he did not commit, comes back again with the same characters as in "Alias the Night Wind." The real thief is discovered and properly dealt with. Lady Kate is more active than ever and more of an enigma. Bing Harvard moves as silently and mysteriously as before. He would have preferred going away to the other side of the world with Lady Kate, but she would have complete exoneration, coupled with absolute justice, and no compromise.

Vedder, H: Clay. The Reformation in Germany. N. Y., Macmillan. c. 49+466 p. O. \$3 n.

First attempt in English to interpret the religious struggle of the sixteenth century in terms of economics. Founded on a careful study of the sources, the work takes due account of the mass of material that has accumulated, but recognizes also that the art of historical narration should not be secondary to the science of historical investigation. Book is timely in view of the approaching fifth centennial of Luther's theses. Index.

Verus, S. E. Einführung in die geschichte des freien gedankens in hundert lebensabrisse seiner vorkämpfer. N. Y., Lemcke & B. 16+224 p. D. \$1 n.

Virgil, Publius Virgilius Maro. The ten Christian pastorals of Virgil; comprising the text, verse translation, pagan and Christian arguments, esoteric notes and cipher readings; to which is added the Latin cipher in tabular form, with its modes of construction and application, by Vincent A. FitzSimon, M.D. N. Y., Little & Ives. c. '12. 23+209 p. O. \$2.

Vreeland, F. J. The fleeing flyer; a farce in one act. N. Y., Dick & FitzGerald. c. 18 p. S. pap., 15 c.

Walker, Caroline. The modern dances; how to dance them; complete instructions for the tango, the Castle walk, the walking Boston, the hesitation waltz, the dream

waltz. Chic., Saul Bros. c. 62 p. il. S. bds., \$1.

Simple, clear instruction in the modern dances with many illustrations from photographs showing the various positions and poses necessary for their proper performance.

Wallace, Harold Fk. The big game of central and western China; being an account of a journey from Shanghai to London overland across the Gobi Desert; with a front., 10 full-page and 12 half-page il. from drawings by the author, and 38 photographs. N. Y., Duffield. '13. 18+318 p. maps. O. \$4 n.

China is practically virgin ground for the hunter. Author explored the interior on an expedition to secure specimens of the takin, a rare and almost unknown animal, and a collection of other mammals for the British Museum. Even though the trip was interrupted by the outbreak of the revolution, the sportsmen returned with many valuable specimens.

Walter, Rev. Johnston Estep. Nature and cognition of space and time. West Newton, Pa., Johnston & Penney. c. 186 p. D. \$1.35.

Book maintains the reality of space and time in contradiction to the Kantian hypothesis of ideality; space being held to be real as an independent entity, and time as an attribute or property of entities.

Walters, J: Cuming. The complete Edwin Drood. Bost., Estes. '12. 267 p. il. pls. 8°, \$2 n.

Ward, Florence Eliz. The Montessori method and the American school. N. Y., Macmillan. c. '13. 16+243 p. (8 p. bibl.) il. por. D. \$1.25 n.

Book is result of author's observations at the Casa dei Bambini, Rome, at Miss Anne E. George's school, Tarrytown, and at other institutions where Montessori methods have been tried. She recounts her own experience in adapting Montessori principles to the American school. Author is professor of kindergarten education at Iowa State College.

Warschauer, Rev. J. The way of understanding; studies in the book of Proverbs. Bost., Pilgrim. 335 p. \$1.25 n.

Washburn, Eliz. The colour of the East. N. Y., Stokes. 191 p. D. \$1.25 n.

Word paintings of the eastern world from Suez to Siberia. The canal, the desert, the Himalayas come under the author's brush as well as the camel-coolie and other types of the far East.

Washburn, H. C. Illustrated case inscriptions from the official catalogue of the trophy flags of the United States Navy. Annapolis, Md., U. S. Naval Inst. c. '13. 133 p. il. pls. 8°, \$1; pap. 75 c.

Washington, G: Farewell address to the people of the United States. Riverside Press ed. Bost., Houghton Mifflin. \$5 n.

Weir, Harrison W: The poultry book. 2d ed. Garden City, N. Y., Doubleday, Page. 1311 p. il. 12°, (Useful book lib.) \$1.50 n.

Wells, J: Dan. Your folks and mine; [poems] with drawings by Emil Strub. Buffalo, N. Y., O. Ulbrich Co. c. '13. 9+160 p. front. pls. 12°, \$1.25.

Wells, M. B. Steel bridge designing. Chic., M. C. Clark Pub. 260 p. il. pls. 8°, \$2.50 n.

Werremeyer, D. W. Arithmetic by practice. N. Y., Century Co. '13. 3+80 p. diagrs. 12°, 40 c. n.

Westell, W: Percival. The circling year. N. Y., Sully & Kleinteich. 334 p. il. 8°, \$2.50 n., bxd.

Westley, G: Hembert, ed. A new epistle. N. Y. and Cin., Meth. Bk. Concern. c. '13. 129 p. 24°, (Devotional classics) 25 c. n.

Weston, Bp. Fk. Ecclesia Anglicana; for what does she stand?; an open letter to the right reverend father in God, Edgar, Lord Bishop of St. Albans. N. Y., Longmans. '13. 29 p. O. pap., 20 c.; formerly 15 c.

Westover, Clyde C. The scuttlers. N. Y., Neale Pub. 12°, \$1.20 n.

Whitaker, Evelyn. Phoebe's hero; il. in col. by Percy Tarrant. Phil., Lippincott. 12°, \$1 n.

Whitelaw, Rev. T: Jehovah-Jesus. N. Y., Scribner. '13. 144 p. 12°, (Short course ser. ed. by J: Adams) 60 c. n.

Whitworth, Geoffrey. The art of Nijinsky; with 10 il. [in col.] by Dorothy Mullock. N. Y., McBride, Nast. c. 9+110 p. tab. D. \$1.10 n.

Waslaw Nijinsky is a Russian dancer who not only is a master of his art, but has originated a number of ballets. Book is an appreciation and description of his work giving outlines of the ballets in which he has appeared.

Who's who, 1914; an annual biographical dictionary; with which is incorporated "Men and women of the time." 66th year of issue. N. Y., Macmillan. 28+2314 p. O. \$3.75 n.

Whyte-Melville, G: J: Hunting songs; il. in col. by G. D. Giles. Phil., Lippincott. 8°, \$2 n.

Wiechmann, Ferdinand Gerhard. Sugar analysis. [3d ed. rewritten.] N. Y., Wiley. c. 8+307 p. il. 8°, \$3 n.

Wiggin, Kate Douglas Smith, [Mrs. G: C. Riggs]. Bluebeard; a musical fantasy; herein lies the story of the miraculous discovery in a hat box of an unpublished opera by the late Richard Wagner, dealing in the most unique manner with feminism, trial marriage, bigamy and polygamy; its libretto and leit-motive have been studied with passion and are now revealed with religious zeal. N. Y., Harper. c. 9+58 p. il. D. 50 c. n.

A most amusing parody of the solemn methods of musical critics analyzing a supposed opera by Wagner. The various motives are described and the music for them given, the whole thing being carried out with a sort of uplifted pomposity that is most entertaining. Anyone with a slight knowledge of the piano can use it as material for a monologue entertainment.

Wilde, Oscar Fingall O'Flahertie Wills. The happy prince, and other stories; il. [in col.] by Spencer Baird Nichols. N. Y., Stokes. c. '13. 3-204 p. 8°, \$1.50 n.

Williams, Anewin. Co-partnership and profit-sharing. N. Y., Holt. 256 p. S. (Home university lib.) 50 c. n.

Author is chairman of executive of the International Cooperative Alliance and secretary of the Labor Co-partnership Association. Work is based on twenty years' study of the movement and covers instances from England, France, and the United States.

Williams, Orlo. Vie de Bohème. Bost., Badger. 310 p. il. 8°, \$3.50 n.

Williams, Rev. T: D: Half hour with God's heroes; or, stories from the sacred books.

Balt., J: Murphy Co., [200 W. Lombard St.] c. '13. 260 p. pls. D. \$1.

Author's purpose is to hold the interest of the child by appealing to his love of adventure and instinct for hero-worship. With this in view, he retells the stories of the Old Testament.

Williamson, Jos. History of Belfast, Maine. Bost., Houghton Mifflin. '13. il. 8°, \$5 n.

Willis, Bp. J: Jamieson. The Kikuyu conference; a study in Christian unity; together with the proposed scheme of federation embodied in the resolutions of conference. N. Y., Longmans. '13. 24 p. O. pap., 20 c.

Paper setting forth the purpose of the meeting of the sixty missionaries, representing the different missionary societies working in British East Africa which took place in June, 1913. The resolutions arrived at are appended. This is the conference which is causing so much dissension in the Church of England.

Wilson, Jacob. Modern thought in its latest phases. N. Y., Lemcke & B. c. '12. 316 p. 8°, \$1.50.

Wilson, Bp. Luther Barton, and others. Las doctrinas y la disciplina de la Iglesia metodista episcopal, 1912. N. Y. and Cin., Meth. Bk. Concern. '13. 456 p. 16°, 40 c. n.

Wilson, R:, ed. Lives of great men told by great men. N. Y., Sully & Kleinteich. '13. 448 p. il. 8°, \$2.50 n.

Wise, Herb. Clifton, and Beidleman, H: Ferdinand. Colonial architecture for those about to build; being the best examples, domestic, municipal and institutional, in Pennsylvania, New Jersey and Delaware; with observations upon the local building art of the eighteenth century; with 207 illustrations. Phil., Lippincott. c. '13. 15+269 p. 8°, \$5 n., bxd.

Wislicenus, Paul. Nachweise zu Shakespeare's totenmaske; die echtheit der maske. [N. Y., Lemcke & B.]. '13. 100 p. pls. O. pap. bds., \$1.

Wood, Rob. Williams. Researches in physical optics; with especial reference to the radiation of electrons. Pt. I. N. Y., Columbia Univ. '13. 7+152 p. pls. diagrs. F. (Pub. of the Ernest Kempton Adams fund for physical research) pap. gratis.

Woodberry, G: E: The flight and other poems. N. Y., Macmillan. c. '12, '13, '14. 8+162 p. S. \$1.25 n.

Woodburn, Ja. Alb. The life of Thaddeus Stevens. Indianapolis, Bobbs-Merrill. c. 610 p. il. \$2.50 n.

Woods, Mrs. Marg. Louisa Bradley. The collected poems; with a por. in photo-gravure. N. Y., J: Lane. 8+351 p. D. \$1.50 n.

Xenier, Tom R. A motor tour in Belgium and Germany. N. Y., Pott. '13. il. 8°, \$3 n.

Yale University. Library. Catalogue of the William Loring Andrews collection of early books in the Library of Yale University. New Haven, Yale Univ. c. '13. 13+56 p. 4°, \$1.50 n.

Young, Wa. E., ed. Thirty organ pieces for use in Christian Science churches. Bost., Ditson. c. 155 p. F. \$2.

The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, \$4.00;
foreign, \$5.00
Single copies, 10 cents. Educational Number, in
leatherette, 50 cents; Christmas Bookshelf, 25 cents.

Advertising Rates

One page	\$25 00
Half page	14 00
Quarter page	7 00
Eighth page	4 00
One-Sixteenth page	2 00

The above rates are for unspecified positions. Special rates for preferred positions (full pages only).

Higher rates are charged for the Summer Reading, Educational Number and Christmas Bookshelf, and for the monthly Book Review supplement sections.

Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the heading "BOOKS WANTED" book-trade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from non-subscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS.

PAGE

Baker & Taylor Co. (The).....	551
Bobbs-Merrill Co. (The).....	592
Bond, David H.	550
Book Manufacturing.....	536
Book Trade Specialties.....	538
Books for Sale.....	548
Books Wanted.....	538-548
Bookseller (The).....	550
Business Opportunities.....	549
Cazenove (C. D.) & Son.....	549
Classified Advertising.....	536-549
Clegg, James.....	550
Clode (E. J.).....	563
Cosmopolitan Copyright Bureau.....	549
Dodd, Mead & Co.....	505
Doran (G. H.) Co.....	555
Doubleday, Page & Co.....	591
Electrical Testing Laboratories.....	551
George (H.).....	549
Harper & Brothers.....	554
Help Wanted.....	548
Holliston Mills (The).....	549
Houghton Mifflin Co.....	558
Kay Printing House.....	551
Kellogg (A. H.) Co.....	551
Lippincott (J. B.) Co.....	559
Little, Brown & Co.....	552 and 557
Macmillan Co. (The).....	556
Marie, Claire.....	550
Page Co. (The).....	562
Putnam's (G. P.) Sons.....	561
Rand, McNally & Co.....	590
Reilly & Britton Co. (The).....	589
Remainders.....	549
Rosenthal (L.).....	549
Simpkin, Marshall, Hamilton, Kent & Co., Ltd....	549
Situations Wanted.....	548
Special Notices.....	549
Stokes, (F. A.) Co.....	506
Tapley (J. F.) Co.....	551
Wycil & Co.....	549

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y.
Near Brooklyn Bridge.
Composition, electrotyping, printing and bookbinding. Large and complete facilities for bookmaking. Write for representative to call.
Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

The Collier Press, West 13th St., New York. Unsurpassed facilities for composition, electrotyping, printing and binding. Large collection of valuable plates not in active use will be leased to customers. List of plates on request. Premium book work specially solicited. Estimates furnished promptly.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotypes, Cloth and Pamphlet Binding.

The Merrymount Press, D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing, Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION AND PRESSWORK—Continued

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

International Typesetting Company, International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

O. H. Simonds & Co., 397 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

CLOTH AND LEATHER BINDING

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 20,000 books daily.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge. Cloth and Leather Binding in all branches. Careful attention to detail. Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 34 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality bindings. We have been learning something about the art and practice of bookbinding for the last seventy-nine years. Let us place it at your service.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son. Leather and Cloth Edition Binding; also Flexible Work. Bush Terminal, 3d Avenue, 33d to 34th Streets, Brooklyn Borough, New York City.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job bookbinding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

H. Wolff, 518-534 West 26th Street, New York. Extensive and modern facilities for every description of perfect Book Making in its entirety, done in our fireproof building.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding in all varieties of leather, singly or in quantities.

James Macdonald, 132 West 27th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf, and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volume or in quantities. Mending, inlaying, etc. Cases for rare editions.

The Trow Press, 201-213 E. 12th St., New York. A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

BOOKBINDERS' CLOTHS

Becker Supply Co., 24-26 E. 13th St., New York. Extra cloth, Blacks and Crown Bindings—Prager-leaf and Ophirleaf for stamping. The best on the market.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. H. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, color and patterns. New York office, No. 67 Fifth Ave. Sample books furnished on request.

PAPER MANUFACTURERS

The Wanaque River Paper Co., 290 Broadway, New York City. Manufacturers of Supatone, also Super and M. F. Book Papers.

DIE CUTTERS AND ENGRAVERS

Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

G. A. Hoffmann, 73 4th Ave., New York. Stamps for book covers. Tools and rolls for Bookbinders, brass type.

HALF-TONE AND OTHER PLATES

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Gatchel & Manning (Estab. 1889) Philadelphia. DESIGNERS ILLUSTRATORS ENGRAVERS in one or more colors, for Publishers and Printers.

MAP SPECIALISTS

C. S. Hammond & Co., Sales Depart., 30 Church St., Offices and Works, 22 Thames St., N. Y. Engraving, printing and mounting.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. DENISON, 152 E. 23d St., N. Y.

BOOK AUCTIONEERS

Chas. Fred. Heartman, 36 Lexington Ave., New York City. I aim to protect the seller, as the buyer can protect himself.

FOREIGN AND SPECIAL BOOKS

International News Co., 83 and 85 Duane St., New York. Importers of German, French and English Publications.

William R. Jenkins Co., Sixth Ave., 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary publications and books on riding and driving.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Oriental Book Co., 72-76 Trinity Place, N. Y. Japanese and other Far Eastern Publications.

Schoenhof Book Co., Boston, Mass. Foreign Books of all descriptions. Tauchnitz Coll. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 32d St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

DIARIES

B. W. Huebsch, 225 Fifth Ave., New York. Annual and Perpetual Year Books. A popular diary.

KINDERGARTEN AND SCHOOL SUPPLIES

E. Steiger & Co., New York, manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalog gratis.

SHORTHAND AND TYPEWRITING BOOKS

Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 2 West 45th St., New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Pen-wipers.

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories and Trade Lists, 202 E. 12th St., New York. Lists of all businesses and professions in U. S., Canada, and Foreign. Fac-simile letters, folding, addressing and mailing.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers in U. S. and Canada; **Directory of 1,500 of the best Public Libraries** in U. S. and Canada, with name of librarian; **list of 1,300 Private Collectors of Books**, together in one vol., \$5.00. **PUBLISHERS' WEEKLY**, 411 East 25th Street, N. Y.

BOOK TRADE SPECIALTIES

MAGAZINES—BY SUBSCRIPTION

Crowley the Magazine Man, Inc., 329 1/2 3d Ave., N. Y. City. Wholesale only. Price Book on request.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by **HENRI GERARD**, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied. **PHILADELPHIA MAGAZINE DEPOT**, 326 N. 10th St., Philadelphia, Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 113 W. 7th St., Cin., O.

RARE BOOKS AND AUTOGRAPHS

Autograph Letters of Celebrities Bought and Sold. Send for price lists. **Walter R. Benjamin**, 225 Fifth Ave., New York. Pub., "The Collector," \$1 a year. (Established 1887.)

Dodd & Livingston, Fourth Ave. and 30th St., N. Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts. Correspondence Invited.

Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Inquiries invited. Individual treatment of buyers.

Autograph Letters Bought and Sold. Highest price given for Letters and Rare Books with Autograph Inscriptions. **P. F. Madigan**, 501 5th Ave., New York.

BOOKS WANTED

W. Abbatt, West Chester, N. Y.

Chinese Empire, S. Wells Williams, vol. 2, 3d ed., 1853.

Isles and Shrines of Greece, Barrows.

Old Provence, Theo. Cooke, 2 vols.

A Book of the Pyrenees, S. Baring-Gould.

Life and Letters of Asa Gray, 2 vols., by Mrs. Gray.

Life of Louis Pasteur, Vallery-Radot, 2 vols., McClure.

Aldine Book Co., 295 9th St., Brooklyn, N. Y.

Genealogy John Ewell Family, Buffalo, 1878.

Riverbank, Mrs. R. W., Pauline Hall.

Dunlap, Mabel Gordon, N. Y., 1901.

Peele, From N. C. to Cal. Without a Ticket.

Reid, Christian, Noel.

Fredk. G. Allen, 78 Genesee St., Auburn, N. Y.

Simpson, Cats and All About Them, Stokes.

American Antiquarian Society, Worcester, Mass.

Conrad's History of Delaware, 1908, 3 vols.

Scharf's History of Delaware, 1888, 2 vols.

American Baptist Pub. Society, 107 S. Wabash Ave., Chicago, Ill.

James, Varieties Religious Experience, second-hand.

Thomson, Brain and Personality, second-hand.

Joseph Baer & Co., Frankfurt a. M., Hochstrasse 6, Germany.

Whitney, Catal. of the Libr. of G. Ticknor, Boston, 1879.

Stowe, Lady Byron Vindic., Boston, 1870, 1st ed.

Bishop, Yade Collection, N. Y.

American Yearbook, by Wickware, up to 1911 incl.

Andreini, Puerto-Principe, 1905.

Bolles, Moral and Econ. Consequences of Labor-Saving Mach.

Buck, Introd. to the Study of Greek Dialects, 1910.

Bulletin of the American Geogr. Soc., complete set.

Bulletin of Fine Arts Mus., Boston., vol. 1.

Classical Philol., Chicago, 1906-12.

Columbia Univ. Stud. in Engl., 1902 and foll.

Cornell Stud. in Philos., vol. 3.

Curtis, Constitu. Hist. of the U. S., 2 vols.

Dunlap, Hist. of the Arts of Designs in the U. S.

Engineering and Mining Journal, vols. 1-20.

Espurgatoire, St., Patriz W. Atkinson Jenkins, 2d ed.

Ferreira, A mort de Lincoln, 1865.

Gould, Priv. Journal of a Voy. from N. Y. to Rio, 1839.

Hancock, The French Revol. and the Engl. Poets.

Journal of the Franklin Inst., vols. 1-109, 110, No. 6, 150, No. 6, 151-160.

Iron and Steel Magazine, vol. 6 and foll. up to date.

Modern Language Notes, complete set

Proofs of Falsity of Conover's Testimony.

Rae, Statements of New Princ. on Polit. Econ., 1834.

Seeborn, Birds of Japan. Empire.

Sophocles, Greek Lexicon, 1904.

Transactions of the Soc. of Naval Archit., vol. 15.

Supplement to Virginia Code.

Bailey's Book Store, University Block, Syracuse, N. Y.

Fish Hatching and Fish Catching, Green & Roosevelt.

Riverside Natural History, 5 vols., ed. by Kingsley.

Life of John Kalb, Major General in Rev. Army.

Friedrich Kapp, 1884, Holt.

Wm. M. Bains, 1213-15 Market St., Phila., Pa.

Ford's Washington, 14 vols., Putnam.

Dan's Architecture of England, 16th and 17th Century.

Dalouquet's L'Anne de Art Le Metale.

Latham's Italian Garden.

Dictionary of California Indian Dialects, Arroya de la Cuesta.

Pedagogical Seminary, vol. 20, Sept., 1913.

Teachers' Journal, vol. 13, Nos. 1, 2, 3.

Parents' Review, vol. 24, Sept., 1913.

Bedrock, vol. 1, Oct., 1912.

Journal of Osteopathy, Oct., 1913.

BOOKS WANTED—Continued.

H. C. Baird & Co., 810 Walnut St., Phila., Pa.
 Richard's Aluminum, 3d ed., 1895.
 Christiani's Soap and Candles, 1881.
 Christiani's Perfumery, 1887.
 Duplais, Alcoholic Liquors, 1871.

Baker & Taylor Co., 33-37 E. 17th St., New York.
 Encyclopedia Britannica, 11th ed.

Baptist Book Concern, Louisville, Ky.
 Autobiography of the Nun of Kenmare, Ticknor & Co., Boston, 1889.
 Scripture Texts, illus. by Francis Jocox.

C. H. Barr, Lancaster, Pa.
 McMaster's Political and Social Rights.
 S. S. Haldeman, Book on Indians.
 George H. Boker, Königsmarke.
 Begbie, Fables in Stone.
 Reed and Raffia Construction Work, Shultz.
 Penna. Dutch, S. S. Haldeman, Trubner, London, 1872.
 Mitchell, S. Wier, The Mind Reader.
 Mitchell, S. Wier, Wonderful Stories of Fuz-Buz.
 Mitchell, S. Wier, Masque and other poems.
 Mitchell, S. Wier, Mother and other poems.
 Mitchell, S. Wier, The Physician.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
 Bury, Hist. of the Later Roman Empire, 395-800.
 Isaac Cowles, Company of Adventurers.
 L. J. Burpee, Scouts of Empire.

Beebe & Phillips, Inc., 189 Church St., New Haven, Conn.
 Warden, Cities of the Sun, Dillingham.
 Hart, Welding Theory Practice, etc., McGraw-Hill.
 The German How to Give It, McClurg.

Frank Bender, 128 4th Ave., New York.
 Apples of New York.
 Grapes of New York.
 Elliot, Wild Fowl of U. S. and British Possessions.
 Elliot, Gallinaceous Game Birds of N. A.

The Bibliopole, 1204 Broadway, New York.
 Baird, Brewer & Ridgway, Land Birds, 3 vols., 1874.
 Lincoln-Douglas Debates, Columbus, 1860.
 Michaux, Flora Boreali Americana, 2 vols., 1803.
 Chapman, Edgefield Co., S. C.
 Stone, Birds of New Jersey.

Board of Publication, 25 E. 22d St., New York.
 Meyer and Allen, Ancient History, Ginn.
 Speer, Life of H. T. Pitkin, Revell.

Bobbs-Merrill Co., 34 Union Square East, N. Y.
 Songs of the Trees, by Mary Y. Robinson.

Book Omniorum, 1350 Fillmore St., San Francisco.
 Any work by Lester Ward.
 Instead of a Book, Tucker.
 Library of Original Sources.
 Ingersoll, Dresden ed.

Bookshop, 12 Penn. Terminal Arcade, New York.
 Letters from G. G.
 Poems of James Thomson, author of City of Dreadful Night.

Book Shop (A. J. Wilcox), Linden St. and Adams Ave., Scranton, Pa.
 Verses and Sonnets, Hillare Belloc.
 Philosophy of the Plays of Wm. Shakespeare Unfolded, 1857, Delia Bacon.

Book Shop, 3551 Olive St., St. Louis, o.
 Packer & Haswell, Zoology, 2 vols.
 Key to Byerley's Integral Calculus.

S. B. Bradt, 639 W. 63d St., Chicago, Ill.
 Amer. Medicine, Aug. 3, 1901.
 Royal Army Med. Corps. Jour. June, Dec., 1912.
 British Med. Jour., Aug. 9, 1913.
 Olsen's Chemical Annual, last ed.
 Gurley's Liberia Report, 1850.
 Heard, Bright Side of African Life.
 T. McCant Stewart, Liberia.

H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.
 Audubon's Ornithological Biography, vols. 2, 3.
 Popular Science News, Oct., Nov., Dec., 1895.
 American Antiquarian, vol. 25 or parts of same.
 Life, etc., of William Filley, Chicago, 1867.
 Olden Time, Nos. 10, 11, 12, vol. 2, 1847.

Brentano's, 5th Ave. and 27th St., New York.
 Some Letters Containing Accounts of What Seems to be the Most Remarkable in Switzerland and Italy, Burnett 1686.
 Abarbanel's Reader for the Use of Israelites in Schools and Families.
 Sixty and Six, by W. M. Clemens.
 Tarbell's History of Standard Oil Co.
 Historical Register of the Officers of the Continental Army, 1775-1783, Francis B. Heitman.
 Children of Men, B. Lessing.
 Scheffel's Trompeter, English trans.
 The 23d Report of S. A. Forbes, Illinois State Entomologist, 1905.
 Jews of the Barnow, by K. E. Franzos.
 Heraldry of the Johnstons.
 Coates' Comprehensive Speaker.
 Wind in the Rosebush, Mary Wilkins.
 Amateur Aquarist, M. Samuel.
 Romance of a Spahi, Loti.
 Schefer, Layman's Breviary.
 Antigone, Bourget.
 Sign of the Cross, Barrett.
 Future of Science, E. Renan.
 Wire Tappers, A. Stringer.
 Gun Runner, A. Stringer.
 Plums of New York, N. Y. State Agricultural Dept.
 An Attempt to the Justice and Expediency of Substituting an Income or Property Tax for the Present Taxes or a Part of Them, Benjamin Sayer, London, 1833.
 Sea Scamps, Rowland.
 Highland Clans, Rob Roy and McGregor, new ed., 1856.
 History of Scotland, Cabinet Cyclopaedia, 2 vols., 1851.
 Minstrelsy of the Scottish Border, 1861.
 Scottish Scenes and Characters, 1850.
 Tales of Chivalry and the Olden Time, 1850.
 Cookery from Experience, Paul.
 Human Intercourse, Hamerton.
 Graphic Arts, Hamerton.
 Landscape, Hamerton.
 Destruction and Reconstruction, by Gen. R. H. Taylor.
 McCabe, Empresses of Rome.
 Life of Geo. Castriot Scanderberg, King of Allamia, by C. C. Moore.
 Fruits of Philosophy, by Besant.
 Jane Austin, Her Life and Letters, Austin.

Brentano's, F and 12th Sts., Washington, D. C.
 Humphreyville, Twenty Years with the Hostiles.
 Hazard, Recollections of Olden Times.
 Hazard, College Tom, H. M. & Co.
 Johnny Cake Letters of Shepherd Tom.
 Grier, Prince of Captivity.
 Metallurgical and Chemical Engineering for Sept., 1913.
 Bryan, Stories That Grandma Told.
 March, Thesaurus.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.
 The Great Divide, Moody, play, cloth, Macmillan; 3 copies.
 Inequality and Progress, by George Harris.
 House of Lost Court, Williamson.
 Griffin, Flags National and Mercantile, Portsmouth, 1891.
 Food Factors as a Cause of Health and Disease in Childhood, I. E. Winters, M. Wood & Co.
 Prolongation of Life, Herman Weber.
 The Criminal, latest ed., Drahts.
 Science of Penology, H. M. Boies, latest ed.
 Butler's Bible, Old Testament, vols. 4, 5 and 6.
 Katherine Sedgwick's works.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.
 Complete writings of Thomas Say on the Conchology of the U. S., ed. by Binney.
 Forbes & Hanley, History of British Mollusca, 4 vols.
 Jeffries, British Conchology, 5 vols.

BOOKS WANTED—Continued.

- Edmund D. Brooks, 89 10th St. South, Minneapolis, Minn.
 Creation Centered in Christ, by H. G. Guinness, vol. 2.
 Modern Eloquence, 15 vols., half mor.
 Mound Builders, by Prof. J. P. MacLean.
 C. W. Burrows, 1104 New England Bldg., Cleveland, O.
 Postal Deficit, by H. T. Newcombe.
 Lorna Doone, Burrows Bros. Co.'s illus. ed.
 Burrows Bros. Co., 633-639 Euclid Ave., Cleveland.
 Meynell, Disraeli.
 Johnson, Post Liminium Essays; 2 copies.
 Dirks, Katzenjammer Kids.
 Memoirs of Princess de Lamballe.
 Grand, Heavenly Twins.
 John W. Cadby, 50-54 Grand St., Albany, N. Y.
 House Beautiful, complete set.
 North Amer. Review, Jan., 1843; Oct., 1848; Aug., 1880.
 Forum, July, 1908, to July, 1913.
 World's Work, May, 1901; Nov., 1904.
 Nineteenth Century, March, April, May, June, July, 1883.
 Quarterly Journal of Economics, vols. 1-6.
 Review of Reviews, Feb., May, June, 1890.
 Campion & Co., 1316 Walnut St., Philadelphia, Pa.
 Trollope, An American Senator.
 Poetical works of James Hogg.
 Gustave, by Paul De Kock, red cloth, paper label, pub. by Fred I. Quinby Co.
 Schilling's In Wildest Africa.
 Doctors and Doctors, Everitt.
 Madeira, Hunting Big Game in Africa.
 C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
 Rand, McNally Business Atlas, 1911 or 1912.
 Geissler, 200 Predigt Entwürfe, 1st ed. only.
 Tacitus, Petronius, Apulejus, ed. with Latin notes.
 Meyer, Phantasms of the Living.
 Chicago Medical Book Co., Congress and Honore Sts., Chicago, Ill.
 Arrhenius' Electro Chemistry.
 City Library Association, Springfield, Mass.
 Fitch, Beau Brummel.
 Markham, C. R., Christopher Columbus.
 Graham, H. J., Civil Service Self-Instructor.
 Petrarch, F. Petrarch the First Man of Letters.
 Perry, Broughton House.
 A. H. Clark Co., Caxton Bldg., Cleveland, O.
 Allen, Green Mountain Boys.
 Brotherhood of Locomotive Eng. Jls., vols. or nos.
 Brotherhood of Locomotive Firemen's and Eng. Mag., vols. or nos.
 Bazan, Son of Bondwoman.
 Croghan, Rambles in Mammoth Cave.
 Claiborne, Mississippi as a Prov., vol. 1.
 Chiniquy, 50 Years in Church of Rome.
 Crane, Recollections of Lincoln and Douglas.
 Davis, G. T. M., Autobiography.
 Explorations for R. R. from Miss. to Pacific, vol. 5.
 Howard, Life of Lincoln.
 Ill. State Hist. Society's, vol. 3.
 Johns, Personal Recoll. of Decatur.
 Miller, Interesting Manila.
 Pefferell, Life of Noah Brooks.
 Pacific Coast, Mss. relating to.
 Rydberg, Singvalla.
 Rydberg, Last Athenian.
 Speed, Add. Before Loyal Legion, May 4, 1887.
 Spielhagen, Hammer and Anvil.
 Viebig, Absolution.
 Miranda, Revolution in S. Amer.
 American Tract Magazine, set.
 Amer. and Foreign Bible Soc. Ann. Repts.
 Anolectic Mag., any vols.
 Beadle, Undeveloped West.

E. H. Clarke Co.—Continued.

- Boston Journal of Philosophy and the Arts.
 Californian, illus. mag., set or vols.
 Free Trade Advocate, Dec., 1829.
 M. E. Church Jls. of General Conference.
 Woman's Baptist Miss. Soc. Ann. Repts.
 Bickley, Indian Wars of Tazewell Co., Va.
 Barr, Michael and Theodora.
 Baird, Valley of Mississippi, 1832.
 Congressional Globe, any vols. or run.
 Darling, Founding, etc., of D. A. R. and D. R.
 Dicey, Letters to Friend on Votes for Women.
 Fowler, The Farringdons.
 Gates, Plow Woman.
 Halsey, Women Authors of Our Day.
 Immigration, American, books or pamphlets on.
 Jones, Present State of Va.
 Kansas Hist. Soc. Trans., vols. 1 to 10.
 Koerner, Gustave, Memoirs, 2 vols.
 McKenney, Shakespeare's Women.
 Miller, Newest Way Around World.
 Niven, Feeding in Rel. to Health of Young.
 Newton, Lincoln and Herndon.
 O'Connor, Index to Shakespeare.
 Pritts, Mirror of Olden Time Border Life.
 Patterson, Man-Eaters of Tsavo.
 Stoddard, poems, 1880.
 Simpson, Robt. L. Stevenson.
 Webster, Much Ado About Peter, 1909.
 Wise, Diomed, Life, Trav., etc., of Dog.
 Whitney, Hawaiian-America.
 Ireland, Republic, vols. 16, 17.
 Schaller, Spirit of Mily. Institutions.
 Butterfield, Exped. Against Sandusky.
 De Bow's Rev., set or run.
 Spreer, Add. to Legis. of Calif. in Behalf of Chinese Empire.
 Amer. Nat'l Red Cross Relief Com. Repts., 1898-99.
 Atkinson, Anti-Imperialist.
 Bartlett, Rep. of Chief of U. S. Auxiliary Naval Force, 1898.
 Blount, Philippine Independence.
 Boutwell, In the Name of Liberty.
 Brewer, Spanish War.
 Brown, Extracts from Speech in House of Rep., 1901.
 Benevolent Assimilation.
 Civilization and the War, 1898.
 Canada and the West States, etc.
 Philippine Islands and its People.
 Johnston, Covenant with Death.
 Lodge, Add. Under Auspices of U. League, 1900.
 Lutz, Volunteer Soldier.
 MacDonald, Abnormal Man, 1905.
 Macauley, Day in Noble City of Manila.
 Martindale, Heat, Storms and War.
 Mass. Reform Club, Rept. of Com. on Spanish-Am. War.
 Newspaper Version of Late Philippine War.
 Ocampode, Speech 26th Ann. Meet. of Lake Mohawk Conf., 1908.
 Our New Interests, 1900.
 Ohio Val. Hist. Assoc. Ann. Repts., 1908-13.
 Portland Vice Commission Report.
 Reid, Union Civil Ser. for the Islands, 1900.
 Resources of the Philippines.
 Rules and Instruction, 1898.
 Savage, In What Spirit Shall We Carry on War, 1898.
 Stillman, Republic or Empire.
 Teller, Amer. Rule in Philippines.
 Cleveland, Growth of Democracy in U. S.
 Brown, J., Message to Packer, 1860.
 Rich, Battle of Shiloh.
 Rebellion, Latent Causes and True Significance.
 John Clark Co., Quinby Bldg., Cleveland, O.
 Collins, Wilkie, The Black Robe.
 Eliot's Five Foot Bookshelf.
 Harris, Joel C., Uncle Remus Tales.
 Porter, Review of the Mexican War.
 Strahorn, To the Rockies and Beyond.
 W. B. Clarke Co., 26-28 Tremont St., Boston, Mass.
 Samantha at the Centennial.
 My Opinion and Betsy Bobbett's.
 Cole Book Co., 85 Whitehall St., Atlanta, Ga.
 The Army of Northern Virginia, by Col. Wm. Allan.

BOOKS WANTED—Continued.

- Colonial Society, Box 343, Richmond, Va.
[Cash.]
Byrd, William, writings, all eds.
Hotchkiss, The Virginias, odd vols.
Robertson's Debates, Va. Convention, 1788.
Va. Hist. Soc., early imprints.
- Columbia University Bookstore, 117th St. and
Broadway, New York.
Raue, C. G., Special Pathology and Diagnostic with
Therapeutic Hints, F. E. Boericke, Phila., 1867
or later.
Kent, Railroad Enterprises in China, Arnold.
Columbus Book Exchange, 10-14 E. Chestnut St.,
Columbus, O.
Talmadge, Sermons.
Appleton's Scientific Library.
Nicolay & Hay, Life of Lincoln.
Campbell's Lives Lord Chancellors.
- Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
Lasar Cohen Lab. Manual Organic Chemistry.
Sylvester's Journeying Thro' Bookland.
Holmes' Travelogues.
- L. M. Cornwall, 1123 14th St., N. W., Washington,
D. C.
Walke, Lectures on Explosives.
Bartlett, Method of Least Squares.
Silberrad, The Enchanter.
Ross, Social Control.
Music Lovers Calendar, vol. 2, No. 1.
- Cox Book Co., 17 W. 125th St., New York.
Complete works of Armstrong on Insurance Inves-
tigation.
Book of Knowledge.
Keane's Comprehensive Grammar.
- H. S. Crocker Co., 565-571 Market St., San Fran-
cisco, Cal.
Le Count's Check Book of Coleoptera.
- R. W. Crothers, 122 E. 19th St., New York.
[Cash.]
Stearn's Faith of Our Forefathers.
Balme's Criterion and Logic.
Balme's Fundamental Philosophy.
- Davis' Bookstore, 21 W. 42d St., New York.
Common Sense of the Exact Sciences, by Clifford.
- Dawson's Bookshop, 518 S. Hill St., Los Angeles.
Viollet-le-Duc, Discourses on Architecture, trans. by
Bucknall.
- Denholm & McKay Co., Worcester, Mass.
Life of James Hargreaves.
Life of James M. Jackuard, either French or English.
Memoirs Samuel Crompton, pub. Kennedy.
Life of Judson Wayland.
Papaia, Hall.
Ridpath, History of the World.
Dowd, Physical Culture For Home and School, Fow-
ler & Wells.
Miles, Review of Hamlet, Longmans.
- DeWitt & Snelling, 1609 Telegraph Ave., Oakland,
Cal.
Man, Fragments of Forgotten History.
For Her Dear Sake, Mary Cecil Hay.
God in History, Bunsen, 2 vols.
- DeWolfe & Fiske Co., 20 Franklin St., Boston.
Early New York Houses, 1905, Harper.
Ladd, Philosophy of Life, Scribner.
Sappho and the Island of Lesbos.
Public School Education, Muller.
- Dixie Book Shop, 41 Liberty St., New York.
American Railroad Journal, any vol.
Astarte, by Lord Lovelace.
Romance of Steel, Casson.
Early Days of My Episcopate, Bishop Kip.
- Dodd & Livingston, 4th Ave. and 30th St., N. Y.
Index to Brinley Catalogue.

- Jas. F. Drake, Inc., 4 W. 40th St., New York.
Rubaiyat, Vedder illus., 1st folio ed., Boston, 1884.
Hughes, Father Lacombe, 1st ed.
O. Henry, Heart of the West, 1st ed.
O. Henry, Four Million, 1st ed.
- Chas. H. Dressel, 552 Broad St., Newark, N. J.
Hewlitt's Earthworks Out of Tuscany.
Also quote any other on Tuscany by Hewlitt.
- H. & W. B. Drew Co., Jacksonville, Fla.
Tales of Space and Time, by H. G. Wells.
Story the Keg Told Me, by Murray.
- Dulany-Vernay Co., 339-341 N. Charles St., Balti-
more, Md.
Geo. W. Post's Memories of the Civil War.
Story of Captain Cook and His Exploits in Cumber-
land, Maryland, during the Civil War.
- G. Dunn & Co., St. Paul, Minn.
Story of the Heavens, by Sir Robert Ball.
Life of Steven C. Foster.
Review of Reviews, April, 1891.
Chautauquan, Aug., 1912.
- E. P. Dutton & Co., 681 5th Ave., New York.
Norris, The Third Circle, Lane.
Elwell, Fifty Perfect Rugs.
Greard, Meissonier, His Life and Art.
Murray's Russia.
Cruise of the Falcon.
- W. C. Edwards, Sibley Block, Rochester, N. Y.
Bradshaw, Goddess of Avatagar.
Hall Fielding, Thibaw's Queen.
- Paul Elder & Co., 239 Grant Ave., San Francisco.
Henry James' works, 24 vols., subscription ed., sec-
ond-hand set.
- Geo. Engelke, 855 N. Clark St., Chicago, Ill.
[Cash.]
A Barren Breed of Metal.
Beck's Gazeteer of Ill., 1823, Albany.
Ford's History of Illinois.
The Theosophist, Feb., 1907.
- H. W. Fisher & Co., 1629 Chestnut St., Phila., Pa.
The River, by Eden Phillpotts.
New Grubb Street, by Gissing.
Records of Later Life, by Kemble, Bentley.
Esther Waters, by G. Moore, Duffield.
Inner Beauty, by Materlinck, Holt.
Construction of Bible, by Adeney.
Journal of George Fox.
Barclay's Apology.
And it Came to Pass, by Robt. Appleton.
Elena and Viera, by Robt. Appleton.
- T. H. Flood & Co., 214 W. Madison St., Chicago.
Bar Association Reports.
Constitutional Convention Debates and Journals.
Legal Periodicals.
- Gustav Fock, G. m. b. H., Leipzig, Germany.
Physical Review, vols. 1 to 13, 18 to 23.
Journal of Exp. Med., vols. 1 to 14.
Journal of Cutaneous Diseases, vols. 1 to 23, 1883
to 1905.
Biblical World, vols. 1 to 37.
- P. K. Foley, 14 Beacon St., Boston, Mass.
Hist. of the North American Bird, Baird, Brewer &
Ridgway, colored plates, 1905.
Kipling, Out of India, 1895.
Stevenson, South Seas, Scribner, 1896.
Stevenson, Feeming Jenkin, 1887.
Trial, J. F. Cooper vs. Greeley, 1843.
Cooper, Battle of Lake Erie, 1843.
Cooper, 1st eds., odd vols. or complete.
Proctor, Song of the Ancient People, 1893.
Hawthorne, Tales, vol. 1, 1842.
Fighting the Whales, Appleton, 1865.
Thornton, Oregon, 1849, vol. 1, or both.
Howison, Hist. of Va.
American Animals previous to 1830.
- W. Y. Foote Co., University Block, Syracuse, N. Y.
Book of Facts with Questions.
Journal of Am. Medicine, Sept., 1909.

BOOKS WANTED—Continued.

Franklin Bookshop, 920 Walnut St., Phila., Pa.
Phila. City Directories, 1891, 1912, 1913.
Rhodes, Hist. U. S., vols. 5, 6.
Bendire's Birds N. A., vol. 2.
Elliot's N. A. Shore Birds.
Crumaboo Mail Carrier, Ontario.
Amer. Jour. Pharmacy, vol. 5, N. S., 1840.

Henri Gerard, 83 Nassau St., New York.
Problems of Life, by Lyman Abbott.
Morning and Evening Devotions, by Beecher.
History of War Between U. S. and Tripoli, Blyth.
Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.
Packard, Entomology for Beginners.

C. Gerhardt & Co., 120 E. 59th St., New York.
Stevenson, Merry Men, London, 1887.
Stevenson, The New Amphion, London, 1886.

C. Gerhardt & Co., 20 Nassau St., New York.
Hearn, Stray Leaves from Strange Literature, 1884.
Henry, O., Cabbages and Kings, N. Y., 1904.
Twain, Celebrated Jumping Frog, N. Y., 1867.
All illus. eds. of Robinson Crusoe.

J. K. Gill Co., Portland, Ore.
Esek Hopkins, by Edward Field, pub. by Preston & Rounds Co., Providence, R. I., 1898.
Captain John Barry, by Martin I. J. Griffin, pub. by the American Catholic Historical Society, Phila.
Life of Rear Admiral John Drake Sloat, U. S. N., by Major Edwin A. Sherman, pub. by Carruth & Carruth, Oakland, Cal.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Bird Lore, vol. 1, Nos. 2, 6, with index; vol. 2, No. 2; vol. 3, Nos. 2, 3.
The Auk, vols. 1-27 incl.

Hobart, History of Abington, Boston, 1866.
Bates, K. L., Rose and Thorn.
Buxton, A. H., Massasoit.
Cambridge, Ada, Three Miss Kings.
Catholic Encyclopedia, vol. 14.
Cooke, New Chemistry, last ed.
Cunningham, Lives of British Painters.
Cust, National Portrait Gallery.
Holmes, Autocrat, 1st ed.
Keister, Corporation Accounting and Auditing.
King Edward VII, Private Life of.
Macon, C. A., Titled Maiden.
Mason, Life of Stuart.
Nye, Bill, Hist. of U. S.
Old Fashioned Fairy Tales.
Perrault, Fairy Tales.
Propert. Hist. Miniature Art.
Rousselet, L., Ralph the Drummer Boy.
Spear, S. F., Academy Boys in Camp.
Starbuck, American Whale Fishery.
Williamson, Hist. of Portrait Miniatures.
Windsor, Narrative and Critical History, 8vo., old ed.

Genealogies, Greenes of R. I., by Clarke, 1903;
Muskett, Manorial Families, Winthrop's of Farnly;
Family of Richard Otis of Dover; Perkins, Private Proof Connected with Boston Branch, 1890;
Philbrick; Wood, Thomas and Ann, 1884; Wood, Descendants of Jeremiah and John.
Flower & Lydekker, Mammals Living and Extinct.
Brady, Civil War Pictures, 10 vols.
Lester, C. E., Artists of America.

John L. Grant, 145 Genesee St., Utica, N. Y.
Symonds, Studies of the Greek Poets, Harper.

Benj. F. Gravely, Box 371, Martinsville, Va.
English trans. of the works of Topelius, Finnish author.

Geo. Gregory, 5 and 5a Argyle St., Bath, England.
Merriman, H. Seton, Suspense.
Brown, Coal Fields of Cape Breton.

Harrison Co., Atlanta, Ga.
Miller's Lectures on the U. S. Constitution.
Clark's Alabama Form Book.
Spence's Equity Jurisprudence, 2 vols.
Southeastern Reporter.
Federal Reporter, vols. 83 to date, complete set.
Shannon's Code of Tennessee, 1896.
Cyc, 40 vols.
Supplement to Pell's North Carolina Revisal, 1911.
1911 and 1912 Reports of the North Carolina Corporation Commission.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Wm. V. Moody, The Great Divide, Macmillan.
Margraff, Int'l Exchange.
Chas. D. Warner, Mrs. J. Fields, D. P. Co.
Dannelier, Bar Examinations, Albany.
Walter's Hist. Anc. Pottery, Scribner.
Sinclair, The Jungle, D. P. Co.

Hays-Cushman Co., 59 E. Van Buren St., Chicago.
McNeill's Sermons, 3 vols.
Fenno, Science of Elocution.
Clark, Applied Anatomy.
Neander, Church History, trans. by Rose.
Bucke, Cosmic Consciousness.
Larger want list free on request.

Wm. Helburn, 10 E. 16th St., New York.
The brochure series of Architectural Illustration, pub. by Bates & Guild Co., Boston; 6 complete sets.
W. M. Hill, 831 Marshall Field Bldg., Chicago, Ill.
Smith, Colonel Carter.
Smith, Venice of To-day.
Chicagoian for 1905.

Himebaugh & Browne, 415 5th Ave., New York.
New Encyclopedia Britannica.
New International Encyclopedia.
Hirschfeld Bros., Ltd., 263 High Holborn, London, W. C., England.

Ophthalmic Review, vol. 1, 1882.
British Journal of Dental Science, vols. 2, 3.
Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.
First Forty Years of Washington Society, pub. by Scribner.

Paul B. Hoeber, 69 E. 59th St., New York.
Annals of Tropical Medicine and Parasitology.
American Journal of Physiology.
Journal of Infectious Diseases.
Journal of Nervous and Mental Diseases.
Scudder's Principles of Medicine.
Holmes Book Co., 333 S. Main St., Los Angeles.
Davidson's Flora of Southern California.
Robinson's Elementary Law, any ed.
Science and Health, any ed.
Arius the Libyan; 100 copies.
Hittell's History of California, also odd vols.
Reminiscences of a Ranger.
Any works on Costumes, Ancient and Modern.
History of the Origin of All Things.

J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.
Trollope, Gebbie ed., set or odd vols.
Thomas Nelson Page, 18 vols., Scribner's limited ed.
Walter S. Houghton, 64 New Park St., West Lynn, Mass.

The Forester before 1904.
System before June, 1903.
National Geographic Magazine, 1904.
Bird Lore, lot.

John Howell, 107 Grant Ave., San Francisco, Cal.
Diary of a Forty Niner, Canfield.
Heart of the Moral Law, Sarah Cross.
Divine Point of Contact, Sarah Cross.
Annals of San Francisco.

Hudson Book Co., 862 Hewitt Place, New York.
Carr, Pioneer Days in Calif., 1891.
Chamberlain, Hist. Yuba Co., 1879.
Hope, Cold Facts About Calif., 1895.
Coyner, Lost Trappers, 1859.
Meeker, Ox Team, 1906.
McBeth, Nez Perces, 1908.
Miller, Danites of Sierras.
McCoy, Cattle Trade of West, 1874.
Prince, New Mexico, 1883.
Hinton, Handbook Arizona.
Patterson, Adv. and Sufferings in the Pacific Ocean, etc., Palmer, 1817.
Roth, Acadians.
Revere, Tour of Duty, 1849.
Romspert, Western Echo, Dayton, 1881.
Ryerson, Hudson's Bay, 1855.
Squier, Peru, 1877.
Smith, Campaign in Mexico, Indianapolis, 1848.
Shuck, Calif. Scrap-book.
Stone, Life of Brandt, 2 v., 1838.

BOOKS WANTED—Continued.

Hurst & Co., 395-399 Broadway, New York.
Adventures in Toyland, formerly pub. by the Jamieson-Higgins Co., Chicago.
A Round Robin, stories for children, also pub. by the Jamieson-Higgins Co.

A. J. Huston, 92 Exchange St., Portland, Me.
Early American Silversmiths.
Maine Pub. Documents, Treas. Repts., etc., 1820-33.
Carpenter, Life of Mathew Hale.
Nature of Harmony, Hugo Riemann.

H. R. Hunting Co., Inc., 368 Main St., Springfield, Mass.

Dr. Eliot's Five Ft. Shelf Library, 50 vols.
Chamberlain, Chas. Sumner and the Treaty of Washington.
Conkling, Life and Letters of Roscoe Conkling.
Dingley, Life and Times of Nelson A. Dingley, Jr.
MacDonald, Secrets of Great Whiskey Ring.
Moore, Index of Pub. Vols. of Foreign Relations, 1861-99.
Reynolds, Nat'l Platforms and Political Hist.
Salter, Life of J. W. Grimes.
Tyler, Parties and Patronage.
Washburne, Gen. Grant's Letters to a Friend.
Fleming, Andrew Johnson.

Hyland Bros., 168 5th St., Portland, Ore.

H. W. Beecher's Patriotic Addresses.
H. W. Beecher, Life of.
Chas. Pease, English Burglar.
History Civil War, De Paris, vol. 4 only.
Thomas Betts and His Descendants.
Caudel Curtain Lectures.
Harper's Household ed. Dickens, pub. 1870 to 1882, green cloth, illus., Christmas Stories, David Copperfield, Dombey & Son, Little Dorrit, Nicholas Nickleby, Our Mutual Friend, Tale of Two Cities.

Illinois Book Exchange, Lakeside Bldg., Chicago.

Ridpath's History of the World, 9 vols.
Thompson's Cases on Equity Pleading.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

Hildreth's U. S., 6 vols.
McMaster's U. S., 7 vols.
Tucker's U. S.
Rhode's U. S.

Jacobs' Book Store, 1210 Walnut St., Phila., Pa.

Rosa Amarosa, Robt. Edgeton.

Jaques & Southworth Co., Lafayette, Ind.

Schopenhauer's Essays, 7 vols., trans. by Saunders.
Wu Ting Fang, America Thro Oriental Spectacles.
Moncreiff, Wigwam Warpath.
Brentano, Fairy Tales.

J. H. Jansen, Caxton Bldg., Cleveland, O.

Architecture, Feb., Dec., 1902.
Davis, Descriptive Geometry Notes.

Wm. E. Jenkins Co., 851-853 6th Ave., New York.

Chinatown Ballads, by Wallace Irwin.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.

The Pestalozzian School Song Book, words and music composed and arranged by B. J. C. Johnson and pub. by Russell & Tolman, Boston.

E. W. Johnson, 6 E. 30th St., New York.

Dillon, Motor Days in England, Putnam.
Presbrey, Motoring Abroad, Outing.
Perry's Expedition Japan, 3 vols., 4to.
Propertius, Bohn, 1854.
Lincoln in Telegraph Office, Bates.
Chattanooga and Pittsburg, Smith.
Royal Pastry and Confectionery Book, Gouffe.
Romance of the People, Sue.
Artemus Ward, his book.
Athenaeus, Bohn ed.
Catullus, Bohn ed.
Old books, pamphlets on Panama Canal.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Merriman's Life of William and Lucy Smith, pub. by Houghton Mifflin & Co.

E. P. Judd Co., 827 Chapel St., New Haven, Conn.
Castle of Otronto, by H. Walpole.
Popular Hymns, Canon Duncan.
M. H. James, Hymns and Singers, Whittaker.

K. L. M., care Publishers' Weekly, New York.

Charlevoix, History of New France, by J. G. Shea, New York, 1866-1872.
Steadman's American War, London, 1794, 4to.
Marshall's Washington, London, 1804-7, 4to.
Benton's Debates.
Laws Indiana Territory, any year.
Local Laws Indiana, 1818-1824-1837.
French Historical Collections, New York, 1846, any vol.

Kendrick-Bellamy Co., 801 16th St., Denver, Colo.

Austria-Hungary, by Drage.
Fairy Changeling, Dora Shorter.
First Principles of Electrical Engineering, Biggs.
Garcia the Centenarian, Mackinlay.
Hazel of Heatherland, Mrs. Mabel B. Grundy; 3 copies.
Municipal Control of Public Utilities, O. G. Pond.
Mistress of the Ranch, Clark.
Practical Electric Light Fitting, Allsop.
Post, Impressionists, Hind.
Text Book of Zoogeography, Beddard.
Prodigious Fool, by J. C. Wallis.
Records of a Girlhood, Fanny Kembal.
Records of a Later Life, Fanny Kembal.
Further Records, Fanny Kembal.

Geo. H. Kent, Cambridge, Mass.

Sargent's Standard Speaker, 3d ed., 1852.

King Bros., 1182 Market St., San Francisco, Cal.

Mrs. Eddy's Science and Health, any ed.; 10 copies.
Draper's Intel. Development of Europe, Harper ed., vol. 2.
Sprague's Abgt. of Blackstone.
Dunlap's Elementary Law.
Philo Cristus.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn.

Hildreth, Hist. U. S., 6 vols., cheap.
Donnelly's Caesar's Column.
Otto on Violin.

F. H. Knapp, 146 Hamilton Place, New York.

Micky, by Lyman.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Yoshiwara, The Nightless City.
Print Collector's Quarterly, vol. 1, Nos. 1, 2; vol. 2, No. 1.
Ouida, Tricotrin, Lippincott.

Lancaster Book Co., 346-8 Woolworth Bldg., Lancaster, Pa.

Willie, Amphioxus, The Ancestry of the Vertebrate.
Amateur Gentleman.
Fernal, The Broad Highway.

Chas. E. Lauriat Co., 385 Washington St., Boston.

Audubon's Birds of America, 8vo. ed., Plate No. 233.
The Florida Jay; Plate No. 254, Rough-necked Humming Bird.
History of the War of Independence, Lossing, 2 vols., Edward Walker, N. Y., 1852.
Boccaccio's Decameron, 3 vols., 8vo., 1/2 white cloth, vol. 1 only.
Women of Am. Rev., Mrs. Eliet, vol. 2 only or pages 194 to 214.
The French Court and Society, by Lady Jackson, 2 vols., blue cloth, gilt, Page, 1899.
George Meredith's Poems, 1851.
George Meredith's Richard Feverel, 1859.
George Meredith's Harry Richmond, 1871.
George Meredith, The Egoist, 1879.
Life and Letters of Geo. Cabot, by H. C. Lodge.
Undivine Comedy, Krasniski, trans. by M. W. Cook.
Physiology of Digestion, Wm. Beaumont, 1846.

BOOKS WANTED—Continued.

Lemcke & Buechner, 30-32 W. 27th St., New York.
Henderson, Social Settlements, 1903.

Miss Bertha M. Letts, Columbia University, N. Y.
Henry Crabbe Robinson's Reminiscences, London, 1859 or thereabouts.

Library of Congress, Washington, D. C.

Patrons of Husbandry, National Grange, Journal of Proceedings, vol. 18, 1884; vol. 20, 1886; vol. 39, 1905; vol. 8, 1875.

Library University of Wisconsin, Madison, Wis.

Page, Thos. N., Robert E. Lee, the Southerner, N. Y., Scribner, 1908.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
Complete set of Lange's Commentary of Bible.
Hasting's Bible Dictionary, 4th and 5th vols., cloth.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Louisa Shore's poems, John Lane.

Bain, Catalogue of Heirs-at-Law, Next of Kin, etc., 1906.

Chambers, Robt., Index to Heirs-at-Law, Next of Kin, etc., 4th ed., 1878, and supplement of 1888.
British-American Claim Agencies, Index Register to Next of Kin, Heirs-at-Law, etc., 1886.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Cyclopedia of Agriculture, by Bailey, Macmillan.

Cyclopedia of Horticulture, by Bailey, Macmillan.

Freeman's Extracts from Smith & Dean's Journal, Portland, 1821.

Catalogue of Books on Angling, by Bartlett, Cambridge, 1882.

Louisville Free Public Library, Louisville, Ky.

Reminiscences of the Pursuit and Capture of Col. A. P. Streight, by Lieut. Jones.

E. G. Love, 130 E. 15th St., New York.

Reports of the Dept. of Public Works, Dept. of Public Buildings, Lighting and Supplies and Dept. of Water Supply, Gas and Electricity.

Lowdermilk & Co., Washington, D. C.

Cooke, Virginia Comedians.

Meek, Red Eagle.

Adventures of Simon Suggs.

Dumas, Celebrated Crimes, 8 vols.

Chauvenet, Spherical and Practical Astronomy, 2 vols.

Hildreth, Dragoon Campaigns.

Draper, Intellectual Development of Europe, 1 vol.

Lavater, Essays on Physiognomy.

Napoleon, Caesar, in English, 2 vols. and maps.

Asbury, Journal.

Lee of Virginia.

Hood, Scottish Characteristics.

Hernando de Soto, Narrative, ed. by Bourne, 2 vols.

Prentiss, Memoir of S. S. Prentiss, 2 vols.

Beverley, History of Virginia.

Jones, Rebel War Clerk's Diary.

A. C. McClurg & Co., 218-224 S. Wabash Ave., Chicago, Ill.

Ireland, The Republic, 18 vols. or vols. 16 and 17.

Savage, Genealogical Dictionary, 4 vols.

Wedmore, Catalogue of Whistler Etchings.

Dodge, The Great Plains.

Watson, Napoleon, Macmillan.

Watson, The Story of France, 2 vols., Macmillan.

H. M. I., Passages in the Life of an Inspector of Schools.

Salter, Life of J. W. Grimes.

McDevitt-Wilson, 30 Church St., New York.

Riker, History of Harlem.

Curtis, Entailed Hat.

Forrester, Sporting Sketches, vol. 2.

Spooner's Dictionary of Art, 2 vols.

Historian's History of the World, 4 or full mor.

Americana.

Masters in Art, any.

Phillips, Man and Horse.

McDevitt-Wilson—Continued.

Russell, An Atlantic Tragedy; Captain Fanny; Memoirs of Mrs. Letitia Boothby; Miss Parson's Adventure; Perplexity; Romance of a Transport. Art of China and Japan.

Binns, Life of Lincoln.

Jas. Macdonlad, 132-134 W. 27th St., New York.
Washington Irving, new Sunnyside ed., 40 vols.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Hudson, Idle Days in Patagonia, Appleton.

Masefield, Multitude and Solitude, Kennerley.

Bartholow, Materia Medica, 12th ed., Appleton.

Breen, Thirty Years of N. Y. Politics, N. Y., 1899.

Madison Ave. Book Store, Inc., 587 Madison Ave., New York.

Henry and Bessie, Prentiss.

Prose writings of Wm. Cullen Bryant, ed. by Godwin.

Martin & Allardyce, Asbury Park, N. J.
[Cash.]

Wood Genealogies, one copy each of the 12 different works.

Lots of Armorial book-plates.

J. A. Massey, 12 S. Blount St., Raleigh, N. C.

A Fool's Errand, by A. W. Tourgee.

Ramsay's Annals of Tennessee.

Wheeler's Historical Sketches of N. C.

Georgia Scenes, by Longstreet.

McIntosh on Contracts.

Henry Malkan, 42 Broadway, New York.

Lorna Doone, large paper, Porter & Coates.

Ninon de Lenclos, any books on.

Scott, Waverley novels, 1st eds., original boards, uncut.

Fiske, Critical Period, L. P., orig. cloth.

Jesse, George III, 1st ed.

Symonds, J. A., any 1st eds., in orig. bindings.

English Men of Letters series, L. P., Libra Amores ed., orig. binding.

Carleton, Traits and Stories, 1st ed., 6 vols.

Rathbone, Aaron, The Surveyor.

Bailey's American Horticulture, 4 vols.

History of Newbury, Vermont.

Hall, Hiland, History of Vermont.

Symonds, Arthur, London, a book of Aspects.

Forsyth, William, any books by.

Aristotle's Masterpiece.

Griswold, Sport on Land and Sea.

American Statesmen Series, L. P., cloth.

Lamon's Life of Lincoln.

Washington's Letters to Col. Crawford.

Indian Sign Language, by W. P. Clark.

The Cherokee Indians, by T. V. Parker.

Book of the Indians, by S. G. Drake.

Architecture, I. C. S., No. 33.

Vols. of International Library of Technology, quote odd vols. or sets.

Vols. Publications of Hamilton Institute.

The New Agriculture, N. A. Cole.

Royce, Conception of God.

Paleontology, Natural History of State of New York.

Melitz, Opera Goers' Guide, limp leather.

Napoleon's Caesar, 2 vols.

Granger, Genealogy.

Set of Real America in Romance.

The Lost Prince.

Early American eds. of English Bards and Scotch Reviewers.

Hours of Idleness.

Natural and Civil History of California, London, 1759.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

Hill, Histology.

Gross on Hunter and Pupils.

Gross, Eminent American Physicians.

Handley, Cancer Breast.

Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

A Review of Hamlet, by George Henry Miles.

Jas. F. Meegan, 813 17th St., N. W., Washington, D. C.

First Census of Va., 1790.

Huxton, Signers of the Mayflower Compact.

Erotica, anything in English.

Early eds. of Mark Twain.

Md., Va. and D. of C. History.

BOOKS WANTED—Continued.

- Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.**
Fifty Sermons, series 1 to 10, published 1877, by J. Vaughan.
Two and Two Makes Four, Coler-Bird S.
Methodist Book and Pub. House, 29-37 Richmond St. West, Toronto, Canada.
Post Nicene Library, second-hand set.
H. A. Moos, 331 W. Commerce St., San Antonio, Texas.
Life of Pythagoras, by Iamblichus, trans. into Eng. by T. Taylor, or a copy in any European language.
Moroney's Merger, 35 E. 3d St., Cincinnati, O.
Her Father's Foe.
Books by Guild.
Biographies of Harriet L. and M. Mason.
Savage, Revolutionary History of Ireland.
Catholic Theology, English eds.
Send for list of real book values.
Morris Book Shop, 71 E. Adams St., Chicago, Ill.
Burke, Thistle Sifters.
No Middle Ground, Adam Adams.
Tale of the Border, Wilson.
Through 10 English Counties, Hissey.
A Tour in a Phaeton, Hissey.
A Drive Through England, Scotland, Hissey.
Life and Death on the Ocean.
H. C. Murray Co., 699 Main St., Willimantic, Conn.
Pictorial Field Book of War of 1812, Harper.
John J. Newbegin, San Francisco, Cal.
Larned's History for Ready Reference.
Variorum Shakespeare, Lippincott, cloth or leather.
McKenzie, George N., ed. Colonial Families of the U. S., please quote on the \$15 ed. pub. by Grafton Press.
Tom Burke of Ours, 1st ed., in parts or binding.
Edinburgh Stevenson.
International Dickens.
Kelmscott Press ed. Life and Death of Jason.
Territorial Decisions of the Supreme Court of Nevada, by J. Turner.
Complete works of Joseph Addison.
W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.
Schoolcraft, View of Lead Mines of Mo.
A. L. S., Robert Burns, Son of the Poet.
Schoolcraft, Journal of Tour into Interior of Mo. and Ark.
Norman, Remington Co., 308 N. Charles St., Baltimore, Md.
Robert Burn, Alan Cunningham, Phillips Sampson Co.
Everybody's Magazine, Nov., 1913.
Miles, Review of Hamlet.
Weeks, Vest Pocket Dicty.
Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.
John Henry Smith.
Stimson's First Harvests, Scribner.
The Rich Men of Massachusetts, by A. Forbes & J. W. Greene, pub. by Fetridge & Co., 1851.
Old Corner Book Store, Springfield, Mass.
History of Chemical Bank, 1823-1913.
Vermont Histl. Gazetteer, vol. 3.
So. Histl. Society Papers, vol. 10.
C. C. Parker, 220 S. Broadway, Los Angeles, Cal.
History of the Mormons, Schmucker.
History of Modern Jews, Schmucker.
History of All Religions, Schmucker.
Treatise on Grand Military Occupations, Jomini.
Memoir of Ninon de l'Enclos.
D. L. Passavant, Zelienople, Pa.
Imperfect copies wanted: Harris, Tour, Boston, 1805; Flint, Mississippi, Boston, 1826; De Hass, Indian Wars; Rupp, Hist. W. Pa., Pittsburgh, 1845; Drake, Indian Wars, 1st ed.; Events in Indian History, 1839 or 42.
Pettis Dry Goods Co., Indianapolis, Ind.
Stoddard's Lectures, complete set.

- C. S. Pratt, 161 6th Ave., New York.**
[Cash.]
Movier, Hajji Baba, vol. 1, Stone & Kimball.
The Lightning Artist, Irish story.
Pat McQuilton, Irish story.
Hutchison, Marriage Customs in Many Lands.
Jeaforson, Brides and Bridals.
Pratt Institute Free Library, Brooklyn, N. Y.
Alstine, Jeannette van, Charlotte Corday, Allen.
Dawson, W. H., Germany and the Germans, Appleton, vol. 2.
Presbyterian Board of Pub., 509 S. Wabash Ave., Chicago, Ill.
Resurrection of Our Lord, Milligan.
Ascension, by Milligan, Baird Lectures, 1891.
Holy Spirit in New Testament, Swete.
Holy Spirit in the Ancient Church, Swete.
Stoddard's Lectures, set.
Presbyterian Board of Pub., 420 Elm St., Cincinnati, O.
Kadesh Barnea, by Trumbell, must be in good condition.
Presbyterian Board of Pub., 415 Church St., Nashville, Tenn.
Book of Books, Worcester.
Ridpath's History of World.
Library Original Sources.
Presbyterian Board of Pub., Philadelphia, Pa.
Daily Prayers, by MacDuff.
Presbyterian Board of Pub., 313 N. 10th St., St. Louis, Mo.
Mazon D. Grizzley, by Chauncey Thomas.
Presbyterian Board of Pub., 505 N. 7th St., St. Louis, Mo.
New library of Poetry and Song, by Bryant.
Letters on Baptism, by Fairfield.
Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.
Brierly, The Eternal Religion.
Pistis, Sophia, pub. in London and Benares.
Presbyterian Book Store, Fulton Bldg., Pittsburgh.
Seeds and Saplings, by Austin.
The Palace Beautiful, by Rev. Wilberforce W. Newton.
Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Barber, Calculations, etc.
C. J. Price, 316 S. Broad St., Philadelphia, Pa.
Gainsborough's works, Goupil's illus. ed., folio.
Fanny, by Feydean, English trans. of.
Astarte, by Longs, in French.
Irish National Tales, 19 vols.
Fred Chamier, any of his novels.
Admiral Fisher, any of his novels.
Chas. Johnstone, Pilgrim and Hist. of Arsacles.
Zola, A Soldier's Honor, Vizetelly ed.
Zola, Fat and Thin, Vizetelly ed.
Trollope's American Senator, good ed.
Autobiography of Benvenuto Cellini, complete ed., 2 v., imperial 8o, cl., Vale Press.
Public Library of the District of Columbia, Wash.
Brooks, Phillips, Sermons for Principal Festivals and Feasts of the Church Year, 7th ser.
Hobbes, J. O., Osborn and Ursync.
Hobbes, J. O., Tales.
G. P. Putnam's Sons, 2 W. 45th St., New York.
Nye's, Chestnuts, Funny Fellows, Comic History of the U. S., Bill Nye and the Boomerang, Baled Hay, Forty Liars, Red Book, Guest at Ludlows.
Symond, Wine, Woman and Song.
Wilcox, Mexican War.
Pliny, Natural History.
Box, German Society at the Close of the Middle Ages.
Christy, Won in the Ninth.
Voorhees Family Genealogy.
Tyson, Physical Diagnosis.
The Mycenae Age.
Goodale, All Around the Year, Apple Blossoms.
R. W. Quigley, 84 Center Ave. South, Rockville Centre, Long Island, N. Y.
Ames' Cases Suretyship.
Ashley's Text on Contracts.
McKelvey, Common Law Pleading.
Motorgraphy, March 1, 1913.
Cassier's Magazine, Index to vol. 42.

BOOKS WANTED—Continued.

Raymer's Old Book Store, 1330 1st Ave., Seattle, Wash.

Glacial and the Deluge, Thomasson.

G. F. Reifsneider, 109 E. 59th St., New York.

Randolph, Seership.

Cerile, Surgical Shock.

Bierce, In the Midst of Life, 1898.

Payne, Gallwer, Sir R., The Crossbow.

Clifford, H., Studies in Brown Humanity.

Clifford, H., Further India.

Clifford, H., Downfall of the Gods.

Fleming H. Revell Co., Chicago, Ill.

Richardson's Personal Experience of Roman Catholicism, Lippincott.

Fleming H. Revell Co., New York.

Hulsean Lectures, by Archbishop Creighton; Heritage of the Spirit, either new or good second-hand condition.

B. J. Robert Book Co., 1815 Main St., Dallas, Tex.
Sunsets on Hebrew Mountains.

E. R. Robinson, 410 River St., Troy, N. Y.

Hathercourt, by Molesworth.

Photo-Therapy, by Prof. N. R. Fensen, 1901.

Life of Mary Jemison, by Seaver.

Philosophy of Integration, Prof. Frost.

Nash's Mansions of England, colored plates.

Kimball Genealogy.

Fair Trial.

Robson & Adeo, Schenectady, N. Y.

Dickens, Nelson thin paper, stiff red lea., vols. 13 and 17 only.

Bullets Flight from Powder to Target, by Mann.

Trollope, complete.

Seola, not by Reid.

Life Christ, by Beecher.

History of Tammany Hall, Meyers.

Philip Roeder Book & Stationery Co., 703 Locust St., St. Louis, Mo.

The Threlkelds of Threlkeld, by Wm. Jackson, Kendall, 1888, 8vo.

The Threlkelds of Melmerby, by Wm. Jackson, Kendall, 1889, 8vo.

Papers and Pedigrees Relating to Cumberland and Westmoreland Counties, by Wm. Jackson.

Nicholson's and Burns' Westmoreland and Cumberland Counties.

Grant's Memoirs, 2 vols., vol. 2 only.

Foundations of the 19th Century.

Sylvia an American Countess.

Rohde & Haskins Co., 16 Cortlandt St., New York.
Airey on Gravitation.

Newton, Principia.

T. C. Russell, 1734 19th Ave., San Francisco, Cal.

Joaquin Murietta, Life and Adventures of.

Woods' 16 Months in Gold Mines, N. Y., 1851.

Revere's Tour of Duty.

Delano's Life on the Plains.

O'Meara's Broderick and Gwin.

Carl B. Rutherford, 1631 Welton St., Denver, Colo.
Author's Digest, Author's Library ed., 1908, vol. 15, green silk cloth, new, or perfect condition.

Ralph L. Sachs, 28 W. 22d St., New York.

History of the Jury System, by Lesser.

History of Trial by Jury, by Forsythe.

Statistics and Economics, by Mayo Smith.

History of Tammany Hall, by Meyers.

Natural Inheritance, by Galton.

St. Louis News Co., Inc., 1008-1010 Locust St., St. Louis, Mo.

Cutter, Conundrums, Riddles, Puzzles and Games.

Atherton, Rezanov, pub. by John Wanamaker.

Geo. Salby, 65 Great Russell St., London, W. C., England.

Annals of Archaeology, vols. 1-2.

Schoolcraft, Indian Tribes of U. S. A., vols. 4-6.

Risley, Tribes and Castes of Bengal.

Sherring, Hindu Tribes.

Schulte's Book Store, 132 E. 23d St., New York.

Holt, Diseases of Infancy and Childhood, pub. at \$6.

Dock & Nutting, History of Nursery.

Thos. Crowley, Letters and Citation.

Arte, Italiana Decorative and Industriale, vols. 1,

2, 3. E. Doretto Camillo Poetro.

Earle, Old Time Gardens.

Scranton, Wetmore & Co., Rochester, N. Y.

Millard's Emergencies in Abstract.

Reve's Old English Baron, Cassell Nat. Lib.

Chas. Scribner's Sons, 5th Ave. at 48th St., N. Y.

Dickinson, G. Lowes, Meaning of Good.

Bickersteth, Yesterday, To-day and Forever.

Scruggs-Vandervoort-Barney D. G. Co., St. Louis, Mo.

Afflicted Man's Companion.

Chas. Sessler, 1314 Walnut St., Philadelphia, Pa.

Napoleon in Captivity, by Antommarchi.

Aldine Poets, 1st eds.

E. L. Shettles, Navasota, Tex.

Life of John Wesley, by Tyerman.

Life of Wesley, by Southey, American ed. about 1846.

History of Revivals, Humphrey.

Sibley, Lindsay & Curr Co., Rochester, N. Y.

Lavater's Famous Essays on Physiognomy, Amsterdam Pub. Co.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Langois & Seignobis Introduction to the Study of History, pub. by Henry Holt & Co.

Wm. H. Smith, Jr., 12 France St., Norwalk, Conn.

Journal of Jeremiah Fogg, pamphlet.

Sazerac Lying Club.

McDonald, Hidden Treasures, Gloucester, 1871.

Martineau, Retrospect of Western Travel.

Benton, History of Herkimer Co., N. Y.

Jesse, Memoirs of Pretenders, Bohn.

Smith, Streets of London.

Phillips, Coll. of Voyages and Travels, 11 vols., London, 1803-10.

Works of James Hall on Western States.

Smith & Butterfield Co., 310 Main St., Evansville, Ind.

Gorky, Children of the Sun.

Smith & Lamar, 1308 Commerce St., Dallas, Tex.

The Diary of Mrs. Kitty Trevellyen.

The Children's Hour, 10 vols., ed. by Eva March Tappan.

Smith & Lamar, Broadway and 9th Ave., Nashville, Tenn.

Sermons by Bishop Simpson.

Smith & McCance, 38 Bromfield St., Boston, Mass.

Brickbuilder, July, 1913; 6 copies.

Christian Science Journal, 1883-1898.

Christian Science series, vol. 1, 2.

Science and Health, 1875, 78, 1881.

Arius the Lybian, any ed.

Smythe's, Nell House Block, Columbus, O.

Amer. Miscellany, Hist. and Scientific.

Personal Magnetism, Telepathy, Warman.

Popular Errors Concerning Politics and Religion, Lord Montagu.

Will Shakespeare and His Friends.

Across the Sahara, Vischer.

Poems by Capt. Wm. Gibson, U. S. N., 1859 to 1866.

Soldier Joe's Book Shop, 714 N. Broadway, St. Louis, Mo.

Montgomery's Dept. on Accounting.

McVicker's Abridgment and Journals of Lewis & Clark.

German and English Bible.

Polish and English Grammar.

Marconigraph Magazine, 1st nos.

Southern Book Concern, Atlanta, Ga.

[Cash.]

Lists of second-hand and shop-worn school books, cash.

Will buy any quantity if salable.

BOOKS WANTED—Continued.

Geo. W. Sparger, 1412 Eutaw Place, Baltimore, Md.
 Britannica, 11th ed., thick paper, half mor.
 Northeastern Reporter, set or vols., 46 to date.
 English Law Reports, 1866 to 1875, 1889 to date.
 Digest Va. and W. Va. Decisions, West ed., 6 vols.
 Arkansas Reports to Reporter.

State House Book Shop, 221 S. 5th St., Phila., Pa.

Holland, Butterfly Book.
 Comstock, Manual of Insects.
 U. S. Survey, 40th Parallel, 2 Atlases only.
 Chambers, The King in Yellow.
 Graham's Magazine,, 1841 and 1842.

F. C. Stechert Co., Inc., 29-35 W. 32d St., N. Y.

Lodge, complete works, 4 vols.
 Doerr, Cane Sugar.
 Hall, Aspects of German Culture.
 Belloc, Life of Danton.
 Moody, Classified Investor.
 Emerton, Structure and Habits of Spiders, 2 copies.
 Masefield, Captain Margaret.
 Fearn, Essay on Learning of Contingent Remainders, 2 vols.
 Ellis, North A. Pyrenomycetes, 1892.
 Wall, the Prescription, 3d ed.
 Maisch, Materia Medica.
 White, Genito-Urinary Surgery.
 Roscoe & S., Spectrum Analysis.
 Lagerlof, Laggard in Love.
 Bjornsen, Bridal March.
 Smyth, Swedenborg, New Church.
 Mohlenberg, Swedish Fairy Tales.
 Bremer, Sweden.
 Bremer, Life in Sweden.
 Wilson, Norway at Home.
 Hofberg, Swedish Fairy Tales.
 Parker, Mosaic Picture in Rome and Vienna.
 Jusserand, Romance of King's Life.
 Lindenberg, Acathus Leaf.
 Konody, Art of Walter Crane.
 Hall, Book Plates.
 Bagneris, Elements of Silviculture.
 Herbert, Why Solid South, 1890.

G. E. Stechert & Co., 151-155 W. 25th St., N. Y.

Eliot, Middlemarch, Personal ed., D. P.
 Patten, Theory of Social Forces, Am. Acad.
 Krapp, Legend of St. Patrick's Purgatory, Murphy.
 Hepburn, Artificial Waterways, Macmillan.
 Hull, Problems in Banking, Macmillan.
 Patterson, Calculus of Operations, 1851, Albany.
 Schwatt, Considerations Showing Math. Study.
 Nebraska, Hist. Soc. Proc., series 2, any.
 Nebraska, Hist. Soc. Transactions, vols. 3-5.
 Trautwine, Field Practice Circular Curves.
 Amos, Science of Law, Appleton.
 Russ, 30,000 Names Immigrants in Pa.
 Metcalfe, 1,000 Horatian Quotations Bibliophile.
 Foundation Library Young People, set or vols.
 Clewes, Educ. Legislation Colonial Govt.
 American Journal of Pharmacy, complete set, also vols. 37, 38, 40, 41, 44, 59, 66, 69, 70.
 Codman, History of Brook Farm, Arena.
 Cooke, J. S. Dwight, Biography, Small.
 Dahlinger, German Revolution of 1849, Putnam.
 Fourier, Theory Social Organization Truth Seeker.
 Grinnell, Social Theories and Facts, Putnam.
 Henderson, Social Betterment, Lenthion.
 McKenna, Our Brethren of the Tenements, Ogilvie.
 Needham, Street Arabs and Snipes, Guernsey.
 Palfrey, Hist. of New Engl., vols. 4-5, Little.
 Porter, Incidents of Civil War, Appleton.
 Rusling, Men and Things I Saw in Civil War.
 Schofield, 46 Years in the Army, Century.
 Shaw, Icaria, Hist. Communism, Putnam.
 Smith, Life and Letters, Putnam.
 Tenney, Contrasts in Social Progress, Longmans.
 Thomas, North Amer. Archaeology, Clarke.
 Ular, France from Within, Holt.
 Laws Regulating Practice Medicine, any ed.

E. Steiger & Co., 49 Murray St., New York.

[Cash.]

Ward, Mesozoic Flora of the United States.
 Reports, Princeton Univ. Exped. to Patagonia, III
 Zoology.

W. K. Stewart Co., Indianapolis, Ind.

Plastering, Plain and Decorative, Millar.
 Draper's History of the Civil War.
 Ingersoll's works.
 The Bay Psalm Book, D. M. & Co., reprint.
 C. H. Salmons, Burlington Strike.

Stix, Baer & Fuller Dry Goods Co., St. Louis, Mo.

Encyclopedia Britannica, 11th ed.

H. Stone, 136 4th Ave., New York.

Life of John Kalb, Major Gen. in the Revolutionary Army, pub. by Henry Holt & Co.
 Maggie, a novel, in yellow paper cover.

Strawbridge & Clothier, Philadelphia, Pa.

Forgery, by Ames, Boston Book Co.
 The Casting of Nets, by Bagot, Lane.
 Beiblott zur Anglia, vol. 21, No. 9.
 Modern Language Review, vol. 6, No. 2.
 American Journal Sociology, vol. 12, No. 5.
 Bulletin Correspondence Hellenique, vol. 31, Nos. 11, 12.
 Classical Review, vol. 24, No. 6, also title page and index same vol.
 Educational Foundation, vol. 18, Nos. 1, 6; vol. 19, No. 5; vol. 20, No. 5.
 Harvard Graduate Magazine, vol. 17, Nos. 66, 68; vol. 18, Nos. 69, 72.
 Euphonia, vol. 17, Nos. 3, 4.
 Romania, vol. 39, No. 56.
 Outlook, vol. 103, Nos. 2, 13.

S. B. Stupp, Springfield, Mass.

Dawson's Birds of O.
 Young's Analytical Concordance.
 Orr's Virgin Birth of Christ.
 Christian's Daily Treasury, E. Temple.
 Pulpit Commentary.
 Life of Lore Wetzel.
 Neander's Church History.

Timby's Book Shop, Ashtabula, O.

Godey's or Peterson's Magazine before 1870.
 International Encyc. Britannica.
 Great Words on Whiskey.

G. L. Tooker, 47 High St., New Haven, Conn.

Connecticut Magazine, 1st and last vol.
 Jones, Legal Forms.
 Warden, Cities of the Sun.

Toronto Book Co., 355 Yonge St., Toronto, Canada.

Poems, Sangster.
 American Scenery, Bartlett.
 Books on Corsets.
 Portrait Miniatures, Straker & Son.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Nature's Teaching, Wood, pub. Robert Bros.; 2 copies.

Union Book Co., Inc., Schenectady, N. Y.

Field, Songs of Childhood, Scribner.
 Mother Goose Songs, Lowe, ill. Webb, pub. Cassell.

University of Chicago Press, Chicago, Ill.

Office Appliances, vols. 1-3; vol. 4, Nos. 1, 2; Jan., 1911; Jan.-Oct., 1913.

Ward, T., Rambles of an Australian Naturalist, 1907, N. Y.

Lydston, G. F., Diseases of Society, Phila., 1904.

University of Nebraska, Lincoln, Neb.

American Journal of Theology, Jan., 1909.

Howard, History of Matrimonial Institutions, vol. 1 only.

Roback, Mysteries of Astrology.

University of Oregon Library, Eugene, Ore.

Single Tax Magazine, vols. 1, 2, 3, 4; vol. 5, Nos. 1, 2; vol. 7, Nos. 3, 4; vols. 8, 9, all numbers; vol. 10, Nos. 1, 2, 6.

Mrs. Samuel Untermyer, 675 5th Ave., New York.
 Kraserstci's Undivine Comedy, trans. by M. E. Cook, pub. by Lippincott, Phila., 1875.

D. Van Nostrand Co., 25 Park Place, New York.
 Drinker's Tunneling, Explosive Compounds and Rock Drills.

Rebellion Record, vol. 11.

Oppolzer, Canon of Eclipses.

Green, Short History English People, vols. 2, 3, 4.

Vassar College Library, Poughkeepsie, N. Y.

[Cash.]

Savin, A. N., English Monasticism on the Eve of Dissolution, Oxford University Press, 1909.

BOOKS WANTED—Continued.

Vaughan & Gomme, 2 E. 29th St., New York.
 Aguecheek.
 Scenes from Every Land, 1st and 2d series, Nat. Geog.
 Pater, Walter, Imaginary Portraits, 1st ed., London, 1887.
 Oliphant, Mrs., The Primrose Path, Harper's, 1890.
 Pennell, Elizabeth R., Life of Mary Wollstonecraft, Little B.

John Wanamaker, New York.
 Professor Pin.
 Spirit of the Service, by Lee.
 Moore's American Eloquence, set.
 The Sportsman Primer, by Norman E. Crowell.
 Chief of the Pilgrims, by Ashbel Steele, Phila., 1857.

John Wanamaker, Philadelphia, Pa.
 Cyclopedia of Free Masonry, Mackey.
 Life of Mary, Queen of Scots, Skaes.

Geo. E. Warner, Minneapolis, Minn.
 Michigan, History Oceana Co., 1895.
 Michigan, Lake Huron Shore Counties, History, 1883.
 Arkansas, History Hempstead, 1911.
 Wisconsin University Jubilee, 1905.

Oscar Wegelin, 25 W. 42d St., New York.
 Autobiography of Humphrey H. Leavitt, N. Y., 1893.
 Low, Lyman, Hard Times Tokens, 1899.

Raphael Weill & Co., Inc., San Francisco, Cal.
 James, Bostonians, Macmillan.

Western Book Co., 3625 North Ave., Milwaukee, Wis.
 Puck, Nos. 1522, 1553, 1605, 1657, 1709.
 Boswell, Life of Johnson.

M. J. Whaley, 463 5th Ave., New York.
 [Cash.]

Harper's Bazar, Feb.
 Atlantic Monthly, Jan., 4 copies.
 Railway Age Gazette, Mechanical ed.

Whitlock's Book Store, 154 Elm St., New Haven, Conn.

Mitchell, Conn. Civil Officer.
 Burton, Arabian Nights.
 Stevenson's works, Edinburgh ed., or Thistle.

Whitney & Grimwood, Colorado Springs, Colo.
 Treasure of Mushroom, by Hamp.

J. I. Williams Book Co., 533-535 Main St., Worcester, Mass.

International Library of Technology, any vols.

John W. Williams, Round Top, near West Chester, Pa.

Esquisse Historique, by Condorcet, preferably in an English trans., in excellent condition.

H. W. Wilson Co., 39 Mamaroneck Ave., White Plains, N. Y.

Library Journal, March, April, 1900.
 New York State Teachers' Association Proceedings for 1895.
 N. E. A. Proceedings for 1899.
 Chautauquan, April, 1899.
 Living Age, July 1, 1882; May 19, 1883.
 Current Literature, Feb., March, April, June, 1905.
 World Today, Sept., 1912.
 Harper's Magazine, May, 1913.
 Science, Jan. 15, 22, 1881.
 Home Needlework, Nov., 1913.
 Nation, Dec. 27, 1900; Jan. 17, Dec. 26, 1901; Jan. 29, Dec. 10, 17, 1903; May 19, 1904; Jan. 10, 1907.
 Atlantic, June, 1886.
 World's Work, July, 1902.

C. Witter, 19 S. Broadway, St. Louis, Mo.
 Bailey, Encyclopedia of Horticulture.
 B. L. Farjeon, Great Porter Square.

Woodworth's Book Store, 1311 E. 57th St., Chicago.
 Henderson, Documents of the Middle Ages.
 Univ. of Pa. Translations and Reprints.

Ye Old Book Shop, 118 Patton Ave., Asheville, N. C.

The Spectator, vol. 6, cloth, D. Appleton, 1886.
 Bascom's Sermons, by Henry Bascom.
 Atlantis, by Ignatius Donnelly.

A. Zimmermann Book Exchange, 214 W. Jefferson St., Louisville, Ky.

Wm. H. English, Conquest of the Northwest and Life of George Rogers Clark, vol. 1, Bowen-Merrill Co., blue cloth.

BOOKS FOR SALE

John R. Anderson Co., 31 W. 15th St., New York.
 Davis, Rise and Fall of Confederacy.

Arius the Libyan.
 Reed's Modern Eloquence, 15 vols., buckram.
 Warner's Library, 46 vols.

Columbus Book Exchange, Columbus, O.
 Encyclopedia Britannica, 11th ed., flexible sheep, India paper, as new, \$100, F. O. B. Columbus, O.

Holland Bookshop, 8 Temple St., Nashua, N. H.
 Eon and Eona, Springfield, 1886.

Morrison's History of Windham, N. H.
 Potter's Mary Garvin.
 Abbot's Napoleon.

Lubke's Outline History of Art.

G. E. L., care Publishers' Weekly, New York.
 A framed artist proof of Sherman's March to the Sea, size 40½x55 inches, signed by A. W. Richie and J. K. Darby, make offer.

Henry Malkan, 42 Broadway, New York.
 Burton's Arabian Nights, Denver reprint, 16 vols., half mor.; \$75.

Daniel Webster's works, 18 vols., half levant; \$50.
 Edward Fitzgerald's works, limp, extra illustrated ed., 7 vols., ¼ levant; \$50.

More than 1,000 sets in stock. Subscription agents welcome. Sample volumes submitted.

G. T. Phillips, 95 Heath St., Hampstead, London, N. W., England.

Catalogue of Portraits forwarded.
 Catalogues of old Engravings forwarded.
 Wants solicited.

Smythe's, Neil House Block, Columbus, O.
 Amer. Statesmen series, ill. sub. ed., as new, make offer.

Hastings, Bible Dictionary, 5 vol. ed., clo.
 Catholic Church and Civil Government, Eamshaw.

Whitlock's Book Store, 154 Elm St., New Haven, Conn.

Century Dictionary, new 1913, make offer.

HELP WANTED

EMPLOYMENT BUREAU (Booksellers' League of New York). Employers in need of help; assistants seeking situations, apply T. E. SCHULTE, Manager, 132 E. 23d St., New York City.

COMPETENT MAN in new and second-hand book store in the Middle West. Good pay and steady position to the right man. Address MIDDLE WEST, care of PUBLISHERS' WEEKLY.

FIRST CLASS RETAIL BOOK SALESMAN—Knowledge of old, rare and standard literature. Good position for a capable man. M. H., care PUBLISHERS' WEEKLY.

SITUATIONS WANTED

SPECIALIST IN DRAMA, with literary and eight years' retail and wholesale bookselling experience, who has ideas both for selection and progressive publicity, is prepared to build up a strong line in a rich, almost unworked field with growing possibilities for the publisher. Address DRAMA, care PUBLISHERS' WEEKLY.

YOUNG MAN ASSISTING in the general routine of book manufacturing for the past two years in one of the largest book binderies in New York City, thoroughly understanding the fullest details, urgently desires a position whereby such services could be useful; publishing house preferred. H. E. W., care PUBLISHERS' WEEKLY.

BUSINESS OPPORTUNITIES

AN OPPORTUNITY IS OFFERED to an energetic well posted book man to acquire an interest, or the whole of an established book business in a prominent (N. Y. City) location with favorable rental. No stock is required to be taken unless desired. Address **GOTHAM**, care **PUBLISHERS' WEEKLY**.

REMAINDERS

REMAINDERS BOUGHT, the larger the better, from any part of the United States. Spot cash. Publishers, binders and others turn your stock into money. Correspondence invited. **WILLIAMS BOOK STORE**, Williams Bldg., Boston, Mass.

SPECIAL NOTICES

\$3,000 YEARLY additional mail order business. Special original plans for printers and publishers. Honest, legitimate, sure. Small capital, quick results. Write **W. C. MOORE**, Specialist, New Egypt, N. J.

BOOKS—(Second-hand) Catalogues including Americana post free. **R. ATKINSON**, 97 Sunderland Rd., Forest Hill, London, England.

RARE BOOKS, Autographs, Manuscripts, Association Books, first editions, jeweled and fine bindings, illustrated catalogues frequently. Correspondence invited. **CHAS. J. SAWYER, Ltd.**, 23 New Oxford St., London, England, and at Cambridge.

COPYRIGHT

Secured, in all Countries, for
Authors, Composers, Artists, etc.
Protect your work against foreign PIRACY
WRITE FOR CIRCULAR G1
COSMOPOLITAN COPYRIGHT BUREAU
569 FIFTH AVENUE, NEW YORK

THE HOLLISTON MILLS
NEW YORK OFFICE

is now located at

2 WEST 13th STREET, NEW YORK CITY

Here we have more space and better shipping facilities. We hope you will give us increased opportunity to serve you. **HOLLISTON BOOK CLOTH** quality and service are at your command.

THE HOLLISTON MILLS

2 WEST 13th STREET, NEW YORK CITY

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP**, 14-16 John Bright Street, Birmingham, England.

(ESTABLISHED 1868)

C. D. CAZENOVE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

12-13 Henrietta St., Covent Garden, London, England
CABLES: EIKON, LONDON

PROMPT, ECONOMIC AND EFFICIENT SERVICE AS AGENT OFFERED TO AMERICAN BOOKSELLERS and PUBLISHERS BY
HENRY GEORGE

16-20 Farringdon Avenue, Farringdon Street, London, Eng.

Pick-up orders carefully attended to.
Books or Periodicals by mail or case.

WRITE FOR TERMS

RARE BOOKS

We can supply the rare books and prints you want. Let us send you 150 classified catalogues. When in Europe, call and see us in Munich. Over a million books and prints in stock. Always send your wants to

The Ludwig Rosenthal Antiquarian Book Store
Hildegardstr. 14, Munich, Lenbachplatz 6, Germany
Founded 1850 CABLES: LUDROS, MUNICH

J. TERQUEM & CO.

19 Rue Scribe, PARIS

EXPORT BOOKSELLERS AND BOOKBINDERS

Agents in Paris for American Booksellers and Publishers

Special Ability for Second Hand Items
CORRESPONDENCE SOLICITED

DALTON'S AUCTION BRIDGE

new and enlarged edition
covering Royals (Lilies)

\$1.00 net

Liberal discounts to the trade only

WYCIL & CO., New York

YOU CAN SAVE MONEY

by ordering all English Publications direct from **Simpkin, Marshall, Hamilton, Kent & Co., Ltd.** They carry the largest and most varied Stock of any Book House in the World. Your wants can be supplied punctually at lowest Trade prices. They also hold a large Stock of European Publications and have correspondents in all leading Book Centres. Scarce books Reported and Collected. Send over a trial order or ask for a quotation.

SIMPKIN, MARSHALL, HAMILTON, KENT & Co., Ltd.,

STATIONERS HALL COURT, LONDON, ENGLAND.

Claire Marie

*Publisher of BELLES-LETTRES
for Exotic Tastes*

3 East 14th St., New York

Sonnets from the Patagonian

by Donald Evans

Emerald boards, 12mo, \$1.25. Postage 6 cents

Here is a volume of poetry that unveils the tomorrow of literature. It is a book of ultimates and offers the essence of certain aspects of the modern mind, more completely expressed than has, perhaps, ever been done before. There are portraits of nine men and women and a child. Above all, it is verse of terrible honesty, cerebral in a way in which few poets have dared to be, while still retaining the rhythm and fire that must be inherent in all real poetry. The author is not afraid to trace sick ironies to their lair. He draws them out of their secret recesses. Like hallucinations they dance by, garbed in vivid similes, decked in mysterious colors. They stir the reader like the pulses of strange music. And there you are!

Little Wax Candle

A Farce in One Act

by Louise Norton

Burnt orange boards, 12mo, \$1.25. Postage 6 cents.

This is the drama of eternal unrest, five tragedies writ in one act. The author, Louise Norton, has stumbled on the impeccable word and the imperishable gesture.

DAVID H. BOND

Advertising Manager

and

Representative

407 BANK CHAMBERS

London, W. C., England

Special Representative in England
of the R. R. Bowker Co., New York.

Advertisements for *The Publishers' Weekly* and *The Library Journal* can be negotiated through Mr. Bond.

Orders promptly executed for the
Publishers' Trade List Annual and
the American Library Annual.

Correspondence Solicited.

FOR 1914

NOW READY.

The International Directory of Booksellers

AND

Bibliophile's Manual,

INCLUDING LISTS OF

The Public Libraries of the World,

PUBLISHERS, BOOK COLLECTORS,

LITERARY AND SCIENTIFIC SOCIETIES,

UNIVERSITIES AND COLLEGES;

ALSO

A Select Bibliography of Bibliographies.

25,000 BOOKMEN'S ADDRESSES.

Price, \$2.00 net.

Postage, 14 cents.

JAMES CLEGG

Aldine Press

Rochdale, Eng.

DODD & LIVINGSTON

4th Avenue & 30th Street, New York.

BOOKS WANTED

"THE BOOKSELLER," London, is the recognized British Book Trade Journal. It prints weekly hundreds of titles of BOOKS WANTED by dealers and public libraries in the United Kingdom.

If you wish to enlarge your field of business in second-hand and rare books (buying or selling), here is your opportunity.

Subscription Price, including Postage, 10 Shillings and Sixpence (\$2.50). Net to booksellers, which includes 3 lines FREE each week in BOOKS WANTED.

OFFICE OF

THE BOOKSELLER

12 Warwick Lane, London, E. C., England

RE-ORDERS AND PICK-UP ORDERS

WE are equipped to enable retail dealers to secure their re-orders for stock and daily pick-up orders for books of all publishers, all on one order, in one shipment and on one bill. Mail and express orders are shipped the same day the order is received—and over 90% of such orders are shipped complete.

THE BAKER & TAYLOR COMPANY

Wholesale Dealers in the Books of All Publishers

33-37 East 17th Street Union Square North New York City

THE PAPER BUYING PROBLEM

The two great factors—Price and Quality.
Your Purchasing Agent secures **Best Price**.
Tests determine **Best Quality**.
Combine the two for **Efficiency**.

ELECTRICAL TESTING LABORATORIES

80th Street and East End Avenue

NEW YORK, N. Y.

ADDITIONAL FLOOR-SPACE TAKEN

Enables us to handle the increased bulk of subscription volumes now handled in the "TAPLEY PLANT." We are justly proud of being

The Largest Subscription Book-Binders in the United States

J. F. TAPLEY COMPANY

Established 1850

531-3-5 West 37th Street

NEW YORK CITY

Accuracy Promptness Reliability

Kay Printing House

66-68 CENTRE STREET

'Phone 1553 Worth

NEW YORK

Estimates Promptly Furnished

Printers to THE LIBRARY JOURNAL, Etc.

Printing for Publishers

Everything except Book-work

Including


Catalogs • Booklets
Folders • Prospectuses
Color Work

Andrew H. Kellogg Co.

141-155 EAST 25th ST., NEW YORK

Ask about "Kelloggraphy"!

Tel. 8301-2-3 Madison Sq.

 We regret our inability to fill all advance orders for *SUNSHINE JANE* before the day of publication, (Feb. 14th). Two large printings have been exhausted, and the third will be ready within a few days. We anticipated a large advance sale, but not a deluge of orders.



A Joyous Story

SUNSHINE JANE

By ANNE WARNER


Author of

"The Rejuvenation of Aunt Mary," etc.

Jane is a Sunshine Nurse whose mission is to bring sunshine into every life she touches. She practises her unique profession in a country village with most astonishing results.

Frontispiece. Cloth, \$1.00 net; by mail, \$1.09.

Published by LITTLE, BROWN & CO., Boston

 A second printing before publication today of this first novel by an American actress was also required.

The Substance of His House

By RUTH HOLT BOUCICAULT



The love that plays havoc with lives is the predominant theme of this *first novel by an American actress*—the love that good women give to unworthy men. "The Substance of His House" is not a novel of the stage or a so-called "sex" novel, but a modern love story with English and American scenes and characters.

Fully illustrated. Cloth, \$1.30 net; by mail, \$1.41.

LITTLE, BROWN & CO., PUBLISHERS, BOSTON.

AT ALL BOOKSELLERS.

Supplement

February 14, 1914

THE PUBLISHERS' WEEKLY *BOOK REVIEW*

Drawing by Gordon Grant
for "Penrod"

By Booth Tarkington

Doubleday, Page & Co.



ON SALE AT ALL BOOKSTORES MARCH 5



STORM

A Novel By WILBUR DANIEL STEELE

A romance of Cape Cod, of the courage of fishermen, of the patience of women, of the terrors of the sea and the eternal beauty and lure of it; of a woman whose loveliness cost the lives of men. Here is a tale of smuggling and bloodshed, of dreams and love and shame. The author has found a new field where Southern fire and Northern endurance are blended in the characters as the land and the sea merge into each other in the setting.

Frontispiece. Post 8vo, Cloth, \$1.35 net.

The Young Mother's Guide

**A Handbook of Diet, Home Treatment and Physical
Exercise for Children**

By MARIANNA WHEELER

Author of "The Baby, His Care and Training." Ex-Superintendent of the Babies' Hospital, N. Y.

The author, whose knowledge of children's needs is the result of long and unusual experience, offers in these pages valuable suggestions to mothers—how to keep their children in health and what to do in simple ailments. She discusses all the details of diet, baths and physical training of the infants and young children and points out how easy it is to begin the moral training at an early date.

16mo, Cloth, \$1.00 net.

ANNOUNCEMENT

A new edition, at a new price, of

JANEY, JOSIE and JOE and DORIS and JULIE

By GERTRUDE SMITH

*Small Quarto, Many Illustrations on Tinted Paper.
Bound in Red Checked Gingham. \$1.00 net, each.*

HARPER & BROTHERS, NEW YORK

WITH THE LEADING NOVELISTS

EAST OF THE SHADOWS

By Mrs. Hubert Barclay

Author of "A Dream of Blue Roses"

An odd, enthralling, highly imaginative story which narrates a woman's unselfishness, her tenderness and her power to restore Romance. One of the most original love-stories that was ever penned.

12mo, Net \$1.25

A DOUBTFUL CHARACTER

By Mrs. Baillie-Reynolds

Author of "A Make-Shift Marriage," etc.

An enigmatic love story in which doubt, desire and uncertainty hurry together, separate and reunite a pair of lovers who have every reason for distrusting one another. The heroine does—well, what every girl at last should.

12mo, Net \$1.25

THE HOUR OF CONFLICT

By Hamilton Gibbs

This is the romantic life story of a man who defeats Nemesis by self analysis and recantation—the unfolding tale reaches its climax in the wonderful love-idyl that keeps pace with his renewing. This book is a brilliant and distinguished piece of work by a vigorous new-comer into the world of letters.

12mo, Net \$1.25

GILLESPIE

By J. Macdougall Hay

A strong, daring, original piece of work. A human pirate—a selfish man—an unflinching personality dedicated to success; that is the story. Noble in conception, brutal in its fearless truthfulness sometimes, it has that rare but unmistakable quality of being permanent.

12mo, Net \$1.40

JEAN AND LOUISE

By Antonin Dusserre

From the French by John M. Raphael with pen portrait of the author by Marguerite Audoux, author of "Marie Claire."

The chief claim of this novel is its entire difference from all other novels. It discovers a new territory and exploring it with beauty and tenderness, makes its appeal in the delicacy and sweetness of its atmosphere and character portraiture.

12mo, Net \$1.20

THE SEETHING POT

By G. A. Birmingham

Author of "General John Regan," "Spanish Gold," etc., etc.

A novel of Ireland—of peasant and proprietor—shot through with a brilliancy that is typically Birminghamesque.

12mo, Net \$1.20

ANOTHER MAN'S SHOES

By Victor Bridges

Many a man leads a double life—this man leads the life of a double.

12mo, Net \$1.25

MRS. DAY'S DAUGHTERS

By Mary E. Mann

The romantic love-affairs of Mrs. Day's daughters are narrated with such warmth of intimacy and suspense that the reader becomes, for the time being, one of the family.

12mo, Net \$1.25

THE STORY OF LOUIE

By Oliver Onions

Author of "In Accordance with the Evidence," "The Debit Account," etc.

Louie was the real heroine of "In Accordance with the Evidence" and "The Debit Account," and this volume completes in triumphant fashion this remarkable trilogy.

12mo, Net \$1.25

LATEST WORK OF THE BIG NOVELISTS

FORTITUDE

By Hugh Walpole

Net \$1.40

GENERAL JOHN REGAN

By G. A. Birmingham

Net \$1.20

THE LAW-BRINGERS

By G. B. Lancaster

Net \$1.35

EL DORADO

By Baroness Orczy

Net \$1.35

THE ESCAPE OF MR. TRIMM

By Irvin S. Cobb

Net \$1.25

THE OLD ADAM: An Adventure

By Arnold Bennett

Net \$1.35

THE POISON BELT

By Sir Arthur Conan Doyle

Net \$1.20

DOWN AMONG MEN

By Will Levington Comfort

Net \$1.25

THE DOOR THAT HAS NO KEY

By Cosmo Hamilton

Net \$1.25

THE REMINGTON SENTENCE

By W. Pett Ridge

Net \$1.25

AT ALL BOOKSELLERS

GEORGE H. DORAN COMPANY, New York

Publishers in America for
HODDER & STOUGHTON

*The Truth About the Philippines.***JUST PUBLISHED.**

The Hon. DEAN C. WORCESTER'S New Book

THE PHILIPPINES : PAST and PRESENT

By DEAN C. WORCESTER

*Secretary of the Interior, Philippine Insular Government, 1901-1913
Author of "The Philippine Islands and Their People," etc.*

This new book may be justly described as the only really valuable, up-to-date and authoritative work on the Philippine Islands.

It is a work that everyone interested in our insular possessions and in the future of our Nation should read, especially as the new administration just appointed has once more brought up sharply the whole question of our policy with regard to the Philippines.

To bring home to the American people the truth as to the situation in the Philippines, is the primary object of the Hon. Dean C. Worcester's new book on our South Pacific Archipelago, and this work will answer more questions on the subject than any other.

The *New York Evening Post* says:

"Timeliness in a double sense adheres to Dean C. Worcester's 'The Philippines.' The question of the Philippines is undoubtedly one which the Wilson Administration will be concerned with when the more pressing problems of domestic legislation and foreign policy are disposed of. About the person of Dean C. Worcester, who is now on the lecture platform in this country, lively controversy has arisen, Mr. Worcester being at the present moment a most active advocate of the retention of the *status quo* in the Philippines. His knowledge of the Philippines goes back more than twenty-five years, to 1887, when he was a member of a scientific expedition to the islands. He made a second visit in 1890. From 1899 to 1901 he was a member of the Philippine Commission, and from 1901 to 1913 was Secretary of the Interior to the Insular Government. In 1899 he published 'The Philippine Islands and Their People.'"

This, a record of personal observation and experience, with a short summary of the more important facts in the history of the archipelago, has ever since been the acknowledged standard work of information concerning the Islands.

In Mr. Worcester's valuable new work, past and present conditions are minutely reviewed with regard for strict accuracy of statement. The author's position giving him free access to all the government records, much of the information thus made available has never been before made public. With practically unlimited material on which to draw in the way of illustrations, very fine and rare photographs intimately related with the text emphasize the lessons which they are respectively intended to teach.

The result is a work of the greatest importance as well as of the greatest interest to all concerned as to the future possibilities of the Philippines and as to the course the United States Government should pursue in the interest of the several peoples of the Islands.

PROFUSELY ILLUSTRATED. TWO VOLUMES. \$6.00 NET.

Published
by**THE MACMILLAN COMPANY**64-66 5th Ave.
New York



A JOYOUS STORY

Sunshine Jane

By ANNE WARNER

Author of "The Rejuvenation of Aunt Mary"

Jane is a Sunshine Nurse, whose mission it is to bring sunshine into every life she touches. She practises her unique profession in a country village with astonishing results.

Frontispiece. \$1.00 net; by mail, \$1.09.

Third Printing.

A People's Man

By E. PHILLIPS OPPENHEIM

"Another of Mr. Oppenheim's clever and absorbing stories of international intrigue."

Fully illustrated. \$1.30 net; by mail \$1.41.

—Boston Transcript.

IDONIA: A Romance of Old London

By ARTHUR F. WALLIS

Fourth Printing of a tale of love and roguery of which *The New York Times* says: "Idonia' has freshness and originality in plot, incidents and telling. He recreates life in Elizabethan London with a reality that few writers of romance have equaled."

Illustrated by Charles E. Brock. \$1.30 net; by mail, \$1.41.

The Substance of His House

By RUTH HOLT BOUCICAULT

A story of the love that wrecks lives, full of emotional appeal and genuine human interest.

Illustrations by M. Leone Bracker. \$1.30 net; by mail, \$1.41.

From the Angle of Seventeen

By EDEN PHILLPOTTS

"There have been few more ingenious and sympathetic pictures of the mind of youth."

\$1.20 net; by mail, \$1.31. Second Printing.

—Brooklyn Eagle.

Success at Golf

By HARRY VARDON, FRANCIS OUIMET and others

Specific advice by six masters of the game.

Illustrated. \$1.00 net; by mail, \$1.09.

LITTLE, BROWN & CO., Pubs., 34 Beacon St., Boston



Important Spring Books



Fiction

THE AFTER HOUSE

By MARY ROBERTS RINEHART

A Story of Love, Mystery, and a Private Yacht

"Mrs. Rinehart has, with no small constructive skill, created a real mystery, and left it unsolved until the very last. A good novel for quick reading."—*New York Herald*. Illustrated by May Wilson Preston. \$1.25 net. Postage extra.

OLD VALENTINES

By MUNSON HAVENS

An appealing story of the course of true love and how a unique collection of old valentines came to the rescue and made the way smooth. Illustrated. \$1.00 net. Postage extra.

BURBURY STOKE

By WILLIAM JOHN HOPKINS

How an eccentric young bachelor down on Buzzard's Bay had his quiet life stirred up by a mysterious Englishman wrecked upon his shore and the complications which ensued, are told in the same delightful vein of humor which marked "The Clammer." \$1.25 net. Postage extra.

THE PRECIPICE

By ELIA W. PEATTIE

An epitome of the aspirations, doubts, dreads, furtive discontent, and frank hope of women, fascinating and timely. With frontispiece. \$1.35 net. Postage extra.

THE WOMEN WE MARRY

By ARTHUR STANWOOD PIER

A present-day novel of the love affairs of two men and two women before and after marriage, of estrangement through unsuspected prejudices; and of the readjustment of love through the coming of children. \$1.35 net. Postage extra.

THE SPARE ROOM

By MRS. ROMILLY FEDDEN

"A bride and groom, a villa in Capri, a spare room, and seven guests (assorted varieties) are the ingredients which go to make this thoroughly amusing book."—*Chicago Evening Post*. Illustrated. \$1.00 net. Postage extra.

THE FIRST STEP

By ELIZA ORNE WHITE

A delightful story which will have a special appeal for young couples and commuters. The complications which arise in the making over of an old country house and how they precipitate a romance are amusingly told. \$1.10 net. Postage extra.

LOST DIARIES

By MAURICE BARING

The many readers who enjoyed this author's "Dead Letters" and "Diminutive Dramas" will find fresh delight in this book. \$1.25 net. Postage extra.

WHAT MEN LIVE BY

By RICHARD C. CABOT

A physician's contribution to the conduct of life, showing the important part work, play, love and worship have in our lives. \$1.50 net. Postage extra.

THE COURT OF PEKING

By J. O. P. BLAND and EDMUND BACKHOUSE

A fascinating account of the romances, historic crises, reversals and triumphs of the Manchu dynasty through the last five centuries. Illustrated. \$4.50 net. Postage extra.

GEORGE BORROW AND HIS CIRCLE

By CLEMENT K. SHORTER

"A sane book about a sane and magnificently wholesome man."—*London Daily Express*. With frontispiece. \$3.00 net. Postage extra.

AEGEAN DAYS

By J. IRVING MANATT

An intimate study of the more interesting islands in the Ionian and Aegean Sea. Illustrated. \$3.00 net. Postage extra.

THE AMERICANS IN THE PHILIPPINES

By JAMES A. LEROY

The first complete and authoritative history of the first years of the American occupation of the Islands. 2 volumes. \$10.00 net. Postage extra.

THOMAS WENTWORTH HIGGINSON

By MARY THACHER HIGGINSON

Tells the full story of the life of one of the most interesting of American soldiers and writers. Illustrated. \$3.00 net. Postage extra.

Boston

Houghton Mifflin Company New York

Just Published

NEW FICTION OF THE BETTER SORT

By JOHN REED SCOTT

Do you know that the greater part of the Crown Jewels of France disappeared from the Garde-Meuble during the Reign of Terror and never were recovered?

Do you know Tarrington, the fox-hunting town in Virginia, with an Alimony Row?

Do you know the blind Scotswoman's tale, and the search which followed?

If you don't, then read

The Red Emerald

By the author of "The Last Try," "The Colonel of the Red Huzzars," "The Unforgiving Offender," etc. Three illustrations in color by Edmund Frederick. 12mo. Cloth, \$1.25 net. Postpaid, \$1.37.

A romantic story of to-day with scenes laid in Washington and Virginia. Mr. Scott has never written more absorbingly of our social life. The main incidents are based upon fact and the outcome is unusual and unexpected.

By GRACE LIVINGSTON HILL LUTZ

If to accomplish a dangerous mission which meant much to the Government you found it imperative while in disguise to marry an unknown woman, what would you have done?

Such is the problem faced by a Secret Service employee whom love overtakes in a most extraordinary manner. The climax of his peculiar and thrilling adventure comes only after many lively and humorous scenes in

The Best Man

By the author of "Marcia Schuyler," "Phoebe Deane," etc. Illustrated in color by Gayle Hoskins. 12mo. Cloth, \$1.25 net. Postpaid, \$1.37.

Young and old enjoy Mrs. Lutz's charming and wholesome romances. Her stories have been used and endorsed by the *Christian Endeavor World*, the Sunday School Leagues, ministers and others who are interested in recommending only the most desirable fiction.

J. B. LIPPINCOTT COMPANY PUBLISHERS
PHILADELPHIA

The Books Being Talked About

While this monthly selected list cannot by any means include *all* the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

Fiction.

THE FLYING INN. By Gilbert K. Chesterton. 320p.12mo. *Lane* \$1.30n.

A story of the future, in which a Lord, who has suppressed the inns of England, and an Irish giant with a score against him, wage war.

DARK HOLLOW. By Anna Katharine Green. Illus. by T. Fogarty. 381p.12mo. *Dodd, M.* \$1.35n.

In the "dark hollow" on the edge of a town a woman witnesses a murder, on the solution of which depends, after many years, the happiness of her child.

SUNSHINE JANE. By Anne Warner. Front. by Harriet Roosevelt Richards. 279p. 12mo. *Lit., B.* \$1n.

An invalid aunt and her neighbors yield to the cheering optimism of the "sunshine nurse."

THE STORY OF LOUIE. By Oliver Onions. 338p.8vo. *Doran* \$1.25n.

The third of a trilogy in which the same story, involving a weighty murder problem, is told from the viewpoints of three persons concerned.

THE AFTER HOUSE. By Mary Roberts Rinehart. Illus. by May Wilson Preston. 12mo. *H. Mif.* \$1.25 n.

With a triple murder, a spectral figure and other elements of tragedy and mystery, as well as a romance.

THE DEVIL'S GARDEN. By W. B. Maxwell. 444p.12mo. *Bobbs-M.* \$1.35n.

Dale, an English postmaster, loses faith in his wife, grows reckless and yields to a great temptation, till a crisis brings back his real self.

WESTWAYS; a village chronicle. By S. Weir Mitchell. 510p.12mo. *Cent.* \$1.40n.

A Civil War romance beginning with the childhood of a tomboy girl and her courtly little boy cousin.

THE DARK FLOWER. By John Galsworthy. 316p.12mo. *Scrib.* \$1.35n.

Divided into Spring, Summer and Autumn—the three crucial episodes in the emotional life of the hero.

T. TEMBAROM. By Mrs. Frances Hodgson Burnett. Illus. by C. S. Chapman. 518p.12mo. *Cent.* \$1.40.

How T. Tembarom, newsboy, became an obscure reporter, how he inherited vast estates in England and didn't forget Little Ann of the dingy boarding house.

HAGAR. By Mary Johnston. 396p.12mo. *H. Mif.* \$1.40n.

The Woman Movement and old Southern prejudice understandingly contrasted.

THE PASSIONATE FRIENDS; a novel. By H. G. Wells. 363p.front.12mo. *Harp.* \$1.35n.

Married to a man of wealth, Lady Mary Christian still loves her childhood's friend, who has also married. The struggle between love and duty ends in tragedy.

THE INSIDE OF THE CUP. By Winston Churchill. Illus. by Howard Giles. 520p. 12mo. *Macm.* \$1.50n.

A young minister in a large Middle West city discovers, in the face of terrible social conditions, the inadequacy of formal religion.

GOLD. By Stewart Edward White. Illus. by Thomas Fogarty. 549p.12mo. *Dou., P.* \$1.35n.

A novel without a heroine. Tells of the gold fever of '49, early gold washings, the ore strike, and the coming of Indians.

THE CUSTOM OF THE COUNTRY. By Edith Wharton. 12mo. *Scrib.* \$1.35n.

The career of a beautiful, ambitious American girl.

THE WOMAN THOU GAVEST ME. By Hall Caine. *Lipp.* \$1.35n.

The story of Mary O'Neill, dealing with the place of woman in the scheme of the world. An analysis of modern marriage.

THE GARDEN WITHOUT WALLS. By Coningsby Dawson. 491p.port.12mo. *Holt* \$1.35n.

A man foregoes love for the sake of the woman he cannot marry and suffers at the hands of the woman he will not love.

THE WHITE LINEN NURSE. By Eleanor Hallowell Abbott. Illus. by Herman Pfeifer. 12mo. *Cent.* \$1n.

How the White Linen Nurse, inconsequential and pretty, marries the grim Senior Surgeon. By the author of "Molly Make-Believe."

POLLYANNA. By Mrs. Eleanor H. Porter. Illus. by Stockton Mulford. 318p.12mo. *Page* \$1.25n.

A little orphan always plays what she calls the "glad game" till everyone joins in and much happiness results.

LADDIE. By Gene Stratton-Porter. *Dou., P.* \$1.35n.

By the auth. of "The Harvester," "The Girl of the Limberlost," etc. A wholesome story of the middlewest in the 70's.

Non-Fiction.

SCOTT'S LAST EXPEDITION. The Journals of Capt. R. F. Scott; reports of other members of his expedition, etc. 2v.illus.8vo. *Dodd, M.* \$10n.

The wonderful story of the expedition on which Scott lost his life. The many illustrations include 200 drawings by Dr. E. A. Wilson, who also perished.

THE COMPLETE WORKS OF JAS. WHITCOMB RILEY. Biographical ed. in 6v.illus.ports. facsims. *Bobbs-M.* \$12; \$18; \$24.

All published, and 220 unpublished, poems by Riley. Biographical sketch, notes, bibliographies, indexes, etc. Five bindings.

THEODORE ROOSEVELT: an autobiography. Illus.ports.facsims.8vo. *Macm.* \$2.50n.

Col. Roosevelt writes intimately of his remarkable career and gives much of his philosophy.

THE PANAMA GATEWAY. By J. B. Bishop. 475p.illus.map.8vo. *Scrib.* \$2.50n.

Gives all the facts and figures of the past and all the arrangements for future administration.

CROWDS. By Gerald Stanley Lee. 571p. 12mo. *Dou., P.* \$1.35n.

"A moving picture of democracy in five books: Crowds and Machines; Letting the crowd be good; Letting the crowd be beautiful; Crowds and heroes; Good news and hard work."

PUTNAM'S SPRING FICTION

The Rocks of Valpré

By E. M. Dell

Ready

\$1.35 net

By the author of "The Way of an Eagle," "The Knave of Diamonds."

Frontispiece in color

With the same dramatic power and acute discernment and with greater skill in the handling of delicate situations than the author has shown in her previous work "The Rocks of Valpré" stands pre-eminent among the fiction of the year. The *Morning Post*, says: "Hundreds and thousands will probably regard 'The Rocks of Valpre' as the most beautiful book they have ever read. The author is the most likely successor at the shrine of enormous popularity reached successively by Marie Corelli and Florence Barclay."

The Peacock Feather

By Leslie Moore

Published Feb. 28

\$1.25 net

The story of a generous love; of a hero who, despite the clutch of adversity, marches on, head in air; a tale of the road, the highways and hedges, the fields and the woods. Here is a book marked by great courage and written in the highest spirits.

One Year of Pierrot

By the Mother of Pierrot

Published Feb. 21

\$1.35 net

One minute the mother of Pierrot was alone and praying hard to die and the next minute she was fighting hard to live; one minute she was a pathetic bit of flotsam on the shores of the Mediterranean and the next she was an empress in the heart of a gorgeous empire. And Little Mother wrote down everything: "the big things and the little things—because I could not tell which was which." We meet her wonderful friends beneath the blue sky of Southern France, and love them with her. It is a saga of motherhood.

The Business of a Gentleman

By H. M. Dickinson

Ready

\$1.25 net

A man of noble birth and noble character, faces violence and blackmail in working out to a successful issue a social experiment for the betterment of those dependent upon him. A novel of romance, humor and fine character drawing. The striking picture of an insistent present problem—with a possible solution.

Ready

The Shears of Delilah

By Virginia Terhune Van de Water

Frontispiece in color. \$1.35 net

Stories of married life in which the author has seized with dramatic insight upon the trivialities that frequently are the basis of real domestic tragedies.

Ready

The Marriage of Cecilia

By Maud Lesson

Frontispiece in color. \$1.35 net

A love story by an author, who writes with a sureness of touch and restraint equalled only by her vigor and freshness. Written with the same charm that characterizes Mrs. Barclay's books.

Ready

Horace Blake

By Mrs. Wilfrid Ward

Author of "Great Possessions," etc. \$1.35 net

From the reviews: "A marvelous study in psychology and human nature—a fascinating tale. One of the great books of the season."

"This book must be read—it is literature."

Published Feb. 21

Carmen and Mr. Dryasdust

By Humfrey Jordan

Author of "The Joyous Wayfarer," "Patchwork Comedy," etc. \$1.35 net

A joyous romance of a scientific man whose passion in life has been the study of the domestic fly, and a woman of the fiery south who possesses not a little feminine guile.

New York

G. P. PUTNAM'S SONS

London

SPRING BOOKS OF NOTE

ELEANOR H. PORTER'S

newest success, By the author of POLLYANNA, The Glad Book
(140th Thousand) Trade Mark

A sequel
to
"Miss
Billy"

10th Printing



and
"Miss
Billy's
Decision"

6th Printing

The Hartford Post describes the story as "just life, gracefully and sympathetically presented, carrying with it a message of happiness."

The Chronicles of Madelyn Mack, Detective

By HUGH C. WEIR

In which are solved the mysteries of "The Purple Thumb," or "The White Orchids"; "The Man with Nine Lives"; "The Eliminated Bridegroom"; "The Tin Soldier"; and "Cinderella's Slipper." An out-of-the-ordinary detective volume.

Illustrated, net \$1.25; carriage paid \$1.40.

Plantation Stories of Old Louisiana

By ANDREWS WILKINSON

A volume of nature and animal stories which will take rank with Kipling's *Jungle Books*. Primarily the stories are intended for the children's hour, but their underlying philosophy and humor will charm every member of the household. Illustrated by Charles Livingston Bull.

Net \$2.00; carriage paid \$2.20.

On Old World Highways

By THOMAS D. MURPHY, Author of "British Highways and Byways from a Motor Car," etc.

A book of motor rambles in France and Germany and the record of a motor pilgrimage from Land's End to John O'Groats in Great Britain. Illustrated in color and in duogravure.

Boxed, net \$3.00; carriage paid \$3.20.

Old World Memories

By EDWARD LOWE TEMPLE

This popular account of European saunterings, previously published as two volumes, is now issued as one volume, with special featherweight paper, illustrated with forty-eight full-page illustrations in duogravure and attractively bound.

Boxed, net \$1.75; carriage paid \$1.95.



The Spell of Tyrol

By W. D. McCrackan

An addition to the Spell Series

A re-issue in a new dress and with colored illustrations of an enlarged and revised edition of Mr. McCrackan's "The Fair Land Tyrol." Its literary and artistic charm and the "spell" it casts on the reader well warrant its inclusion in this popular series.

Boxed, net \$2.50; carriage paid \$2.70.

PUBLISHED
BY

The Page Company

53 BEACON ST.,
BOSTON

THE PUBLISHERS' WEEKLY BOOK REVIEW

Copyright, 1914, by the R. R. BOWKER CO.

CONTENTS

FRONTISPIECE: ILLUSTRATION FROM
"ANGEL ISLAND".....564

BOOK CHAT OF THE MONTH.....565-566

NEW NOVELS IN MANY VEINS.....567-575
*Reviewed by Fremont Rider, Doris Webb,
F. M. Holly, Mary Katharine Reely
and others.*

The After House.....	567
Pidgin Island.....	567
The Red Emerald.....	568
The White Sapphire.....	569
A Thrice Told Tale: The Oliver Onions Trilogy.....	569
Miss Billy—Married.....	570
The Terms of Surrender.....	570
A People's Man.....	571
It Happened in Egypt.....	572
Home.....	572
Old Mole.....	573
The Judgment of the Sword.....	574
Five Years to Find Out.....	575

THREE NEW BOOKS ON TOPICS OF TIMELY INTEREST.

*Reviewed by Frederic Tabor Cooper, Al-
gernon Tassin, and Grace Isabel Colbron.*

The Drama League Series of Plays.....	576
The American Doctrine of Judi- cial Supremacy.....	576
Social Insurance.....	577

THE MONTH'S NEW BOOKS579-586

Fiction, 579; Sociology, 582; Eco-
nomics, 582; Education, 583; Fine Arts,
583; Music, 584; Sports, Games,
Amusements, 584; Literature—Poetry
584; Literature—Drama, 585; Litera-
ture—Essays and Miscellany, 585; De-
scription and Travel, 586; Biography,
587; History, 588; Books for the Boys
and Girls—Fiction, 590; Books for the
Boys and Girls—Non-Fiction, 590.

BOOKS THAT ARE BEING TALKED ABOUT..590

Sewell Ford

TORCHY is the
breeziest and most
lovable character in
American fiction.



EDWARD J. CLODE
Publisher
NEW YORK

**On
With
Torchy**

recounts the further chronicles
of the official ray of sunshine
and general grouch-dispeller. As
a book it is one long, bubbling,
effervescent draught of humor.

\$1.25 Net; by Mail, \$1.37

Louis Tracy

has struck a new
note and one that
will startle every
reader.

**The
Terms of
Surrender**

is a story as modern as can be—
with a plot that is luring with
its contrasts and so magnetic in
its sympathies that to start it is
to finish it at one sitting.

\$1.25 Net; by Mail, \$1.38



ILLUSTRATION BY JOHN RAE FOR "ANGEL ISLAND," A NEW ROMANCE BY INEZ HAYNES GILLMORE, AUTHOR OF "PHOEBE AND ERNEST," ETC.
Henry Holt & Company

THE BOOK REVIEW

ALGERNON TASSIN

DANA GATLIN

F. M. HOLLY

FREDERIC TABER COOPER

GRACE ISABEL COLBRON

JOSEPH MOSHER

JUSTUS NYE

MINNA THOMAS ANTRIM

RICHARD LE GALLIENNE

MARY ALDEN HOPKINS

EDNA KENTON

DORIS WEBB

REVIEWERS

Book Chat of the Month

THE NUMBER OF BOOKS recorded in the weekly and monthly lists of the PUBLISHERS' WEEKLY, as published in this country, during 1913 was 12,230, 1,327 more than in 1912 when 10,903 titles were recorded. Of this number 10,607 were new books, and 1,623 new editions, 9,085 were by American authors, 677 were by English and foreign writers and 2,468 were imported.

The greatest gain has been in general literature, 209 more books having been recorded than during the previous twelve months, 524 titles in this subject being 1912's count against 733 in 1913. Sociology and economics show the figures 867 in 1912, 977 in 1913, these subjects still occupying a large share in the publishers' output and the public's interest. Applied science in 1912 had 674 books, in 1913, 781, a gain of 107; agriculture also shows an advance, the figures being 305 against 409, an increase of 104. Fiction, both adult and juvenile, usually shows increases, and 1913 is no exception to this rule, 1010 and 546 are 1912's showing in these divisions, 1,156 and 622, 1913's. In other subjects the gain is not so great and in one, law, there is a falling off, 862 titles in 1912 against 692 last year. The total book production for 1913, 12,230 has been exceeded but once, in 1910, when 13,470 titles were listed. The English book production last year, it may be noted, was slightly in excess of our own, 12,379.

WHAT IS SAID to be the highest priced book of its kind ever placed on public sale has just been issued in Paris in a biography of the famous Comtesse de Castiglione, by Montesquion. The price asked is \$120. The Comtesse, who flourished as Eugenie's rival in the affections of Napoleon III, and was voted the most beautiful woman of her time, lived to be sixty-five, dying in the nineties, but during the last twenty-five years of her life she never allowed a soul to see her face, so keenly did she feel the effect of years on her appearance.

ALFRED NOYES, whose country rules the waves, is to publish in book form his recent Lowell lectures on "The Sea in English Poetry."

ONE OF THE VETERANS of the German publishing world, Heinrich Eduard Brockhaus, died recently in Leipzig, aged eighty-four years. He was the grandson of Friedrich Arnold Brockhaus, the founder of the world-famed firm of German Encyclopaedia publishers. He succeeded to the ancestral business in 1854. His successor is his son Albert. The family is one of the most wealthy in Germany.

FRANCIS QUIMET, who surprised the golfing world by defeating Harry Vardon, of England, for the United States open golf championship last autumn, is one of the six contributors to a new book called "Success at Golf," which Little, Brown & Company published February 14th. Six golf experts contribute to this book, following an introduction by John G. Anderson.



FRANCIS QUIMET—OPEN GOLF CHAMPION.
ONE OF THE AUTHORS OF "SUCCESS AT GOLF."
Little, Brown & Company.

ARNOLD BENNETT is reported as being engaged upon a play, the scene of which is laid in Spain of the sixteenth century. Let's see if he can do it.

REGINALD BIRCH has been happily chosen as the illustrator of "Diane of the Green Van"—for his dainty pictures (these are to be in colortype) should be well suited to this story of love, laughter and mystery.

WILLIAM DE MORGAN'S "When Ghost Meets Ghost"—scene, England in the fifties—comes from Henry Holt & Co.

No SOONER is the "The White Sapphire" off the press than "The Red Emerald" appears—a Lippincott publication this, by John Reed Scott. We await "The Blue Ruby"—to complete the trio.

WHEN "12,000 Words Often Mispronounced" (Putnam) appeared it indicated an appalling state of affairs, but now that useful handbook has been revised and rechristened

with the still more crushing title of "18,000 Words Often Mispronounced"! But its form is compact, so that, as the publishers say, it can lie conveniently on the library table for immediate and easy reference. No need now to evade the issue by employing synonyms! A simple "pardon me, Mrs. Smith"—a quick turn of the pages—and on goes the cultured conversation!

THE ANNUAL Edmond de Polignac prize of \$500 awarded by the English Royal Society of Literature this year goes to James Stephens in honor of his astonishing novel, "The Crock of Gold."

RICHARD MIDDLETON, who committed suicide two years ago because no one would publish him, has now five books to his credit, the latest and last being "Monologues," just published by Kennerley.

SCOTT NEARING, of the University of Pennsylvania, is the author of "Financing the Wage-Earner's Family," a study in standards of living and the relation between income and expenditure among wage-workers. The book is by no means as formidable as the title might suggest. It is not exactly railroad-train reading, yet it contains stuff that makes a far more appeal to the imagination than a great many novels.

A CLEVELAND man who makes a practice of choosing his words with care, a practice which he has endeavored to instill into the family circle, made a memorandum of the misused words uttered by his son and daughter during a recent breakfast. Here is the result:

"Elegant," nineteen times.

"Awful," eleven times.

"Dandy," six times.

"Fierce," four times.

"Great," two times.

When the meal was over, the head of the household called the family around him in the library, and gravely read the totals to them.

"Gee, that's fierce!" said the son.

"It's perfectly awful!" said the daughter.



A PORTRAIT BY JOSEPH PIERRE NUYTTENS OF LEONA DALRYMPLE, WHOSE \$10,000 PRIZE NOVEL, "DIANE OF THE GREEN VAN," THE REILLY & BRITTON COMPANY WILL PUBLISH MARCH 7TH.

New Novels in Many Veins

Reviewed by Fremont Rider, Doris Webb, F. M. Holly, Mary Katharine Reely and others

THE AFTER HOUSE.*

It is not insignificant—although attention has apparently not hitherto been called to the fact—that in Mrs. Rinehart's mystery detective stories, as in those of Conan Doyle, the medical element holds large place. It is not merely that the supposed narrator of the Sherlock Holmes series was a physician, that in itself would be trivial: but nearly all the stories, deductions, descriptions, causes, if you analyze them, have, sooner or later, a medical tinge. And naturally enough: their author is himself a physician, and has more consistently and persistently than any other writer of fiction emphasized the abounding romance of his profession. Now would-be imitators, followers and successors of the inimitable Sherlock hide behind any literary bush and are modestly heralded by every publisher—bar none—who publishes a detective story, however hackneyed or vapid. It is not insignificant, however, as was said, that in Mrs. Rinehart's stories, for the same reason as in Dr. Doyle's, the medical element (in her case often through a trained-nurse medium) holds large place.

Mrs. Rinehart's cleverest work, it has seemed to the writer, has not always been her most widely heralded or best-selling. "The Case of Jennie Brice," he considers in baffling intricacy of plot, amazing deductive ingenuity, and completely convincing explanation a plot masterpiece. Her "Buckled Bag" story, running in the *Saturday Evening Post* some weeks ago, was at once less complex, more puzzling and hardly less satisfactorily explained, once the clue is held.

"The After House" is strong in a new respect, atmosphere, but falls down by comparison in plot. By comparison only, for not in some years has the writer read a yarn to which the much abused adjective "gripping" could be more justifiably applied. The teller, an impecunious young medical student, ships as deckhand on a private yacht. There eventuates "a hodge-podge of characters, motives, passions, all working together toward that terrible night . . . when hell seemed loose on a painted sea." That sounds merely melodramatic, but the book is genuinely blood-curdling.

Imagine the situation: the captain, a lady's maid, and a man guest are found at 3 A.M. all murdered and savagely mutilated with an axe. The owner is locked in his cabin with delirium tremens. The second mate mysteriously disappeared three days before; the first mate is locked up under

suspicion. There remain eight apparently honest sailors of clean records, a negro butler long in the family service, three women guests and the stewardess, and the teller of the tale. One out of them all must be a brutal murderer, yet there is not the least indication as to which it is, hardly a scrap of either motive or clue. Every member suspects his neighbor, every nerve is on edge. The men elect the young student captain to bring the yacht to port, towing the "jolly boat," with its ghastly cargo, behind, and deadlines are established.

A more tense situation could hardly be imagined, and the terse, vivid style of the author weaves an atmosphere that sends most delightful chills racing up and down even the most phlegmatic of spines. By page 200 she has proposed a mystery that seems quite inexplicable. And it isn't explicable—quite: for once Mrs. Rinehart got a little beyond her depth. But Heavens, don't mind that: get a copy of "The After House" at once and start it; if you miss it you miss one of the best mystery stories ever written!

Fremont Rider.

PIDGIN ISLAND.*

In his new novel, "Pidgin Island," Mr. MacGrath gives abundant proof that his power of invention in the matter of constructing plots has not failed. As in his earlier book, "The Man on the Box," the hero is other than he seems, with a difference. In the present book the reader feels that he is being introduced to the real man from the first encounter with him.

Cranford, the hero, to explain the situation as he sees it, suffered chiefly from extravagant tastes inherited from a spendthrift grandfather who had squandered away several fortunes in the pursuit of pleasure. His own father had spent his life in laboriously trying to save something from the wreck, without meeting with any great success.

Young Cranford, therefore, found himself the unhappy possessor of extravagant tastes and very little else. To keep up appearances and his position in the society to which his



FROM "ON WITH TORCHY."
BY SEWELL FORD,
Edward J. Clode.

*The After House. By Mary Roberts Rinehart. 281 p. illus. 12mo. H. Mif. \$1.25.

*Pidgin Island. By Harold MacGrath. 12mo. Bobbs-M



"LOOK! IT'S THE RED EMERALD! SEE!"
FROM "THE RED EMERALD." BY JOHN REED SCOTT
J. B. Lippincott Co.

birth entitled him, he has taken a position in the service of the government in the customs department. He travels about the chief cities of Europe in the tourist season as a sort of official spotter. To the one friend who has his complete confidence, he bitterly alludes to himself as a spy. He is an expert judge of jewels and the government has put his knowledge to account. He is called on to report all purchases of valuable jewels to the customs officials in order to guard against smuggling. He has no scruples about reporting professional smugglers, but when it comes to dogging the footsteps of his society

acquaintances, he secretly balks. He has incurred the enmity of one Smead, a notorious gambler and general black leg, for having reported him to the authorities. Partly to throw Smead and his associates off his trail, and partly to take a real holiday and devote himself to fishing for which he has a real passion, he goes to Pidgin Island where he has fished many years as a boy and young man.

There he meets his fate in a beautiful and mysterious young woman, Diana Wynne, whom he finds to be a rival in the piscatory art worthy of his steel. Complications ensue at once. Pidgin Island and its neighborhood become the scene of plots and counter-plots, owing to the presence of some of Smead's gang, which it would be unfair both to the reader and the author to disclose. Suffice it to say that it all ends as it should, but not until the imagination of the reader has, to employ a racing phrase, had a run for its money.

Another point is, that, until the plotting begins any reader who happens to be a devotee of the rod and line will find pleasure in the earlier

pages of this interesting story.

H. Dick.

THE RED EMERALD.*

Now, here we enter into *real* society! All the excessively beautiful ladies and their tall and manly suitors or husbands "reside" at the Collingwood apartments, or at Tarrington, in Virginia, which has, as you of course know, about the best Pack in the United States.

Vendome, just appointed Ambassador to Spain, meets and falls in love with Natalie Tremaine—just divorced, but a noble woman,

*The Red Emerald. By John Reed Scott. Illus. in col. by Edmund Frederick. 352p. 12mo. Lipp. \$1.25n.

amazingly beautiful and quite, *quite* accepted socially. Before her marriage she was a Jumonville of New Orleans.

They meet at a dinner, and exchange light but sparkling sallies. A favorite whimsy of Vendome's is to refer to the time, thousands of years ago, when he and Mrs. Tremaine ruled Egypt. Again, he talks of her as Hero, and tells how he as Leander swam the Hellespont for her. When a man is beginning to fall in love he always originates something in line with the tadpole and frog theory—so I'm told. Perhaps psychologists or ethnologists or whoever investigate those matters could deduce some theories from this universal tendency.

From metropolitan gaiety—or what seems like gaiety, although Mrs. Tremaine finds it "pretty dead"—this much sought woman turns to Tarrington in Virginia, there to visit Mrs. Singleton, who proves providentially to be a distant cousin of the newly captured Vendome. Vendome, of course, turns up—so does an ancient suitor of Mrs. Tremaine's, connected with a long buried incident which involves Vendome. A person named Blake who annoyed Mrs. Tremaine on the train comes forward as the dark and deadly villain who attempts to frustrate all the nice people in their effort to find the long lost jewels of the King of France.

The jewels are supposed to be hidden in a box under a twelve-foot stream in an underground cave. The party at Mrs. Singleton's undertake to discover the cave, and have most unusual adventures, through all of which they sustain their extraordinary conversational facility. And on the very last page the jewel box is opened, disclosing—what?

Doris Webb.

THE WHITE SAPPHIRE.*

One would like to know Lee Foster Hartman, he being not the hero, but the author of "The White Sapphire." Mr. Hartman's first novel—may it not be the last—deals with that complex class vaguely known as upper (the Winthrops live in the old Winthrop mansion facing the Berkshire Hills), but in no place do we have the impression that the author is unduly impressed with the social standing of his characters, and hesitates to draw them boldly as unaffected human beings. Indeed, he seems quite at home with them. Evelyn Winthrop is not the coldly beautiful creature we meet so often who trails from room to room dropping her cloak and gloves into the respectful hands of accurately placed attendants. No, little Evelyn has a personality all her own, which includes an altogether adorable freedom from feminine subterfuges. "You're the first man I ever paddled with in my life," she tells Montgomery Poole,—an

*The White Sapphire; a mystery romance. By Lee Foster Hartman. 297p. illus. 12mo. Harp. \$1.25n.

honest avowal indeed! At one time it must be admitted she is betrayed into using that supposedly feminine exclamation of annoyance, "I hate you!", but we will forgive Mr. Hartman this if he promises never to do it again.

All of which is merely incidental, for the real feature of the story is the mystery—the great problem of who stole the ruby from the Winthrop's safe. The household includes Evelyn, her uncle, her brother, her second cousin once removed (in love with her), Montgomery Poole (in love with her) and various servants, including Kenji Kato, brought from the East by Poole. Poole undertakes to do the detective work, finds the most contradictory clues and finally listens separately to three distinct confessions! Two of the confessors further tangle affairs by producing, each, the ruby, while a third proves convincingly that it was placed in a safe deposit box, leads Poole to the box and finds therein no ruby!

Yet all undisturbed Poole keeps on following clues and making love, till a solution is found that is surely no anti-climax.

Congratulations to the artist for not forgetting to draw a shaft of sunlight in the frontispiece. Apparently he has read the story.

In these days when detective stories so frequently deal with lurid scandal, it may be well to mention that the book is not only fit and proper for you to read, but also quite suitable for Eloise at boarding-school.

Doris Webb.

A THRICE TOLD TALE: THE OLIVER ONIONS TRILOGY.*

This trilogy of novels constitutes one of the most striking and noteworthy experiments in fiction that have been made in recent years. Unlike most trilogies, these three volumes are not related after the fashion of sequels; they are not three successive stories, told in their due order of time and connected together by the law of cause and effect. On the contrary, the three volumes tell practically the same story, with variations, and to a large extent they cover the same period of time. But they tell the story from different points of view, much as a succession of witnesses might testify to the facts in a certain case, each going over the same familiar ground, yet each contributing some new and enlightening details.

The main problem propounded in this trilogy is a weighty one, seriously stated and rather grimly worked out. It is no less than that of the right of a man to murder another, in

*In Accordance with the Evidence. By Oliver Onions. 278p. 8vo. Doran \$1.25n.

The Debit Account. By Oliver Onions. 296p. 8vo. Doran \$1.25n.

The Story of Louie. By Oliver Onions. 336p. 8vo. Doran \$1.25n.

order to prevent a still worse deed from being committed. The central figure throughout the three volumes is Jeffries, strong, masterful, invincible, who has worked his way upward from the lowest rung of the ladder to wealth and fame, with a peerage to be had for the asking; and all these years he has gone forward serenely, untroubled by remorse, satisfied with the justice that he once meted out to a former friend. It happened years ago, when they were all attending a business college together, that he and Archie Merridew both loved the same sweet, gentle, trusting girl, Evie Soames. Jeffries might have come first in her affections if he had tried sooner; but he was hampered by his poverty and consequently held back, and before he realized what was happening, Archie had won her. Under other circumstances, Jeffries might not have interfered; but he happened to know that Archie was no fit husband for Evie Soames, in fact that he was physically and morally unclean, and that marriage with such a girl as Evie Soames was nothing less than a crime. So Jeffries warned Merridew once, twice, three times; and the last time, which was on the eve of the day set for the wedding, he strangled him in his own apartment, with the cord of his dressing gown and hanged him with it to the hook on his bedroom door.

Now, the crucial point in this story is Jeffries's attitude of mind; he did not look upon himself as a murderer, he had no pangs of conscience, he was simply an instrument of justice, a self-appointed judge, jury and executioner, all in one, otherwise he could not have married Evie Soames and lived with her year after year, knowing that his own hands had robbed her of her first love almost at the altar. No one knows of the crime, the verdict of suicide is never questioned, and Jeffries's name is never even brought up in connection with it. There is just one woman, and that one not his wife, who guesses and urges him to tell Evie the truth; and little by little something, which is not remorse, not repentance, but a sort of implacable nemesis breaks down the man's iron nerve and leads up to the inevitable final tragedy. "They say someone always pays," boasts Jeffries, "Well, this is my story. It is a long while ago and nobody has paid yet. Nobody ever will." These are the words that close the first of the three volumes, and in looking back to them one feels that the author must have penned them in a mood of sardonic enjoyment as he looked forward with omnipotence which is an author's privilege, to the long, slow torture, the inferno of retribution deep hidden in the years yet to come. It is a strange, compelling piece of work and one that deservedly places Mr. Onions in the very foremost rank of the younger English novelists.

Frederic Taber Cooper.

MISS BILLY—MARRIED.*

One could wish that out of all the constant ebb and flow of more or less negligible fiction, volumes possessing the wholesome, bouyant, eminently human quality of "Miss Billy—Married" were not so sadly few and far between. Whether Miss Billy is already an old friend, or whether you meet her now for the first time in this new volume, with the solemn words of the marriage service still echoing in her ears, you will find her equally genuine and equally enjoyable.

The author has no very big theme to expound, no mystery to unfold, scarcely even a thread of plot sufficiently tangible to deserve the dignity of the name. Billy, as it happens, has married an artist, and some of the relatives who opposed the match have predicted that she would "ruin his career." This Billy swears to herself that she will not do, and although in her ignorance she makes many mistakes, she comes out triumphant in the long run, and it is hard to say which proves to be the greater success, the career or the marriage. But it is not the plot that one cares about, it is the sunny sweetness of Billy's temper, the swift, very human fluctuations of Billy's moods, the tremulous pathos of Billy's occasional little sorrows and disappointments, the whole many-sided and deliciously varied portrait that we get of her, which altogether makes her seem far more of a reality than many a heroine of much more pretentious fiction.

"Miss Billy—Married" is of the simple, home-like type that bears a not distant kinship to the writings of Louisa M. Alcott and Kate Douglas Wiggin.

Calvin Winter.

THE TERMS OF SURRENDER.†

Louis Tracy has increased the labors of bibliographers to the extent of seventeen novels—wherefrom we deduce that the public likes Louis Tracy. But "The Terms of Surrender" must not be left on the guest room table when elderly and conventional relatives are planning a visit, for "Derry" Power's elopement with Nancy Marten was not in accordance with strict social standards—there being a Mr. Marten in existence, who, however, was conveniently away from Newport when that limelight city witnessed the elopement. Of course the fact that Nancy had been in love with "Derry" when they both lived in Colorado's vivid sunshine, and the fact that her marriage to Marten was an "old Robin Grey" affair, entered upon to save her father from financial ruin, and the fact that she thoroughly detested Marten, might seem to the advanced sufficient excuse for her

*Miss Billy—Married. By Eleanor H. Porter. 324p. 8vo. Page \$1.25n.

†The Terms of Surrender. By Louis Tracy. 384p. front.in.col.12mo. Clode \$1.25n.

conduct, but how, indeed can she be forgiven for the worse breach of ethics of returning to Marten after a few idyllic days in the Adirondacks with "Derry?"

Of course the stern parent was in part responsible, he having come to the Adirondack shack and threatened Nancy with the murder of "Derry," then absent. And of course, in allowing "Derry" to believe that she returned to Marten of her own free will, so that he might the sooner kill his love for her and be happy, she did what is commonly supposed to be the proper thing for a heroine to do. Yet, is there anything in the world more ghastly than destroying a man's faith, when that faith has not been misplaced?

However, the story touches but lightly on these and other problems—speculation is not its sphere. "Derry" proceeds to wander about the world, meets a woman whom he believes he might have loved if he had never known Nancy, and later, buries himself in the wilds of Chile among the most barbaric of Indians. Adventures there are plentiful, and Mr. Tracy is resourceful.

Back in civilization again, "Derry" learns that Nancy is dead, and that her daughter—and his—is the idol of her supposed father, Marten. From this point the interest of the story centers around the daughter's love affair, which quite upsets Marten's plans. And in this upsetting Derry plays his part.

All of which makes no mention of "Derry's" mine, of Peter MacGonigal, nor of "Derry's" mother. We have not explained how "Derry" acquired a limp, nor how the second love affair turned out, both of which are matters of much importance. Indeed "The Terms of Surrender" is so full of a number of things that we wonder what Mr. Tracy will have left for the eighteenth.

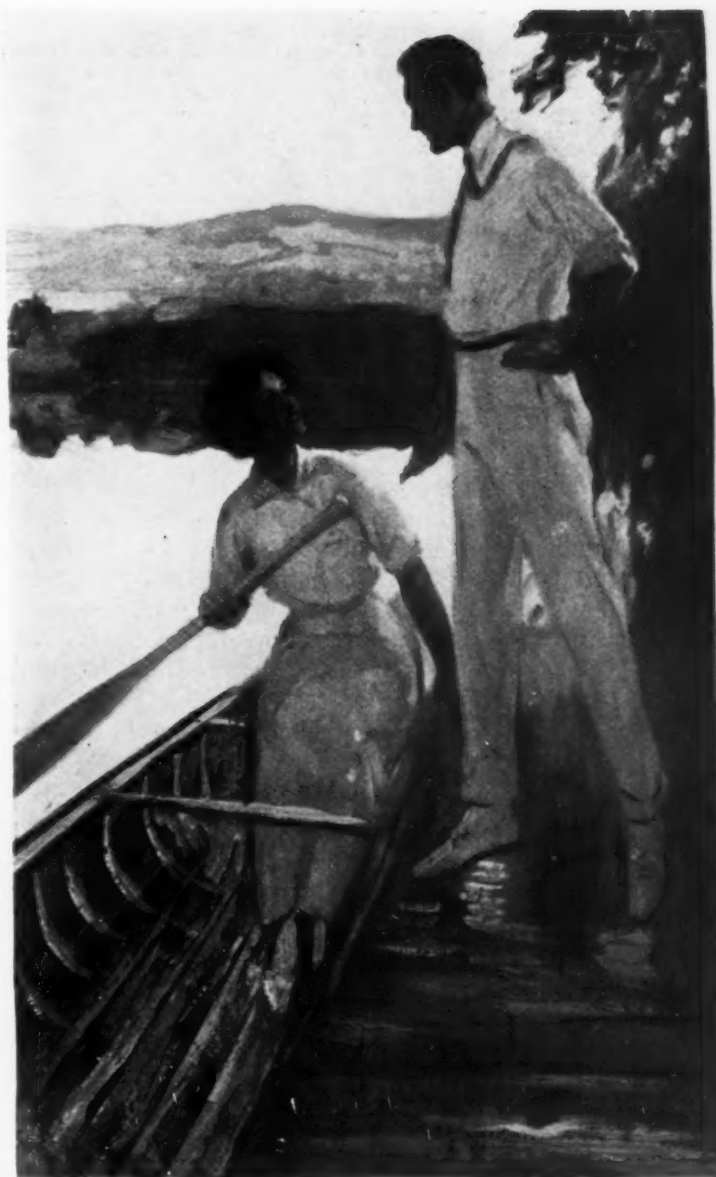
Doris Webb.

A PEOPLE'S MAN.*

A wonderfully industrious writer is Phillips Oppenheim, and one who always has something interesting to say. In his new novel he has taken the subject of Socialism in England, and works out the problem in a new way.

The people's man is called Maraton, and when he reaches London from Chicago, where he was responsible for a crime for the sake of the Cause, he is hailed as the Master by the Leaders of the Labor Party. But when they

*A People's Man. By E. Phillips Oppenheim. Illus. by Edm. Frederick. 365p. 12mo. Lit., B. \$1.30n.



"YOU!" SHE GASPED, "AT THIS HOUR!" SHE GAZED IN FRANK ASTONISHMENT AT THE YOUNG MAN AT THE WATER'S EDGE. FROM THE "WHITE SAPPHIRE." BY LEE FOSTER HARTMAN.

Harper Brothers.

find they cannot lead him, they break with him. He is in the true sense an Individualist, thoughtful and deliberate, and at the time that the Labor Party expects him to remain at their beck and call he accepts an invitation to visit the Prime Minister of England. He is open-minded, and listens to the Prime Minister's ideas, for he is also a People's Man.

The men in the Labor Party had expected radical things of Maraton, but he disappointed them. One of them said to him:

"You came to preach redemption, even though the means are sharp and sudden, means of blood, means of death. Before you ever came here, I seemed to hear your voice crying across that great continent, crying even across the ocean. It was a terrible cry, but it seemed as though it must reach up into heaven and down into hell, for it was aflame with truth. You never uttered that cry over here. . . ."

Maraton's reply to this shows what he has accomplished:

"I have chosen the quieter methods; it is because for the present I have come to believe that they are the best.

Six hundred thousand people in Lancashire are going to start life next Monday with an increase of between fifteen and twenty per cent. to their weekly wage. Isn't that something to the good? And then in a few weeks, every forge and furnace in Sheffield will be cold until the men's demands are granted there. And when that is over, we go for every industry, one by one, throughout the country. Before a year is past, I reckon that many millions will have passed from the pockets of the middle classes into the pockets of the labouring man. I am going to set that stream running faster and faster, and then I am going to begin all over again. With prosperity, the labouring classes will gain strength. You will have more time for thought, for education, for self-knowledge."

There are two women in love with Maraton; the Prime Minister's daughter, Lady Elizabeth, and Julia Thurnbrein; the latter is a worker in the Cause, with the soul of an idealist. She and her brother adore Maraton, and to them he is always the Master even when his way is not their way. But it is Lady Elizabeth who wins him, for he is the kind of people's man who knows how to wear his clothes well, and after all he belongs to her world. It is therefore in a satisfying frame of mind that we put down Mr. Oppenheim's book, for we know that the cause of the people is in the hands of educated, sane men and women. The author wishes it clearly understood that the characters in the story are purely imaginary.

F. M. Holly.

IT HAPPENED IN EGYPT.*

It is not surprising that the authors of this story gave up the attempt to find a title that would really live up to the tumultuous whirlwind of adventure that sweeps through its pages. Of course it all happened in Egypt; there is no other spot on the globe where such a mad series of events could have taken place against such a background of eastern pageantry, such an inimitable blending of strange sights and sounds and haunting odours. As for the main thread of the narrative, it would no more lend itself to a brief retelling than the proverbial needle would voluntarily come forth from its haystack.

Conceive of a very charming and very wilful American heiress, who wishes to see everything and, what is more, see it in her own way, and who has a fatal faculty for thrusting her pretty head into the very jaws of death, without the slightest thought of the risk she runs; picture this girl guarded and protected against her own rashness by two devoted men, Fenton and the "Duffer," the former of whom is a sort of wizard in the art of make-up, and has only to wind a green turban around his head and utter a few words in any one of a score of native dialects, when, presto, no one in all the swarming hordes of fanatical Mohammedans has even the glimmer of a suspicion that he is not one of them. Imagine further that the pretty heiress's dearest friend is fleeing from the vengeance of a secret society, of whose doings she is supposed to

know too much; and lastly, that there is a certain Mountain of Gold in the neighbourhood of Khartoum, within which are the tomb and the fabulous wealth of an early Egyptian princess, the secret of which is known only to Fenton and the "Duffer," and perhaps you will begin to have an inkling of the wildness and weirdness of the tale that lies before you.

It is a strange, phantasmagoria of burning skies and shifting sands and trailing caravans, of mosques and temples and crumbling ruins, of evil faces lurking in shadow, and dull blows dealt in the dark—and all because a wilful woman would have her way. It is not a book to be taken over seriously, but there is entertainment in it.

Philip Tillinghast.

HOME.*

Notwithstanding the fact that it is badly constructed and very much overcrowded with characters and incidents, it is easy to understand why this story has aroused a widespread interest both during its serial publication and after its issue in book form. The little cluster of conservative old families, proud of their unbroken lineage back to Mayflower days, who cling together and intermarry and love best of all the summer months in the time-honored homes on the peaceful hillside, are all pictured with an unfaltering skill and loving care that suggests the soft, mellow lines of an etching. They are all extremely likable, the old as well as the young, in spite of family weaknesses, vanity in the women, an over-fondness for wine in the men, and here and there an over-fondness for women as well.

But of all the interwoven threads of this rather intricate family chronicle, the one which most readers will follow with keenest interest is that of the man who, by a whim of fate, is tricked into believing that his wife is untrue to him, in fact, sees her step on board a railway train in company with her supposed lover. Eager to escape from all the surroundings of his former happiness, he takes passage for South America, loses himself far up the inland reaches of a great river, is caught in the rapids and reported drowned, but as a matter of fact is washed ashore with few clothes remaining, and still less breath. Here, in this remote arcady, he finds two women living alone, one of them old, the other young and beautiful. So here he stays and builds a new life out of the wreckages of his former one.

Time passes and a son is born to him, and his happiness is untroubled by any regret for the former wife and the fortune that he left behind him. And meanwhile the wife who, though sometimes she had been rash had remained true to him, mourns for him, believing him to be dead, and finds her only comfort in the

*It Happened in Egypt. By C. N. & A. M. Williamson. 512p.col.front.12mo. Don., P. \$1.35n.

*Home; a novel. Illus. by Reginald B. Birch. 337p. 12mo. Cent. \$1.30n.

child whom he has never seen, and of whose coming he has not been told. But sooner or later news from the outside world penetrates even into arcady, and the day comes when the lure of home becomes a compelling force that draws the wanderer back to the old familiar hillside in summer-time.

The volume has an under-current of serious thought, and while it does not solve all the questions that it propounds, it stimulates at the same time that it entertains.

Calvin Winter.

OLD MOLE.*

These "surprising adventures in England of Herbert Jocelyn Beenham, M.A., some time sixth-form master of Thrigsby Grammar School in the county of Lancaster," begun with an amazingly sudden catastrophe when he was no less than forty-eight years of age, are

*Old Mole; being the surprising adventures in England of Herbert Jocelyn Beenham, M.A., sometime sixth-form master of Thrigsby Grammar School in the county of Lancaster. By Gilbert Cannan. 364p. 12mo. A pln. \$1.35n.



FROM "OVERLAND RED." ANONYMOUS TILL JULY 1
Houghton Mifflin Co.

well worth intelligent following. For twenty-five years he had been a school master, and on the eve of his twenty-fifth anniversary of service, on his way to dine with friends in the country, he fell asleep in a third-class carriage, and awoke to find a girl across from him, weeping. Old Mole bent forward to grasp her hand in sympathy, and, the train lurching, grasped her knee instead! What then ensued might well be laid, had the gay term "White Slave" been current coinage a dozen years ago, to that peculiar hysteria of to-day. The girl screamed, a clergyman of immensely muscular build interfered in the name of Christianity, police arrived, and Herbert Jocelyn Beenham's name was traced upon a police court record. By midnight he was turned down at his club, forbidden public appearance at the school festivities of the morrow, had met the girl again who was a briefly ruined product of domestic service by the master of it, and had agreed to join a travelling theatrical troupe to which she had introduced him. The rest of the tale is the story of Old Mole's discovery, at forty-eight, of nature, of humanity, of marriage, of love, of jealousy, of life.

It is a remarkably intimate book, this story of "Old Mole." It is the story of a mind, for at least forty of its forty-eight years, bent to books and rules and discipline, suddenly set free by a social injustice that put him apart, a pariah, from his fellows and his honors. He was unmarried, "not because he disliked women, but from indolence, obstinacy, combativeness, and a coarse strain in him which made him regard the female body, attire, and voice, as rather ridiculous." He becomes outwardly one with this travelling troupe, headed by the Egoist, Copas, and finds he has a flare for humanity in the raw. He marries Matilda, of course, and the day after his marriage receives a letter from his Head Master stating that police inquiries about the young woman who complained against him disclosed her to be "a domestic servant who left her situation in distressing circumstances, without a character." None knew this better than Herbert Jocelyn Beenham, under whose protection and name this girl's stillborn child was to be delivered four months later, but his own unquestioned rehabilitation because of her distress moved him to further mental probing of his times and his country's social order.

Finally, in the face of another love that came to her, he had to pause and

ask himself what he had given her. He named love and tenderness and trinkets and position and fame—for Matilda became no mean actress—and finally he had to say bitterly, "Instruction—a damned ugly word." She had been his pupil, he her master. For now he was facing a situation that made him murmur many times, while he struck down jealousy and sought to bring back a sense of justice: "Nelson—Romney—Lady Hamilton—Lady Hamilton—Emma—Nelson—" Matilda tried to give up the love of her life, and so did her lover. And Old Mole would try to find happiness in the sacrifice, and then would name them both, in his magnificent bursts of honesty, idiots!

"What if they did give it up? He began excitedly to persuade himself that they would redeem their fault, find nobility in self-sacrifice. But that would not do. He was too wary a guardian of his own egotism. That would not do. They had nothing to gain from it. They could give him back nothing. They had taken nothing from him. What she had been to her lover was something which she had never been, never could be, to him. . . . That was how he phrased it to himself. His love had fashioned her, shaped her, made her lovely; it had needed another love to breathe life into her." Once he sighed for the happy state of childhood, and then: "Bah!" he said. "We sacrifice the whole of our lives to the ideas implanted in us during the first few foolish years of them."

Ten years after he left her to her lover, Old Mole writes the lover, a long, sane, philosophical letter. The book should be read through if only for the last chapter. But it will be read through once begun, because of its first one. For this generation of men and women, Gilbert Cannan has struck in Old Mole a universal theme.

Edna Kenton.

THE JUDGMENT OF THE SWORD.*

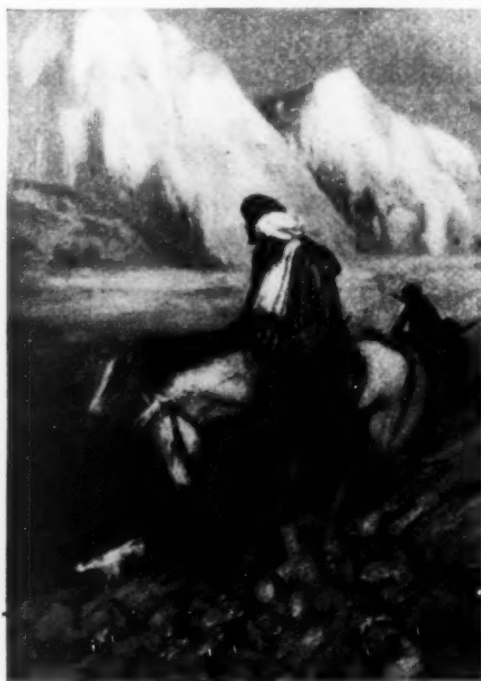
The best service the reviewer can render in a case of this kind is to tell just what the book in question is, and what it is not. There are several things which "The Judgment of the Sword" is not; for one it is not a novel. But perhaps the author herself can best describe what she has tried to make it.

"Here," she says, "is no compound of history and romance, but the true romance of history. [This book] has no relation to the historical novel proper, except in form. If there is need for definition, dramatized history comes nearer the mark. In this volume every incident, even the slenderest, every conversation, and—in most cases—even the thoughts of those concerned, have been gathered from journals, letters, and biographies of the period."

In the year 1837, Eldred Pottinger, an adventurous young Englishman, was journeying through Afghanistan in disguise. Finding that a Persian attack was imminent, he

offered his services to the Afghan commander, and during the defence of Herat, fought so gallantly that the honors of the final victory were accorded to his credit, and he was made, in consequence, a brevet-major. All this the author told in an earlier book, "The Hero of Herat." "The Judgment of the Sword" continues Pottinger's story through the first Afghan war. The author's words again can best be quoted to describe his career as it appears to her.

"The life-story of Eldred Pottinger presents itself naturally in two phases—phases more strikingly and dramatically contrasted than is often the case when Life, and not the romancist, weaves the tale. First, Herat,



FROM "THE JUDGMENT OF THE SWORD."

BY MAUD DIVER.

G. P. Putnam's Sons.

action, fame; then Kabul, endurance, disaster. In Herat we had the hero—youth and courage triumphant over desperate odds. At Kabul we have the man—hampered, balked, and finally traduced. No triumph here; yet—and this is the greater glory—no loss of spirit, courage or faith.

"In the first phase, his figure more or less dominated the stage, though even then he was being steadily drawn into the vortex of that Kabul tragedy of which this book is the record.

"In the second place, Eldred Pottinger became a unit—though still a striking one—in a vast crowded arena; for which cause this book is named, not after him, but after the great event in which he played so noble a part."

The present record—the second part of this life-story—begins with the year 1841, when Pottinger, then a political officer in Kohistan, enters Kabul, to find it in a state of appalling military unpreparedness, the British Envoy, Sir William Macnaghten, blind to any impending danger. The native outbreak that Pottinger feared came with startling suddenness. He at the time of the first attack was at Charikar. There he was forced to stand siege for fourteen days, and then to make a hazardous retreat to Kabul. Two weeks later, after the death of Macnaghten, he placed

*The Judgment of the Sword. By Maud Diver. 696p. illus. maps. 12mo. Put. \$1.50n.

himself in control of the city—an act for which he was afterwards forced to stand censure and to endure calumny from which, in his own lifetime, his name was never adequately cleared. The story that follows is one of fighting, of siege, of retreat and of captivity—a story that moves slowly and is overshadowed by a sense of impending doom. For although the heroic little band of men and women with whom the narrative is concerned, escape with their lives and with high honor to themselves, yet, in a larger sense, the whole episode was one of tawdry failure, and England herself reaped from it scant honor. The author feels keenly her country's shame. She writes:

"England in striking at her rival [Russia] had used the wrong weapon, and had succeeded only in harming herself. The 'lasting barrier' had been swept away by the Afghans themselves; and there where friendly feeling was the supreme need, every town and village had been left bristling with enemies. There where the British name had been held in highest honour, it now spelled injustice, hatred, and revenge. . . . In the eyes of Afghanistan and of India, the prestige of that supremacy had been fatally lost. Neither the victories of Nott and Pollock, nor the stout defence of Jalalabad could annul the achievement of Akbar Khan—the destruction and plunder of an army of soldiers supposed to be invincible."

For Mrs. Diver's marshaling of facts, and handling of material there can be nothing but admiration. She has done what she set out to do, presented "dramatized history." Yet one questions whether she made the wisest choice. Having chosen to write history, why not have done so, discarding even the form of fiction? For even the make-up of the book, its binding, its paper jacket, its very title, do suggest fiction, even though the sketch map and the illustrations from photographs tend to give the aspect of a more serious work. It would seem that a more compact account of Eldred Pottinger's life, written frankly as history or biography, would have been more satisfactory. Much of the detail might have been omitted, some of the literary adornment spared, the six hundred odd pages compressed into, say three or four hundred—but, then, it may be, that to the limited class of readers who will like the book, those who care for "dramatized history," it will be none too long as it now stands.

Mary Katharine Reely.

FIVE YEARS TO FIND OUT.*

The present reviewer is frank to confess that the name of I. A. R. Wylie is unknown to her, but that after this she will be on the lookout for anything bearing his or her name. There is a fresh, humorous quality about this story that is quite charming. And as for the five-year-old Archibald, he is altogether adorable.

Cecilia was the daughter of an English clergyman, and she married Heathcote St. John after frankly telling him that she did not love him, but his wealth attracted her. As

for that, he did not love her, either. And so they made their marriage bargain.

Five years elapse. They are keeping up an expensive establishment in London, where Archibald, the child they had not counted on, has his big, lonely nursery and his nurses to look after him. But his parents remain deaf to his demands. They even forget when his birthday comes round, and it is a pathetic little Archibald indeed, that we see at that time. Then out of a clear sky Heathcote receives word from his uncle, who has been supporting him all these years, that he has lost everything and that his nephew need expect nothing more from him.

So the St. Johns sell their effects, and, dreadful to relate, decide to sell Archibald to a wealthy lady for a sufficient sum to keep them comfortable for the rest of their lives. But at the last moment, when Archibald's little heart is bursting with grief, the mother-love awakens, and she runs away with her child, back to the parsonage and her parents. In the meantime, St. John tries in vain to obtain work, succeeding only in becoming a cab driver.

There is also a poor musician, who could make a decent living as a grocer, but who prefers to starve at the piano, and a chorus girl too plain to hold her position in the last row, both of whom have much to do with the destinies of Cecilia and Heathcote.

The lovely part of the story is that the reader knows more about the uncle than his own nephew does, and there is a comfortable feeling that there will be a fairy book ending. Archibald also knows a good deal about his his uncle, and about many other things, which makes him the lovable child that he is.

F. M. Holly.



NELSON'S STANDARD AUTHORS, on India paper, editions de luxe, have hitherto been sold only in sets, at net prices, but because of many requests received from the trade, will now be sold in single volumes, at net prices. The set includes the works of Dickens, Thackeray, Scott, Eliot, Hugo, Stevenson, Dumas, Austen, Bronte, and others.



"THE OXFORD BOOK OF SPANISH VERSE," XII-XX century, and "The Oxford Book of Canadian Verse," are newly published by the Oxford University Press, uniform with "The Oxford Book of English Verse." The former volume comes in three editions, the latter in two. James Fitzmaurice-Kelly and Wilfred Campbell are the respective compilers.



ANNA KATHARINE GREEN, who so skillfully involves her characters in labyrinthine plots, has written a new detective novel, "Dark Hollow," which Dodd, Mead & Company have just published.

*Five Years to Find Out. By I. A. R. Wylie 12mo. Bobbs-M.



OVERCOME AT LAST. A LIONESS. (BRITISH EAST AFRICA).
FROM "WILD LIFE ACROSS THE WORLD." BY CHERRY KEARTON
George H. Doran Co.

Three New Books on Topics of Timely Interest

Reviewed by Frederic Taber Cooper, Algernon Tassin and Grace Isabel Colbron

THE DRAMA LEAGUE SERIES OF PLAYS.*

One cannot do otherwise than heartily commend this admirable series of plays to be issued by Messrs. Doubleday, Page and Company under the auspices of the Drama League. It is part, and will very possibly become an influential part, in a movement now in progress towards a popularization of the printed play. There is no reason why the reading of good contemporary plays should not become as general in America as it is in France and Germany. The fact that it is not so already may be due in a measure to a sort of mental laziness, a preconceived idea that the effort needed to visualize the stage setting, the costumes, the relative position of the performers, is all too much trouble. As a matter of fact the reading of plays is an easily caught trick, and to those who have it, there is more to be extracted from the printed page than from a performance badly staged and inadequately acted.

The present series has been fortunate in its choice of "Kindling" as its opening volume. There is a simple, unaffected earnestness about it, a forceful directness of appeal that

lends the humble participants in the world-old problem here presented a dignity and a pathos that belong not to them but to the humanity they represent. "Kindling" is a play big with promise for the future of American realistic drama of the more serious sort; and it is pleasant to feel that in this newly established series there will be an avenue for the wider dissemination not only of "Kindling" but of many another worthy play that may be confidently looked for from the younger school of dramatists.

It is a most commendable enterprise, to which all well-wishers of the drama must needs wish Godspeed.

Frederic Taber Cooper

THE AMERICAN DOCTRINE OF JUDICIAL SUPREMACY.*

The supremacy of the judiciary, says Professor Haines, is the most significant principle of our politics and public law. It was the product of gradual evolution; it was not adopted nor has it been maintained without vigorous opposition; and it is at present undergoing radical changes. Most of the court cases illustrating these three phases are presented in summary, in order to itemize the

*The Drama League Series of Plays: Volume I, *Kindling*, by Charles Kenyon. Volume II, *A Thousand Years Ago*, by Percy Mackaye. With introductions by Clayton Hamilton. 12mo. Dou., P. ea., 75c.n.

*The American Doctrine of Judicial Supremacy. By Charles Grove Haines. 383p. 12mo. Macm. \$2n.

entire history of the doctrine. The book is a lucid and substantial exposition of the history, scope and results of judicial control over legislation in the United States. In design and in temper it is alike admirable.

In a government with a written constitution the final authority may be either legislative, as in France and the great majority of countries, or judicial as here, where the courts can exercise a suspensive veto over the acts of legislatures. This supremacy is without real precedent in the ancient or modern world. Though the great bulk of English law has been made by judges and not by legislatures, the decisions of English courts are, nevertheless, subject to the overruling power of Parliament. The principle that legislation is superior to adjudication was firmly established in England prior to the American Revolution, and has been since accepted almost universally by countries which have adopted written constitutions. This unique American doctrine developed slowly out of the steady and persistent opposition of the colonies to the exercise of the royal prerogative over Colonial affairs. The idea for which Coke had struggled in England and which had proved impossible of attainment in his own country—that the common law as interpreted by the courts should be supreme—was proclaimed two centuries later as an authoritative principle by the American Colonies in their controversies with the English government. The cumulative effect of a series of precedents and a common sentiment in practically all of the colonies shaped it into a well-defined doctrine of judicial practice. The few states which made efforts in other ways to check judicial encroachments failed to succeed, and soon after 1803 it was everywhere taken for granted that the right to declare invalid statutes which were regarded as contrary to the written fundamental law was the special privilege of every court, state and federal. The doctrine once established, it remained to determine by slow evolution what checks should be placed upon it.

Opposition to the principle has grown very much of late, but it is no new thing. A few men in every period of our history have denied their power to our courts and protested at their usurpation of it. In the main, the people have continuously supported it as an indispensable axiom of public law; but now the popular impression is widening that the supremacy of the judiciary is a barrier to industrial and social reforms. The conviction that courts are the custodians of privilege and property has found expression in a sizable demand for the recall of judges, of judicial decisions, and for an easier method of amending constitutions. While on the one hand the proposal to recall judicial decisions has called forth a storm of popular protest; on the other,

the distinction between constitutional and statute law is certainly on the wane and does not seem likely to continue as an effective basis for an extension of the power to invalidate. The adoption of the recall of judges, the likelihood of the adoption in many states of the recall of decisions, the change in the attitude of courts toward laws in the line of social and industrial betterment, the reluctance of the judiciary to invalidate acts, and the persistent and growing demand of a portion of the people that the power be taken away altogether—all these indicate that the doctrine is undergoing radical changes. If public sentiment against it should prevail, the unrestricted popular rule of many European nations will obtain in the United States. But in view of our history it seems more likely that this sentiment will direct itself toward removing its causes of complaint against the principle than toward abolishing the principle itself.

Algernon Tassin.

SOCIAL INSURANCE.*

The author of this exceedingly useful and well-arranged volume has been fitted for his task by years of experience in gathering social statistics. Mr. Rubinow has been chief Statistician for the Ocean Accident and Guarantee Corporation; lecturer on Social Insurance for the New York School of Philanthropy; and was at one time employed as statistical expert by the United Bureau of Labor. But in spite of all this occupying himself exclusively with statistics, Mr. Rubinow has not allowed his perceptions to be dulled thereby, and has kept himself alive to the human equation factor, which after all is the one important factor in dealing with sociological questions.

Mr. Rubinow's book is the most comprehensive study of his chosen subject, in a handy form and within the compass of one volume, which has yet been published in English. He is to be particularly commended for his treatment of the various branches of social insurance. Each line of insurance legislation, such as Accident Insurance, Employers' Liability, Sick Insurance, Old Age Pensions, and the many subdivisions of each subject is treated by itself in a series of chapters. A well-written introduction, treating the subject from the theoretical point of view, leads up to lucid and carefully authenticated expositions of what the nations of Europe have done in this line, then a chapter or two in each series is given to a narrative of what the United States have—or more often, have *not* done.

With all his personal partiality for the European, particularly the German methods of compulsory social insurance—he acknowl-

*Social Insurance; with special reference to American conditions. By I. M. Rubinow. 533p.tabs.8vo. Holt. \$3n.

edges it in his preface—Mr. Rubinow is not blind to the fact that there are many issues complicating the problem in our own country, with which Europe is not compelled to concern itself. But he is far more logical and clear-thinking than many men of prominence, whose opinions, contrary to his, he quotes. If one is to look to social insurance as the solution for the economic ills of to-day, then surely social insurance should be perfected to the fullest extent, and made a definite function of government. Mr. Rubinow is quite right in condemning halfway measures as futile when not directly pernicious, and he shows also a praiseworthy understanding of the fact that personal merit or personal failure can no

longer be paraded as cause for poverty to-day. With honest fearlessness, he scores those who still proclaim this doctrine, and he has an occasional good sentence about the "questionable taste of our multi-millionaires in accusing American wage-workers of a tendency towards high living in face of well-known wage statistics."

One is just a little surprised however, to find so honest a thinker as Mr. Rubinow contenting himself with the solution of social insurance which, after all, can be only a paternalistic palliative, never a cure for the problem of poverty, because it deals only with the results and never for a moment touches fundamental causes. But Mr. Rubinow has given us a most valuable book which should be on the shelves of every student of present-day conditions.

Grace Isabel Colbron.

❧

KIPLING AND RILEY have for years enjoyed an acquaintance that has been the incentive to poems dedicated by each to the other. In 1890, Mr. George C. Hitt, then editor of *The Indianapolis Journal*, visited Mr. Kipling in England, and carried with him as a gift from Mr. Riley a copy of the latter's well-known collection of poems called "Rhymes of Childhood." As an acknowledgement of the token from the Hoosier poet, Mr. Kipling sent Mr. Riley a poem dedicated to him, which is published for the first time in the *Biographical Edition of the Complete Works of James Whitcomb Riley*. The poem follows:

TO J. W. R.

Your trail runs to the westward,
And mine to my own place;
There is water between our lodges
And I have not seen your face.
But since I have read your verses
'Tis easy to guess the rest—
Because in the hearts of the
children
There is neither East nor West.

Surely they know the secret—
Yellow and black and white—
When they meet as kings together
In innocent dreams at night.

By a moon they all can play with—
Grubby and grimed and unshod—

Very happy together,
And very near to God.

Your trail runs to the westward,
And mine to my own place;
There is water between our lodges,
And you cannot see my face.

And that is well—for crying
Should neither be written nor
seen,
But if I call you Smoke-in-the-
Eyes,
know you will know what I
mean



HE HEARD JOAN'S VOICE. FROM "KAZAN."
BY JAMES OLIVER CURWOOD.
The Bobbs-Merrill Co.



"IT WAS QUITE UNAVOIDABLE," HE SAID.
FROM "ANTHONY THE ABSOLUTE," BY SAMUEL MERWIN.
The Century Co.

The MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published January 15th to February 13th inclusive. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

DARK HOLLOW. By Anna Katharine Green.
Illus. by T. Fogarty. 381p. 12mo. *Dodd, M.* \$1.35n.

A dark hollow on the edge of town crossed by a foot-bridge, upon which, one night, a woman searching for her lost child, sees silhouetted against the sky, an up-raised arm and a head surmounted by a peculiar cap. She hears a blow and at that instant a man is murdered. Between that startling glimpse and the next time the woman sees that curious cap, many events of great importance to the woman and those dearest to her occur, and after twelve years she finds herself once more involved in that tragic mystery on the solving of which depends her child's happiness.

SANDY. By Sam'l Rutherford Crockett.
Front. in col. by R. Pearson Lawrence.
359p. 12mo. *Macm.* \$1.35n.

Follows the fortunes of Sandy Pryde, who goes up to London to seek his fortune by writing. He is a canny Scot and soon sees that literary success does not come at once and that he must have something he can depend on for his daily bread. His humble beginnings in a package delivery business which grows to imposing proportions and his success as an author make the story in which "V. V.," an actress, whom Sandy loves and marries, plays an active and delightful part.

ANGEL ISLAND. By Inez Haynes Gillmore.
2 illus. by J. Rae. 351p. 12mo. *Holt* \$1.35n.

Five beautiful winged women hover over the island where five men have been shipwrecked. The fierce attraction, the longing to capture, the right and wrong of the old and ever-new conflict between man and woman are the threads from which the romance is woven.

MONTE CARLO; a novel. By Marg. De Vere
Stacpoole. 375p. 12mo. *Dodd, M.* \$1.25n.

Daughter of an English prelate has married an artist, a gentleman by birth, but a bohemian. At Monte Carlo, they fall in with a group of the artist's friends of the baser bohemian sort which, together with some other unfortunate occurrences, brings about a serious breach until a gentleman adventurer in the pay of the Austrian Secret Service affects a reconciliation. Complications with the police follow, Jack, the artist loses his last sou and immediately afterwards breaks the bank at the Casino, and finally he and his wife return to peaceful England.

THE CHILDREN OF THE SEA. By H. De Vere
Stacpoole. 307p. front. 12mo. *Duff.* \$1.25n.

Tale of one man's love for a woman and of another's love for them both, with scene laid among the crags of Iceland. It is in a remote Japanese village, however, that Erik Ericsson with the bravado of the young sailor commits the folly which brings such terrible retribution. The fishing enterprise, in which Ericsson has launched with his faithful friend Magnuss bids fair to prosper, and Schwalla, the sea-child, has been almost won when the blow falls.

THE RED EMERALD. By John Reed Scott.
Illus. in col. by Edm. Frederick. 352p.
12mo. *Lipp.* \$1.25n.

Reviewed elsewhere.

THE "WASP." By Thdr. G. Roberts. Illus.
by E. M. Ashe. 352p. 12mo. *Dill.* \$1.25n.

James Burnham, an aristocrat but a ne'er-do-well of the 17th century, leaves home on account of a scandal with Kitty Trimmer, the tailor's daughter. After being robbed and set adrift in an open boat, he reaches the

West Indies, where he becomes a favorite with the governor. The reappearance of Kitty results in a secret duel, and the hero takes to the high seas and becomes a much-dreaded pirate. Weary of piracy, he returns to England and settles his score with Kitty. After enlisting under the English flag, he is able to atone somewhat for his past career by bravery in a bloody fight with France.

BRANSFORD IN ARCADIA; or, the little cohippus.
By Eug. Manlove Rhodes. 236p. front.
12mo. *Holt* \$1.20n.

Reviewed elsewhere.

WHISPERING DUST. By Eldrid Reynolds.
Introd. by Fredk. Taber Cooper. 311p.
12mo. *Stokes* \$1.10n.

Story of a woman of thirty-three who feels old, because she fancies she is different from other women and because in all her drab, monotonous life she has never had an opportunity to do anything. She goes to Egypt where the very dust of the desert whispers to her of space and time. She writes constantly to some one she calls You, a man she has created in her imagination, but who develops a real personality that is felt all through the book and who has a great share in bringing about the realization of the woman's hidden possibilities.

MY WIFE'S HIDDEN LIFE. 360p. 12mo. *Rand, McN.* \$1.25n.

tells of his marriage to a fine woman whom he loves, but whom, after a while, he grows to consider rather stupid, with few ideas outside the four walls of her home. He philanders with another woman and in the midst of the affair learns of his wife's death. When he goes through her papers, he finds her diary and realizes that instead of being commonplace, the woman he married was most unusual, and his loss is irreparable.

THE BEST MAN. By Mrs. Grace L. H. Lutz.
Illus. in col. by Gayle Hoskins. 304p.
12mo. *Lipp.* \$1.25n.

Cyril Gordon, of the U. S. Secret Service, is sent to New York to secure a paper that has been stolen by some financiers. He gets the paper and has to fly for his life; seeing a carriage, he jumps in, disguising himself as he is driven along. When the carriage stops he finds himself at a church, where he is hustled up the aisle and married to a charming girl, before he can explain. What happens then makes the rest of this exciting and amusing tale.

THE SOUL OF LIFE; or, What is Love? By Dav. Lisle. 304p. 12mo. *Stokes* \$1.25n.

A conscienceless, successful actress of great physical charm; a beautiful girl who longs to make a success on the stage; a fascinating decadent poet, enormously wealthy, with a luxurious country estate; a strong and lovable young Englishman; a fine and masterful Russian princess and other striking personalities move in the environment of the richest cosmopolitan society. The contest between the poet and the Englishman for the young girl forms the principal theme.

GARDEN OATS. By Alice Herbert. 314p.
12mo. *Lane* \$1.30n.

Novel traces the development of a girl from early school days to marriage and a little after. Her real difficulties begin after her marriage, when many pitfalls are prepared for this, at times petulant, but always sweet-natured heroine, who feels for a while that her husband (the only man she could really love) does not understand her as completely as she had hoped.

OLD VALENTINES; a love story. By Munson A. Havens. 225p. illus. in col. 16mo. *H. Mif.* \$1n.

Story of the love affair of Phyllis Oglebay and John Landless, a poet. Phyllis' marriage with a poor man results in an estrangement from her matter-of-fact old uncle. A wonderful collection of old valentines given by Phyllis' father to her mother, whose name was Valentine, indirectly brings about a reconciliation and straightens out the pecuniary troubles of the young couple as well.

THE CHRONICLES OF AUNT MINERVY ANN.
By Joel Chandler Harris. Illus. by A. B. Frost. 217p. illus. 8vo. *Scrib.* \$1.50.

THE JUDGMENT OF THE SWORD. By Maud Diver. 696p. illus. ports. maps. 12mo. *Put.* \$1.50n.

Reviewed elsewhere.

NOVELS OF ANTHONY TROLLOPE. New ed
12mo. *Dodd, M.*

THE CHRONICLES OF BARSETSHIRE. 13 v. \$16.25 n.
THE MANOR HOUSE NOVELS. 11 v. \$13.75 n.
THE PARLIAMENTARY NOVELS. 17 v. \$21.25 n.

THE JAM GIRL. By Frances R. Sterrett.
309p. illus. 12mo. *Apltn.* \$1.25n.

Judith Henderson, American heiress, has trouble with the French customs when another American, Hiram Bingham, Jr., comes to her rescue. They breakfast together at a little inn and buy from the innkeeper the recipe for a marvellous jam known as the "King's Jam." Later in America, they find that their fathers are old rivals in the jam business, and trouble, romance and jam wage a three-cornered war in which romance comes out victor.

HORACE BLAKE. By Mrs. Wilfred P. Ward.
428p. 12mo. *Put.* \$1.35n.

Story of a great genius and a remarkable dramatist, who, having broken from Roman Catholicism as a young man under the influence of his father-in-law, not only breathed a flaming spirit of destructiveness through his brilliant plays, but during the twenty years of his greatness plumbed in his own person every depth of moral degradation, being only saved from the usual public consequences of his actions by the devotion of his wife.

THE BUTTERFLY. By Hy. Kitchell Webster.
311p. illus. 12mo. *Apltn.* \$1.25n.

The butterfly is a world-famous dancer who alights for a short time in a university town of the Middle West, and throws the inhabitants into a tumult of excitement. Particularly she overwhelms a young professor who tells the story in humorous style, but who finds things serious enough when a mysterious murder is committed and is followed by a still more mysterious complication.

THE LAW OF LIFE; a novel. By Carl Werner.
Illus. by Robt. W. Amick. 336p. 12mo.
Dodd, M. \$1.25n.

Helen Willoughby is not only beautiful and attractive, but she is good with the positive sort of goodness which demands a standard for her husband as high as her own. Among her lovers there are two, both strong, both determined to win her, who presently enter into a bitter rivalry for her hand. What this rivalry leads to; how one of the suitors is tripped in the race and how the other is finally trapped, make a story that is exciting, full of surprise, and romance.

ADVENTURES OF AKBAR. By Mrs. F. A. W. Steel. 8 illus. in col. by Byam Shaw.
204p. 8vo. *Stokes* \$1.35n.

BETTY STANDISH; a romance. By Arth. Jas. Anderson. 343p. 12mo. *Dodd, M.* \$1.25n.

When an Englishman who has lived long in Japan and adopted some of the curious Shinto religion in the place of the Catholicism of his boyhood, returns home and falls in love with a perfectly normal girl, there is plenty of opportunity for misunderstanding. This is the case of John Tracey and Betty Standish and things are further complicated by a rather worthless rival. It is only after Tracey and Betty have been married some months and tragedy has come pretty close that things right themselves and the love story ends as it should.

OLD MOLE. By Gilbert Cannan. 364p. 12mo.
Apltn. \$1.35n.

Reviewed elsewhere.

THE LOVE AFFAIR OF A HOMELY GIRL. By J. L. de Forest. Front. by H. R. Boehm.
213p. 12mo. *Sully & K.* \$1n.

When a girl is homely and has been used to regarding herself as most unattractive there is a wall built between her and the world in general that is difficult to surmount. Becky Vanderpool was such a girl and her friend, Maud Haverhill determined that the wall should be utterly destroyed. To this end she persuaded Becky's mother to allow Martin Lewis, who suddenly became blind, to stay with them and told Becky she had informed him that she was a beauty. Of course Becky and Martin fall in love, and then Martin regains his sight, what happens then makes a satisfactory climax.

THE PUBLISHERS' W

ON WITH TORCHY. By Sewell Ford. Illus. by Foster Lincoln. 317p.12mo. Clode \$1.25n.

Tells more of the hero of "Torchy," and "Trying out Torchy." He is still hoping to win Vee and still an object of her aunt's scorn, but in spite of the old lady he manages to keep in the running. He also has some amusing business experiences and acts as general adjuster of the affairs of several people.

SOME OTHER THINGS; but here woman takes her proper place. By C. H. Mapes. 141p.12mo. Put. \$1n.

Short stories by author of "The man who one day a year would go eelin'." Contents: My novel idea; A college ball game; One touch of nature; Columbia rowing season of 1911; My crowded hour; Alumni reception; My lady's powder box; The artistic temperament; Annapolis celebration; Trying it on a new species of dog; Spring outing of the three societies; The terrible Swede.

THREE GODFATHERS. By P. B. Kyne. Illus. by Maynard Dixon. 95p.12mo. Doran \$1n.

THE WHITE SAPPHIRE; a mystery romance. By L. F. Hartman. 297p.illus.12mo. Harp. \$1.25n.

Reviewed elsewhere.

THE FLYING INN. By Gilbert K. Chesterton. 320p.12mo. Lane \$1.30n.

Here is the lord, who in cold altruism has suppressed the inns in England, and who hopes for the "Moslemising" of what public spirit is left. But here also is the Irish giant (with a score against him), who takes up the human side, and champions it in a ludicrous, but practical way. More is accomplished than even he plans. Each has characteristic followers, and neither knows they both look to the same girl for reward. She, in acclaiming one, chooses between memory and ambition.

THE LIGHT OF WESTERN STARS; a romance. By Zane Grey. 389p.col.front.12mo. Harp. \$1.35n.

Reviewed last month.

THE CRAGSMEN; a story of smuggling days. By W. Bourne Cooke. 4 illus. in col. by H. M. Brock. 316p.8vo. Funk & W. \$1.25n.

THE AFTER HOUSE. By Mrs. Mary R. Rinehart. Illus. by May Wilson Preston. 281p.12mo. H. Mif. \$1.25n.

Reviewed elsewhere.

THE WITNESS FOR THE DEFENCE. By A. E. W. Mason. 337p.12mo. Scrib. \$1.30n.

Henry Trask sacrifices his love for Stella Derrick to his ambition for a brilliant career. Trask re-encounters Stella in India where he becomes "witness for the defence," when she is on trial for the murder of her husband. The next meeting takes place in an English village where Dick Hazelwood, who also loves Stella, makes a far different choice from Trask's between love and ambition. Here the mystery of the murder is revealed and Trask learns the penalty of the dominating principle of his life.

THE NEW DAWN. By Agnes C. Laut. Illus. by Jean Paleologue. 542p.12mo. Moff., Y. \$1.35n.

Characters are a strong man who allows nothing to stand in the way of his success, and his wife, who, seeing her husband's disregard for the moral law of business, attempts to throw aside the moral law of life. A girl artist saves her from herself and awakes her soul to a new dawn of spiritual life, while to the man comes the realization that he is part dreamer, part fool, and that men can conquer a man.

WILLIAM AND BILL. By Mrs. Grace MacGowan Cooke & Caroline Wood Morrison. 295p.12mo. Cent. \$1.25n.

Story of two real boys and how they grew up in an old-fashioned village. William and Bill are cousins—and great friends when their families will let them alone.



DRAWING BY ARTHUR WILLIAM BROWN.

FROM "PIDGIN ISLAND," BY HAROLD MACGRATH.

The Bobbs-Merrill Co.

William is too carefully trained; Bill has wise parents who let him be a real boy, and he is. There is a touch of tragedy when fever attacks the little village, and proves what stuff its men and women—and children—are made of; but the rest of it is pure comedy and real human nature.

THE GOLDEN DOG. By Clara Burnham. Illus. in col. by Fk. Avelin. 134p.12mo. H. Mif. \$1n.

THE LITTLE NUGGET. By P. G. Wodehouse. Illus. by Will Grefé. 12mo. Watt \$1.25n.

HOME; a novel. Illus. by Reginald B. Birch. 337p.12mo. Cent. \$1.30n.

Reviewed elsewhere.

THE DEVIL'S GARDEN. By W. B. Maxwell. 444p.12mo. Bobbs-M. \$1.35n.

Reviewed last month.

WILD GRAPES. By Marie Louise Van Saanen. 450p.12mo. Moff., Y. \$1.35n.

IT HAPPENED IN EGYPT. By C. N. & A. M. L. Williamson. 512 p. col. front. 12mo. Dou. P. \$1.35n.

Reviewed elsewhere.

THE SPARE ROOM. By Mrs. Romilly Fedden. Illus. by Hayden Jones. 203p.12mo. H. Mif. \$1n.

The Cardens for their honeymoon, take a villa in Capri. Only a few of the rooms are furnished, but there is one spare room which is a source of such pride to them, that

every time they write to a relative or friend they invite him or her to occupy that room. On the same day, seven people avail themselves of the invitation and the Cardens have an awful time stowing them away, pacifying their cook, and trying to appear hospitable. The guests only remain twenty-four hours, but those hours are full enough for a week and sufficient to form the climax of two romances.

ADVENTURES OF PHYLLIS; a story of the Argentine. By Bessie Marchant. 8 illus. by F. Whiting. 345p.8vo. *Funk & W.* \$1.25n.

To arrive in a strange country, to be met and taken to a remote hut in which is a dreadful old Chilian woman and a seriously injured man is what happens to Phyllis Talbot when she answers an advertisement for a nursery governess. Who the man is, how he was wounded and came to the hut, are the mysteries which Phyllis unravels through a series of exciting adventures.



SHE GAVE HIM KISS FOR KISS AGAIN AND YET AGAIN.

FROM "THE SUBSTANCE OF HIS HOUSE,"

BY RUTH HOLT BOUCICAULT.

Little, Brown & Co.

THE ENCHANTING MYSTERIES OF KATHELEEN CARTER. By Pierre Le Clerq. 393p. 12mo. *Clode* \$1.35n.

Story of Kathleen Carter, the daughter of poor lodging keepers in the Isle of Wight, who achieves success as an actress and becomes the mother of an emperor. How this is achieved is most mysterious and is told with a mid-Victorian setting that is entertaining.

Sociology

BROTHERING THE BOY; an appeal for person, not proxy, in social service. By W. E. Raffety. 230p.12mo. *Griff. & R.* 75c.n.

By professor of sociology and pedagogy, Kansas City Theological Seminary. Message of book is an appeal for the supremacy of personality over all organizational mechanism in helping boys. Characteristics of boy life,

principles and processes in boys' work, and various types of organizations are described, but personal "brothering" is the dominating note.

VILLAGE IMPROVEMENT. By P. T. Farwell. 373p.illus.12mo. *St. & W.* \$1n.

By chairman of the Village Improvement Committee of the Massachusetts Civic League. Purpose of book is to provide information concerning village improvement in its many aspects as it is being carried forward in various parts of our country. The treatment of the tramp, the place of the pageant, club work for boys and girls, and the work of the country church are among the village problems discussed.

(*Farmer's Practical Lib.*)

WAR AND WOMEN. By Mrs. St. Clair Stobart. 256p.illus.12mo. *Macm.* \$1.50n.

"From experience in the Balkans and elsewhere."

THE FAMILY AND SOCIETY. By J. M. Gillette. 164p.16mo. *McClg.* 50c.n.

Author is professor of sociology in the University of North Dakota. Book, he states in preface, seeks to be authoritative but not theoretical; it represents a scientific interpretation of a large body of data. Subjects treated are the origin of marriage, biological phases of sex and the family, current conditions affecting the family, and its evolution and functions.

(*National Social Science Ser.*)

THE AMERICAN DOCTRINE OF JUDICIAL SUPREMACY. By C. G. Haines. 383p. 12mo. *Macm.* \$2n.

Reviewed elsewhere.

FEDERAL SYSTEMS OF THE UNITED STATES AND THE BRITISH EMPIRE: their origin, nature and development. By A. P. Poley. 453p.8vo. *Lit., B.* \$3.50n.

THE NATION AND THE EMPIRE. By Alfr. Milner, Lord Milner. 563p.8vo. *H. Miff.* \$3n.

Economics

WARDS OF THE STATE; an Unofficial View of Prisons and Prisoners. By Tighe Hopkins. 340p.8vo. *Lit., B.* \$3n.

GOVERNMENT OWNERSHIP OF RAILWAYS. By S. O. Dunn. 409p.tabs.12mo. *Apltn.* \$1.50n.

SHIPS AND WAYS OF OTHER DAYS. By E. K. Chatterton. illus.8vo. *Lipp.* \$4n.

DAME FASHION, PARIS-LONDON (1786-1912). By J. M. Price. 155 col. illus. and copious appendix. 187p.4to. *Scrib.* \$16n.

WAYS OF EARNING MONEY; a book for women. By Cynthia M. W. Alden. 279p.16mo. *Sully & K.* 50c.n.

(*Handbooks of Useful Information.*)

ECONOMIC LIBERALISM. By Hermann Levy. 135p.8vo. *Macm.* \$1.25n.

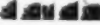
Author is professor in University of Heidelberg. *Contents:* Introduction; Economic significance of the struggle for civil and religious liberty; Freedom of early capitalist industry; Problem of immigration; Ethics of work; Poverty and unemployment; Philosophic influences; Liberty and industrial progress; Conclusion.

THE NEW UNIONISM. André Tridon. 198p. 12mo. *Huebsch* \$1.

INDIAN CURRENCY AND FINANCE. Keynes, J. M. 271p.tabs.8vo. *Macm.* \$1.60n.

Contents: Present position of the rupee; Gold-exchange standard; Paper currency; Present position of gold in India and proposals for a gold currency; Council bills and remittance; Secretary of state's reserves and the cash balances; Indian banking; Indian rate of discount. Index.

OUTLINES OF RAILWAY ECONOMICS. By Douglas Knoop. 290p.12mo. Macm. \$1.50n.

Contents: Introduction; Demand for commodities and services; Agents of production; Law of decreasing returns; Law of increasing returns; Industrial combinations; Application of the law of increasing returns to railways; Application of the law of decreasing returns to railways; Combination among railway companies; Rates below the maximum powers; Passenger fares; State regulation of rates and fares, etc. Index. 

THE HIGH COST OF LIVING; changes in gold-production and the rise in prices. By K. J. Kautsky. Trans. by Austin Lewis. 144p.chart.16mo. Kerr 50c.

Contents: Simple production of commodities; Capitalistic method of production; The circulation of money; Increase in prices and poverty. (Lib. of Socialist Classics).

THE CAREFUL INVESTOR. By Edw. S. Mead. 12mo. Lipp. \$1.50n.

TAXATION AND THE DISTRIBUTION OF WEALTH. By Frederic Mathews. 693p.tabs.8vo. Dou., P. \$2.50n.

"Studies in the economic, ethical and practical relations of fiscal systems to social organization." Study of the effects caused by the taxation of the staples of life and industry in the distortion of the entire process of wealth-production and distribution. Subject is reviewed in its ethical, social and political aspects as well as in relation to present-day problems of economics and finance. A method of normal production and distribution is suggested through the liberation of industry, and a revision of our fiscal system. Index.

Education

PROBLEMS OF EDUCATIONAL READJUSTMENT. By D. S. Snedden. 269p.12mo. H. Mif. \$1.50n.

EDUCATION AND ETHICS. By E. E. M. Boutroux. Trans. by Fred Rothwell. 280p.12mo. Macm. \$1.50n.

Lectures delivered at the Fontenay (France) training school for teachers.

THE MONTESSORI PRINCIPLES AND PRACTICE. By E. P. Culverwell. 328p.illus.port. 12mo. John Martin's House \$1.25n.

Author, professor of education in the University of Dublin, here makes a study of Dr. Montessori's method, devoting his attention particularly to the psychological bases of the system and Dr. Montessori's views on spontaneity and liberty. Book will be interesting and helpful to both the teacher and general reader. Index.

INDUSTRIAL EDUCATION, ITS PROBLEMS, METHODS AND DANGERS. By Alb. H. Leake. 217p.diags.8vo. H. Mif. \$1.25n. (Hart, Schaffner & Marx Prize Essays).

ESSENTIALS IN JOURNALISM; a manual in newspaper making for college classes. By H. F. Harrington & T. T. Frankenberg. 316p.illus.8vo. Ginn \$1.75.

EVOLUTION OF THE EDUCATIONAL IDEAL. By Mabel I. Emerson. 8vo. H. Mif. \$1n. (Riverside Textbooks in Education).

RURAL LIFE AND EDUCATION. By Ellwood P. Cubberley. illus.8vo. H. Mif. \$1.50n. (Riverside Textbooks in Education).

THE HYGIENE OF THE SCHOOL CHILD. By Lewis M. Terman. illus.8vo. H. Mif. \$1.65n. (Riverside Textbooks in Education).

Fine Arts.

EGYPTIAN ART; studies. By Sir G. C. C. Maspero. Trans. by Eliz. Lee. 223p. 107illus.8vo. Apln. \$7.50n.

GREEK SCULPTURE; 100 full-page illus. with an introd. By J. Warrack. 4to. Brent. \$1.50n.

OLD ENGLISH CHINA. By Mrs. Willoughby Hodgson. 220p.illus.in col.4to. Macm \$10n.

OLD ITALIAN LACE. In 2 v. By Elisa Ricci. Illus.(part in col.)4to. Lipp. \$30n.



"AUNT SUSAN, IT'S AUNT MATILDA AND MR. BEAMER."
FROM "SUNSHINE JANE," BY ANNE WHARTON.
Little, Brown Co.

HOUSING AND TOWN PLANNING. 302p.8vo. Am. Acad. of Pol. and Soc. Sci. \$1.

THE PRINCIPLES OF GREEK ART. By Percy Gardner. New ed. 369p.illus.12mo. Macm. \$2.25n.

The artistic and psychological principles incorporated in Greek Art are discussed in this book as well as the more important phases and products of that art. Author feels keenly the debt which modern civilization owes to Greece and the great dangers of a lapse to a lower plane of civilization should Greek studies fall out of the educational curriculum. Index.

ARCHITECTURAL DRAFTING. By C. B. Howe & A. B. Greenberg. 118p.illus.4to. Wiley \$1.50n.

"A text-book on the principles of architectural drawings for students and teachers; comprising text and problems."

STAINED GLASS OF THE MIDDLE AGES IN ENGLAND AND FRANCE; painted by Lawrence B. Saint. By Hugh Arnold. 283p.illus.in col.8vo. *Macm.* \$7n.

England and France were preeminent in the making of stained glass in the middle ages and for this reason, only the examples in these two countries are here described and studied. There is much interesting information given and the illustrations in color are remarkably good. Index.

COLONIAL FURNITURE IN AMERICA. By L. V. Lockwood. In 2 v. New enl. ed. 867illus.fol. *Scrib.* \$25.

THE DRESS DESIGN. By Talbot Hughes. 391p.illus.12mo. *Macm.* \$3n.

"An account of costumes for artists and dressmakers." (*Artistic Crafts Ser. of Technical Handbooks*).

PETER PAN IN KENSINGTON GARDENS. By Arth. Rackham. fol. *Brent.* \$12n.

"Series of beautiful drawings in col.; reproduced in their original sizes and found in a Folio volume."

THE ART OF THE GREAT MASTERS AS EXEMPLIFIED BY DRAWINGS IN THE COLLECTION OF EMILE WAUTERS. By Frederic Lees. Illus.4to. *H. Mif.* \$10n.

ART OF THE GREAT MASTERS. By Frederic Lees. Illus. *Lipp.* \$12.50n.

CLASSICS IN ART SER. Illus.sq.8vo. *Brent.*

CORREGGIO. \$2.50 n.
DONATELLO. \$3 n.
DÜRER. \$3.50 n.
FRA ANGELICO. \$3.50 n.
HOLBEIN. \$3.50 n.
MANTEGNA. \$3 n.
MEMLING. \$2.50 n.
MICHELANGELO. \$2.50 n.
MURILLO. \$3.50 n.
RAFFAEL. \$3 n.
REMBRANDT. \$4.50 n.
RUBENS. \$4 n.
TITIAN. \$3 n.
VAN DYCK. \$5 n.
VELASQUEZ. \$2.50 n.
WATTEAU. \$3 n.

THE GREAT PAINTER-ETCHERS FROM REMBRANDT TO WHISTLER. By M. C. Salaman. Ed. by C. Holme. 274p.illus.4to. *Lane* \$3n.

ENGRAVINGS OF WILLIAM BLAKE. By A. G. B. Russell. 229p.illus.8vo. *H. Mif.* \$7.50n.

A HISTORY OF ENGLISH GLASS PAINTING. By Maurice Drake. 226p.illus.4to. *McB., N.* \$12.50n.

THE FURNITURE OF OUR FOREFATHERS. By Esther Singleton. 2d ed. 664p.illus. 12mo. *Dou., P.* \$1.50n.

(*Useful Book Lib.*)

HENNER. By François Crastre. Trans. fr. the French by Frederic Taber Cooper. 80p.8illus.in col.port.12mo. *Stokes* 65c.n.

(*Masterpieces in color; ed. by M. Henry Roujon*).

ROSA BONHEUR. By François Crastre. Trans. fr. the French by Frederic Taber Cooper. 79p.8illus.in col.12mo. *Stokes* 65c.n.

(*Masterpieces in color*).

MEISSONIER. Ed. by M. H. Roujon. Trans. by Frederic Taber Cooper. 78p.illus. 12mo. *Stokes* 65c.n.; \$1.50n.

(*Masterpieces in color*).

FRAGONARD, MORCEAU LE JEUNE AND FRENCH ENGRAVERS, ETCHERS AND ILLUSTRATORS OF THE LATER XVIIIITH CENTURY. By A. M. Hind. 16p.illus.8vo. *Stokes* 80c.n.

(*Great Engravers; ed. by A. M. Hind*).

FRENCH COLOR PRINTS OF THE XVIIIITH CENTURY. Ed. by M. C. Salaman. illus.in col.8vo. *Lipp.* \$12n.

WILLIAM HOGARTH, HIS ORIGINAL ENGRAVINGS AND ETCHINGS. By A. M. Hind. 16p.illus.8vo. *Stokes* 80c.n.

(*Great Engravers*).

AMATEUR PHOTOGRAPHY. By F. T. Beeson & A. Williams. 288p.illus.16mo. *Sully & K.* 50c.n.

Music

FAMILIAR TALKS ON THE HISTORY OF MUSIC. By A. J. Gantvoort. 302p.8vo. *G. Schirmer* \$1.50n.

Contents: Music among the nations of remote antiquity; Music among the Hebrews, Greeks and Romans; Music in the early Christian era; Early didactics: beginning of polyphonic music; Folk-music of the Middle Ages; Development of vocal polyphony; Renaissance and Reformation; Birth of opera and oratorio; Bach and Handel; Development of musical instruments, etc.

AFRO-AMERICAN FOLK SONGS. By H. E. Krehbiel. 188p.8vo. *G. Schirmer* \$2n.

By author of "Studies in Wagnerian drama," "How to listen to music," etc. Book discusses the origin and influence of Afro-American folk-songs. Includes a study of their musical elements and answers the question, "Are they American?"

GRAMOPHONES AND PHONOGRAPHS; their construction, management and repair. By B. Clements-Henry. 160p.103illus.16mo. *Funk & W.* 50c.n.

(*"Work" Handbooks*).



HE BENT DOWN AND SOFTLY KISSED THE FINGERS.

FROM "THE MARRIAGE OF CECILIA,"

BY MAUDE LEESON.

G. P. Putnam's Sons.

Sports, Games, Amusements

DALY'S BILLIARD BOOK. By Maurice Daly. 276p.illus.maps.12mo. *McClg.* \$1.25.

ROYAL AUCTION BRIDGE WITH NULLOS. By Robt. F. Foster. 383p.diagrs.12mo. *Stokes* \$1.20n.

"Including the official laws of royal auction bridge as adopted by the Whist Club of New York, November, 1913."

GAME PROTECTION AND PROPAGATION IN AMERICA. By H. Chase. 243p.12mo. *Lipp.* \$1.25.

"Handbook of practical information for officials and others interested in cause of conservation of wild life."

THE RUSSIAN BALLET. By Ellen Terry. Drawings by Pamela Colman Smith. 59p.8vo. *Bobbs-M.* \$1n.

ROUGHING IT WITH BOYS. By G. W. Hinckley. 27ip.illus.16mo. *Assn. Press* 75c.n.

"Actual experiences of boys at summer and winter camps in the Maine woods."

Literature—Poetry.

THE FALL OF TROY. By Quintus Smyrnaeus. Trans. by Arth. S. Way. 639p.16mo. *Macm.* \$1.50; \$2.

(Loeb Classical Lib.)

STUDIES IN MILTON AND AN ESSAY IN POETRY. By Alden Sampson. illus.8vo. *Moff.*, Y. \$2n.

COMPLETE WORKS OF JAMES WHITCOMB RILEY. Ed. by Edm. H. Eitel. 6 v. Biog. ed. illus.ports.facsimis.12mo. *Bobbs-M.* \$12.

Reviewed in January.

THE TOILING OF FELIX; poem. By Henry Van Dyke. 75p.illus.in col.8vo. *Scrib.* \$1.50n.

AT THE WORLD'S HEART; poems. By Cale Young Rice. 167p.12mo. *Dou.*, P. \$1.25n.

POEMS OF CHILDHOOD. By K. G. Sowerby. Illus. in col. by Millicent Sowerby. 8vo. *Doran* \$1.50n.

FOAM FLOWERS; poems. By S. B. Stanton. 93p.12mo. *Moff.*, Y. \$1.

THE CANDLE AND THE FLAME; poems. By George Sylvester Viereck. 169p.port. 12mo. *Moff.*, Y. \$1.20.

THE FLYING ISLANDS OF THE NIGHT. By Jas. Whitcomb Riley. Illus. by Franklin Booth. 124p.8vo. *Bobbs-M.* \$3n.

THE RILEY BABY BOOK; autograph verses reproduced in facsimile. By Jas. Whitcomb Riley. Illus. by Wm. Cotton. 35p. *Bobbs-M.* \$1.50n.

A HOOSIER ROMANCE. By Jas. Whitcomb Riley. Illus. in col. by J. W. Adams. 12mo. *Bobbs-M.* \$1n.; \$1.50n.

GOODBYE, JIM. By Jas. Whitcomb Riley. Illus. by Howard Chandler Christy. Decorations by Bertha Stuart. 12mo. *Bobbs-M.* \$1n.; \$1.50n.

POEMS. By Jos. Beaumont. 8vo. *H. Miff.* \$5n.

THE RUBAIYAT OF OMAR KHAYYAM. 25 illus. in col. by Rene Bull. 8vo. *Doran* \$5n.; \$25n.

Literature—Drama

REPRESENTATIVE ENGLISH COMEDIES. Ed. by C. M. Gayley. 645p.12mo. *Macm.* \$2n.

"With introductory essays and notes and a comparative view of the fellows and followers of Shakespeare.

V. 2, The later contemporaries of Shakespeare; Ben Jonson and others."

PLAYS. By George Bernard Shaw. In 17 v. 12mo. *Brent.*, ea., 40c.n.; leath., per set, \$25n.

PRESS CUTTINGS. By George Bernard Shaw. 12mo. *Brent.* 40c.n.

THE FUGITIVE. By John Galsworthy. 93p. 12mo. *Scrib.* 60c.n.

"A play in four acts."

KINDLING. By Chas. Kenyon. Introd. by Clayton Hamilton. 169p.front.12mo. *Dou.*, P. 75c.n.

Reviewed elsewhere.

(Drama League Ser. of Plays).

A THOUSAND YEARS AGO; a romance of the Orient. By P. W. Mackaye. Introd. by Clayton Hamilton. 154p.12mo. *Dou.*, P. 75c.n.

Reviewed elsewhere.

(Drama League Ser. of Plays).

PLAYS; The Green Cockatoo; The Mate; Paracelsus. By Arth. Schnitzler. Trans. by H. B. Samuel. 124p.port.12mo. *McClg.* \$1n.

THE FIVE FRANKFORTERS; a romance of the house of Rothschilds; acting version by J. Fuchs. By Carl Roessler. 131p.illus. 12mo. *Fly* \$1n.

PRUNELLA; or love in a Dutch garden. By Lawrence Housman & Granville Barker. 89p.front.8vo. *Duff.* \$2n.

Play has had a successful run in New York. It is written partly in rhyme and is somewhat allegorical.

PLAYS: Swanwhite; Advent; The storm. By August Strindberg. Trans. by Edith & Warner Oland. port.12mo. *Luce* \$1.50n.

AUGUST STRINDBERG: THE SPIRIT OF REVOLT; studies and impressions. By Lizzy Lindaf-Hageby. 37op.illus.ports.12mo. *Apltn.* \$2n.

Literature—Essays and Miscellany

EXTEMPORE SPEECH; how to acquire and practice it. By Wm. Pittenger. 275p. 12mo. *Penn.* \$1.25.

WORKS OF RUDYARD KIPLING. In 23 v. Seven seas ed. 8vo. *Dou.*, P. \$1.38n.

CELTIC TEMPERAMENT AND OTHER ESSAYS. By Fs. Grierson. 176p.16mo. 4th ed. *Lane* \$1n.

PARISIAN PORTRAITS. By Fs. Grierson. 169 p.port.16mo. *Lane* \$1n.

Contents: Alexandre Dumas (père); The Princess Bonaparte-Rattazzi; Paul Verlaine; The Comtesse Diane; Sully Prudhomme and the French Academy; Stéphane Mallarmé; Isabelle duchesse de La Roche-Guyon; Lamartine; Leconte de Lisle; Princess Helene Racowitza; Pauline Viardot-Garcia.

EURIPIDES AND HIS AGE. By Gilbert Murray. 256p.16mo. *Holt* 50c.n.

Author, who is regius professor of Greek in the University of Oxford, comments critically on the works of Euripides and gives a brief history of his life and age.

(Home University Lib.)

EARMARKS OF LITERATURE; the things that make good books good. By A. E. Bostwick. 144p.12mo. *McClg.* 90c.n.

Librarian of the St. Louis Public Library gathers and groups for the general reader material given first in lectures to training classes of the New York and other public libraries. The nature of literature, studies of the grammatical form, clearness, appropriateness, and character of style are discussed as well as the structure, appreciation, preservation, and ownership of literature.

SOME ASPECTS OF THACKERAY. By Lewis Melville. New popular ed. illus.8vo. *Lit.*, B. \$1.50n.

LOEB CLASSICAL LIB. 16mo. *Macm.* per v. \$1.50n.

THE WORKS OF THE EMPEROR JULIAN. In 3 v. v. 2.

THE BRIDE'S BOOK. By Earl Stetson Crawford. illus.8vo. *Bobbs-M.* \$6.

VICES IN VIRTUES, AND OTHER VAGARIES. By Thomas Longueville. 103p.8vo. *Longm.* \$1.20n.

Essays by author of "The life of a prig," etc. *Contents:* Vices of gardening; Vice of loving without liking; Ungentlemanliness of ladies; Fool and his adjective; Vice of common sense; Vices in charities; Talking to think; Joys of indigestion; Vice of being too previous; Reviewing, etc.

JOYOUS GARD. By Arth. Christopher Benson. 279p.12mo. *Pul.* \$1.50n.

Contents: Prelude; Ideas; Poetry; Poetry and life; Art; Art and morality; Interpretation; Education; Knowledge; Growth; Emotion; Memory; Retrospect; Humor; Visions; Thought; Accessibility; Sympathy; Science; Work; Hope; Experience; Faith; Progress; The sense of beauty; The principle of beauty; Life.

CLAIR DE LUNE, AND OTHER TROUBADOUR ROMANCES. By Michael West. With music for incidental songs by Alfr. Mercer. col.illus.4to. *Brent.* \$3.50n.; \$6n.; \$17.50n.

Description and Travel

CONTINENT OF EUROPE. By Lionel W. Lyde. 461p.maps.(part in col.)8vo. *Macm.* \$2n.

By professor of economic geography, University College, London.

LEISURELY TOUR IN ENGLAND. By Jas. J. Hissey. 418p.illus.fr.drawings and photos. by auth.also a map.8vo. *Macm.* \$3n.

Record of a motor tour in England, which covers a good deal of ground in the central part of the country and over towards the west and Wales. The object, the search of the picturesque, was satisfyingly attained. *Index.*

CHAPTERS AT THE ENGLISH LAKES. By C. H. D. Rawnsley. 249p.illus.ports.12mo. *Macm.* \$1.75n.

Contents: Life and death of John Wordsworth; Cole-ridge at the English Lakes; Charles Dickens in Cumberland; Charles Dickens's connection with the Lake District; Keswick and neighborhood—an historical sketch The stone circle on Castrigg Fell; Battle of Portinscale Bridge; Old-fashioned parish party; Between moonlight and dawn—skating on Derwentwater, etc.

THE LIGHT SIDE OF LONDON. By E. B. D'Auvergne. 261p.illus.12mo. *Clode.* \$1.25n.

Account of London at play in the West End, in Bohemia, the city, the suburbs, at tea, at lunch, on Sunday. There is also an entertaining chapter on the flirtatious Londoner.

THE SEINE FROM HAVRE TO PARIS. By Sir T. E. Thorpe. Illus. by Olive Branson 514p.col.maps.8vo. *Macm.* \$4n.

GERMANY. By Rev. J. F. Dickie. 237p.illus. in col.8vo. *Macm.* \$6n.

CITIES OF ROMAGNA AND THE MARCHES. By Edw. Hutton. Illus. (some in col.) by Fk. Crisp. 328p.12mo. *Macm.* \$2n.

Describes the buildings and art treasures, etc. of the cities of Romagna, that part of Italy comprising Provinces of Bologna, Ferrara, Ravenna and Forli and the Marches which comprise Pesaro-ed-Urbino, Ancona, Macerata, and Ascoli-Piceno.

ADVENTURES BEYOND THE ZAMBESI. By Mrs. Fredk. Maturin. illus.8vo. *Brent.* \$3.75n.

A MOTOR TOUR THROUGH CANADA. By T. W. Wilby. 308p.3il.fr.photos.12mo. *Lane* \$1.50n.

Description of the pioneer motor trip from Halifax across the Rockies to the Pacific coast. Written from the traveler's point of view, it conveys the interest of going in one direction for thousands of miles, through country where the same language is spoken, but the habits and conditions of life are very different. The author makes definite appeals for the government improvement of the roads, and its encouragement for artists and writers to settle in the West.

THE STORY OF GEORGE CROWNINSHIELD'S YACHT, "CLEOPATRA'S BARGE," ON A VOYAGE OF PLEASURE TO THE WESTERN ISLANDS, 1816-1817; comp. from journals letters and log-book by Fs. B. Crowninshield. 271p.illus.ports.maps.4to. *Merrymount* \$15n.

Handsomely printed and bound book recording a trip taken on a yacht by a merchant of Salem, Massachusetts, at a time when the ocean-going pleasure boat was practically unknown.

MEDIAEVAL BY-WAYS. By L. F. Salzmänn. 192p.illus.8vo. *H. Miff.* \$2.50n.

UNVISITED PLACES OF OLD EUROPE. By Robt. Shackleton. Illus. by Wa. Hale & Ralph L. Boyer. 320p.8vo. *Penn* \$2.50n.

Contents: The beginning of it all; Finding the strangest corner of Europe; In the Scilly Islands; Getting to Guernsey; Where King George is still Duke of Normandy; A peninsula of patronymics; The Norman home of the Bruce; Unexpected survivals in and near Paris; In the forest of Arden; Free and independent Luxembourg; Neutral Moresnet; Watertochtjes in Holland; The old red city of Rothenburg; Liechtenstein: a sovereign state; The passes of the Alps in snow and ice; Through the Dolomites in winter; A William Tell of unvisited mountains; An unfamiliar Naples; Along the Brenta: once a highway for the world.

BEAUTIFUL ENGLAND SER. illus.8vo. *Estes* \$1n.

DARTMOOR. By Arth. L. Salaman.

EXETER. By Sidney H. Heath.

THREE NORMANDY INNS. By Mrs. A. B. B. Dodd. Popular ed. illus.8vo. *Lit.*, B. \$1.50n.

BEAUTIFUL SWITZERLAND SERIES. 4to. *Estes* \$1n.

CHAMOUNIX. By G. Flemwell.

LUCERNE. By G. Flemwell.

ROYAL SPAIN OF TO-DAY. By Mrs. T. B. Batcheller. 637p.illus.(part in col.)port. 8vo. *Longm.* \$5n.

ACROSS SIBERIA ALONE; an American woman's adventures. By Mrs. J. C. Lee. 220p. illus.12mo. *Lane* \$1.35n.

Author in her journey from Shanghai to Moscow, came safely through experiences which at times made her regret her daring. Thanks to a count, a countess and other distinguished persons by whom she was entertained, she saw Siberian life more intimately than a mere tourist. A mysterious letter in Russian accompanying her passport startles all its readers and occasions many complications.

NEW THRILLS IN OLD CHINA. By Charlotte E. Hawes. 272p.illus.ports.map.12mo. *Doran* \$1.25n.

CHINA REVOLUTIONIZED. By John Stuart Thompson. 595p.illus.maps. *Bobbs-M.* \$2.50n.

TIGERLAND; reminiscences of forty years' sport and adventure in Bengal. By C. E. Gouldsbury. 286p.illus.8vo. *Dut.* \$2.50n.

Biography

THE WALLET OF TIME; containing personal, biographical, and critical reminiscence of the American theatre. By Wm. Winter. In 2 v. illus.ports.8vo. *Moff., Y.* \$10n.

RICHARD WAGNER, COMPOSER OF OPERAS. By J. F. Runciman. 442p.illus.8vo. *Macm.* \$3.25n.

JUDSON THE PIONEER. By J. M. Hull. 187p. illus.ports.12mo. *Am. Bapt.* 50c.n.

Life of Adoniram Judson, pioneer foreign missionary. Author portrays the precocity of the boy, the enthusiasm of the youth and the devotion of the man and recounts the events of a life of persecution and hardship.

CHARLES FOLLEN MCKIM. By A. H. Granger. 158p.illus.ports.4to. *H. Mif.* \$6n.
"A study of his life and work."

LIFE OF OCTAVIA HILL AS TOLD IN HER LETTERS. Ed. by C. Edm. Maurice. 603p.illus.port.8vo. *Macm.* \$5n.

OF SIX MEDIAEVAL WOMEN; to which is added a note on mediaeval gardens. By A. K. Welch. 218p.illus.8vo. *Macm.* \$2.75n.

Contents: Introduction; A tenth century dramatist, Roswitha the nun; A twelfth-century romance-writer, Marie de France; A thirteenth-century mystic and beguine, Mechthild of Magdeburg; A fourteenth-century art-patron and philanthropist, Mahaut, countess of Artois; A fifteenth-century feminist, Christine de Pisan; Agnes Sorel; A note on mediæval gardens.

LADY HESTER LUCY STANHOPE; a new light on her life and love affairs. By Fk. Hamel. 364p.20illus.fr.photos.8vo. *Funk & W.* \$5n.

Life of a woman, who, born in 1776 and dying in 1839, a period when the feminist movement was undreamed of, yet dared to be eccentric and more than emancipated. She left England and traveled to the Orient, taking up her abode in Syria, where she died. An unmarried, attractive woman of rank had never traveled alone before, and this, combined with her various love affairs, made her a much discussed person in her day. Her grandfather was the first Earl of Chatham.

FROM NAVAL CADET TO ADMIRAL. Sir Rob. Hastings Harris. 430p.illus.ports. *Funk & W.* \$4.50n.

Author entered English Navy as a cadet in 1856, at the age of twelve, and retired in 1908, an admiral, after fifty-two years of service. He began in a sailing vessel, so that his memoirs tell of navy life in the old days and depict the change to modern methods. He is an ardent sportsman and has shot big game and small in many parts of the world. He was on the South African station during the Boer War, and General Cronje was a prisoner on board his ship.

WILLIAM OF GERMANY. By Stanley Shaw. 395p.front.8vo. *Macm.* \$2.50n.

ZACHARY STOYANOFF; pages from the autobiography of a Bulgarian insurgent. Trans. by M. W. Potter. 319p.8vo. *Longm.* \$3n.

Stoyanoff's early life is here described. Born of peasant parents, his first occupation was that of a shepherd. But desiring an education he abandoned that calling and started out to seek his fortune. At Roustchouk he first joined the revolutionary movement in 1875 and 1876 revolts, was captured by Turks and escaped. After the emancipation of his country he entered political life and took a great part in public affairs under Stamboloff. He edited a newspaper *Svoboda* (*Liberty*) and was finally appointed president of the National parliament, which office he held until his early death in 1889. Index.

FRANCES WILLARD, HER LIFE AND WORK. By Ray Strachey. Introd. by Lady Hy. Somerset. 310p.illus.8vo. *Rev.* \$1.50n.

THE LIFE OF JOHN HENRY, CARDINAL NEWMAN; based on his private journals and correspondence. By W. P. Ward. In 2 v. ports.8vo. *Longm.* \$4.50n.

STORY OF ST. ELIZABETH OF HUNGARY. By Wm. Canton. Illus. by Eleanor Fortescue Brickdale. 209p.4to. *Estes* \$1.50n.

HEROINES OF MODERN RELIGION. Ed. by Warren Dunham Foster. 279p.ports. 12mo. *St. & W.* \$1.50n.

Contents: Anne Hutchinson, by A. E. Jenkins; Susannah Wesley, by W. H. Foster; Elizabeth Ann Seton, by R. V. Trevel; Lucretia Mott, by A. E. Jenkins; Fanny Crosby, W. Bradbury; Sister Dora, by G. L. Mumford; Hannah Whitall Smith, by W. H. Foster; Frances Ridley Havergal, by W. Bradbury, Ramabai Dongre Medhavi, by J. C. Minot; Maud Ballington Booth, by R. V. Trevel. (*Modern Heroines Ser.*)

JOHN HARVARD AND HIS TIMES. By H. C. Shelley. New pop. ed. illus.8vo. *Lit., B.* \$1.50n.; \$3.50n.

FRANCISCO GOYA. By Hugh Stokes. 418p. 48illus.8vo. *Put.* \$3.75n.

"A study of the work and personality of the eighteenth century Spanish painter and satirist." With Goya as a central figure, author interprets Spanish art of the 18th century. The different phases of the artist's life and work from childhood at Zaragoza and student days at Rome through his rise to prominence as a portrait painter, etcher and lithographer are given in detail, and his place in the history of European art is assigned. Index.

SHELLEY, GODWIN AND THEIR CIRCLE. By H. N. Brailsford. 256p.16mo. *Holt* 50c.n.

Contains chapters on The French Revolution in England, Thomas Paine, William Godwin and the revolution, "political justice," Godwin and the reaction, Godwin and Shelly, Mary Wollstonecraft and Shelley. (*Home Univ. Lib.*)

GEORGE BORROW AND HIS CIRCLE; wherein may be found many hitherto unpublished letters of Borrow and his friends. By Clement K. Shorter. 469p.illus.ports. 8vo. *H. Mif.* \$3n.

Life of George Borrow, English officer, linguist, agent, or the British Foreign Bible Society, and author. This "circle" includes: Sir Richard Phillips, farmer and reformer; Dr. John Bowring, traveler and author; Richard Ford, creator of the mounted police force of London; Edward Fitzgerald, translator of the Rubaiyat; and others. Index.

GOETHE AND HIS WOMAN FRIENDS. By Mary Caroline Crawford. New, popular ed. 452p.illus.8vo. *Lit., B.* \$1.50n.; \$3.50n.

A SELECTION FROM GOLDWIN SMITH'S CORRESPONDENCE. 564p.ports.8vo. *Duff.* \$4.50n.

"Comprising letters chiefly to and from his English friends, written between the years 1846 and 1910; collected by his literary executor, Arnold Haultain." 600 or more letters dealing with shifting political, historical, and philosophical problems of the 19th century. Many are addressed to leading statesmen and thinkers of England, like Gladstone, Salisbury, Tyndall and Matthew Arnold. Index.

DUKE OF WHARTON. By "Lewis Melville." illus.8vo. *Lane* \$4.50n.

THE SAILOR WHOM ENGLAND FEARED. By M. M. Crawford. 424p.illus.ports.8vo. *Duff.* \$3.75n.

"Being the story of Paul Jones, Scotch naval adventurer and admiral in the American and Russian fleets." Career of John Paul Jones through its successive stages

SOME ASPECTS OF THACKERAY. By Lewis Melville. New popular ed. illus.8vo. *Lit., B.* \$1.50n.

LOEB CLASSICAL LIB. 16mo. *Macm. per v.* \$1.50n.

THE WORKS OF THE EMPEROR JULIAN. In 3 v. v. 2.

THE BRIDE'S BOOK. By Earl Stetson Crawford. illus.8vo. *Bobbs-M.* \$6.

VICES IN VIRTUES, AND OTHER VAGARIES. By Thomas Longueville. 103p.8vo. *Longm.* \$1.20n.

Essays by author of "The life of a prig," etc. *Contents:* Vices of gardening; Vice of loving without liking; Ungentlemanliness of ladies; Fool and his adjective; Vice of common sense; Vices in charities; Talking to think; Joys of indigestion; Vice of being too previous; Reviewing, etc.

JOYOUS GARD. By Arth. Christopher Benson. 279p.12mo. *Pul.* \$1.50n.

Contents: Prelude; Ideas; Poetry; Poetry and life; Art; Art and morality; Interpretation; Education; Knowledge; Growth; Emotion; Memory; Retrospect; Humor; Visions; Thought; Accessibility; Sympathy; Science; Work; Hope; Experience; Faith; Progress; The sense of beauty; The principle of beauty; Life.

CLAIR DE LUNE, AND OTHER TROUBADOUR ROMANCES. By Michael West. With music for incidental songs by Alfr. Mercer. col.illus.4to. *Brent.* \$3.50n.; \$6n.; \$17.50n.

Description and Travel

CONTINENT OF EUROPE. By Lionel W. Lyde. 461p.maps.(part in col.)8vo. *Macm.* \$2n.

By professor of economic geography, University College, London.

LEISURELY TOUR IN ENGLAND. By Jas. J. Hissey. 418p.illus.fr.drawings and photos. by auth.also a map.8vo. *Macm.* \$3n.

Record of a motor tour in England, which covers a good deal of ground in the central part of the country and over towards the west and Wales. The object, the search of the picturesque, was satisfyingly attained. Index.

CHAPTERS AT THE ENGLISH LAKES. By C. H. D. Rawnsley. 249p.illus.ports.12mo. *Macm.* \$1.75n.

Contents: Life and death of John Wordsworth; Cole-ridge at the English Lakes; Charles Dickens in Cumber-land; Charles Dickens's connection with the Lake Dis-trict; Keswick and neighborhood—an historical sketch The stone circle on Castrigg Fell; Battle of Portinscale Bridge; Old-fashioned parish party; Between moonlight and dawn—skating on Derwentwater, etc.

THE LIGHT SIDE OF LONDON. By E. B. D'Auvergne. 261p.illus.12mo. *Clode.* \$1.25n.

Account of London at play in the West End, in Bo-hemia, the city, the suburbs, at tea, at lunch, on Sunday. There is also an entertaining chapter on the flirtatious Londoner.

THE SEINE FROM HAVRE TO PARIS. By Sir T. E. Thorpe. Illus. by Olive Branson 514p.col.maps.8vo. *Macm.* \$4n.

GERMANY. By Rev. J. F. Dickie. 237p.illus. in col.8vo. *Macm.* \$6n.

CITIES OF ROMAGNA AND THE MARCHES. By Edw. Hutton. Illus. (some in col.) by Fk. Crisp. 328p.12mo. *Macm.* \$2n.

Describes the buildings and art treasures, etc. of the cities of Romagna, that part of Italy comprising Pro-vinces of Bologna, Ferrara, Ravenna and Forli and the Marches which comprise Pesaro-ed-Urbino, Ancona, Macerata, and Ascoli-Piceno.

ADVENTURES BEYOND THE ZAMBESI. By Mrs. Fredk. Maturin. illus.8vo. *Brent.* \$3.75n.

A MOTOR TOUR THROUGH CANADA. By T. W. Wilby. 308p.3il.fr.photos.12mo. *Lane* \$1.50n.

Description of the pioneer motor trip from Halifax across the Rockies to the Pacific coast. Written from the traveler's point of view, it conveys the interest of going in one direction for thousands of miles, through country where the same language is spoken, but the habits and conditions of life are very different. The author makes definite appeals for the government improvement of the roads, and its encouragement for artists and writers to settle in the West.

THE STORY OF GEORGE CROWNINSHIELD'S YACHT, "CLEOPATRA'S BARGE," ON A VOYAGE OF PLEASURE TO THE WESTERN ISLANDS, 1816-1817; comp. from journals letters and log-book by Fs. B. Crownin-shield. 271p.illus.ports.maps.4to. *Mer-rymount* \$15n.

Handsomely printed and bound book recording a trip taken on a yacht by a merchant of Salem, Massachusetts. at a time when the ocean-going pleasure boat was prac-tically unknown.

MEDIAEVAL BY-WAYS. By L. F. Salzmänn. 192p.illus.8vo. *H. Miff.* \$2.50n.

UNVISITED PLACES OF OLD EUROPE. By Robt. Shackleton. Illus. by Wa. Hale & Ralph L. Boyer. 320p.8vo. *Penn* \$2.50n.

Contents: The beginning of it all; Finding the strang-est corner of Europe; In the Scilly Islands; Getting to Guernsey; Where King George is still Duke of Normandy; A peninsula of patronymics; The Norman home of the Bruce; Unexpected survivals in and near Paris; In the forest of Arden; Free and independent Luxembourg; Neutral Moresnet; Watertochtjes in Holland; The old red city of Rothenburg; Liechtenstein: a sovereign state; The passes of the Alps in snow and ice; Through the Dolomites in winter; A William Tell of unvisited moun-tains; An unfamiliar Naples; Along the Brenta: once a highway for the world.

BEAUTIFUL ENGLAND SER. illus.8vo. *Estes* \$1n.

DARTMOOR. By Arth. L. Salaman.
EXETER. By Sidney H. Heath.

THREE NORMANDY INNS. By Mrs. A. B. B. Dodd. Popular ed. illus.8vo. *Lit., B.* \$1.50n.

BEAUTIFUL SWITZERLAND SERIES. 4to. *Estes* \$1n.

CHAMOUNIX. By G. Flemwell.
LUCERNE. By G. Flemwell.

ROYAL SPAIN OF TO-DAY. By Mrs. T. B. Batcheller. 637p.illus.(part in col.)port. 8vo. *Longm.* \$5n.

ACROSS SIBERIA ALONE; an American woman's adventures. By Mrs. J. C. Lee. 220p. illus.12mo. *Lane* \$1.35n.

Author in her journey from Shanghai to Moscow, came safely through experiences which at times made her re-gret her daring. Thanks to a count, a countess and other distinguished persons by whom she was entertained, she saw Siberian life more intimately than a mere tourist. A mysterious letter in Russian accompanying her passport startles all its readers and occasions many complications.

NEW THRILLS IN OLD CHINA. By Charlotte E. Hawes. 272p.illus.ports.map.12mo. *Doran* \$1.25n.

CHINA REVOLUTIONIZED. By John Stuart Thompson. 595p.illus.maps. *Bobbs-M.* \$2.50n.

TIGERLAND; reminiscences of forty years' sport and adventure in Bengal. By C. E. Gouldsbury. 286p.illus.8vo. *Dut.* \$2.50n.

Biography

THE WALLET OF TIME; containing personal, biographical, and critical reminiscence of the American theatre. By Wm. Winter. In 2 v. illus.ports.8vo. *Moff., Y.* \$10n.

RICHARD WAGNER, COMPOSER OF OPERAS. By J. F. Runciman. 442p.illus.8vo. *Macm.* \$3.25n.

JUDSON THE PIONEER. By J. M. Hull. 187p. illus.ports.12mo. *Am. Bapt.* 50c.n.

Life of Adoniram Judson, pioneer foreign missionary. Author portrays the precocity of the boy, the enthusiasm of the youth and the devotion of the man and recounts the events of a life of persecution and hardship.

CHARLES FOLLEN MCKIM. By A. H. Granger. 158p.illus.ports.4to. *H. Mif.* \$6n.

"A study of his life and work."

LIFE OF OCTAVIA HILL AS TOLD IN HER LETTERS. Ed. by C. Edm. Maurice. 603p.illus.port.8vo. *Macm.* \$5n.

OF SIX MEDIAEVAL WOMEN; to which is added a note on mediaeval gardens. By A. K. Welch. 218p.illus.8vo. *Macm.* \$2.75n.

Contents: Introduction; A tenth century dramatist, Roswitha the nun; A twelfth-century romance-writer, Marie de France; A thirteenth-century mystic and beguine, Mechthild of Magdeburg; A fourteenth-century art-patron and philanthropist, Mahaut, countess of Artois; A fifteenth-century feminist, Christine de Pisan; Agnes Sorel; A note on mediaeval gardens.

LADY HESTER LUCY STANHOPE; a new light on her life and love affairs. By Fk. Hamel. 364p.2oillus.fr.photos.8vo. *Funk & W.* \$5n.

Life of a woman, who, born in 1776 and dying in 1839, a period when the feminist movement was undreamed of, yet dared to be eccentric and more than emancipated. She left England and traveled to the Orient, taking up her abode in Syria, where she died. An unmarried, attractive woman of rank had never traveled alone before, and this, combined with her various love affairs, made her a much discussed person in her day. Her grandfather was the first Earl of Chatham.

FROM NAVAL CADET TO ADMIRAL. Sir Rob. Hastings Harris. 430p.illus.ports. *Funk & W.* \$4.50n.

Author entered English Navy as a cadet in 1856, at the age of twelve, and retired in 1908, an admiral, after fifty-two years of service. He began in a sailing vessel, so that his memoirs tell of navy life in the old days and depict the change to modern methods. He is an ardent sportsman and has shot big game and small in many parts of the world. He was on the South African station during the Boer War, and General Cronje was a prisoner on board his ship.

WILLIAM OF GERMANY. By Stanley Shaw. 395p.front.8vo. *Macm.* \$2.50n.

ZACHARY STOYANOFF; pages from the autobiography of a Bulgarian insurgent. Trans. by M. W. Potter. 319p.8vo. *Longm.* \$3n.

Stoyanoff's early life is here described. Born of peasant parents, his first occupation was that of a shepherd. But desiring an education he abandoned that calling and started out to seek his fortune. At Roustchouk he first joined the revolutionary movement in 1875 and 1876 revolts, was captured by Turks and escaped. After the emancipation of his country he entered political life and took a great part in public affairs under Stamboloff. He edited a newspaper *Svoboda* (Liberty) and was finally appointed president of the National parliament, which office he held until his early death in 1889. Index.

FRANCES WILLARD, HER LIFE AND WORK. By Ray Strachey. Intro. by Lady Hy. Somerset. 310p.illus.8vo. *Rev.* \$1.50n.

THE LIFE OF JOHN HENRY, CARDINAL NEWMAN; based on his private journals and correspondence. By W. P. Ward. In 2 v. ports.8vo. *Longm.* \$4.50n.

STORY OF ST. ELIZABETH OF HUNGARY. By Wm. Canton. Illus. by Eleanor Fortescue Brickdale. 209p.4to. *Estes* \$1.50n.

HEROINES OF MODERN RELIGION. Ed. by Warren Dunham Foster. 279p.ports. 12mo. *St. & W.* \$1.50n.

Contents: Anne Hutchinson, by A. E. Jenkins; Susannah Wesley, by W. H. Foster; Elizabeth Ann Seton, by R. V. Trevel; Lucretia Mott, by A. E. Jenkins; Fanny Crosby, W. Bradbury; Sister Dora, by G. L. Mumford; Hannah Whitall Smith, by W. H. Foster; Frances Ridley Havergal, by W. Bradbury; Ramabai Dongre Medhavi, by J. C. Minot; Maud Ballington Booth, by R. V. Trevel. (*Modern Heroines Ser.*)

JOHN HARVARD AND HIS TIMES. By H. C. Shelley. New pop. ed. illus.8vo. *Lit., B.* \$1.50n.; \$3.50n.

FRANCISCO GOYA. By Hugh Stokes. 418p. 48illus.8vo. *Pul.* \$3.75n.

"A study of the work and personality of the eighteenth century Spanish painter and satirist." With Goya as a central figure, author interprets Spanish art of the 18th century. The different phases of the artist's life and work from childhood at Zaragoza and student days at Rome through his rise to prominence as a portrait painter, etcher and lithographer are given in detail, and his place in the history of European art is assigned. Index.

SHELLEY, GODWIN AND THEIR CIRCLE. By H. N. Brailsford. 256p.16mo. *Holt* 50c.n.

Contains chapters on The French Revolution in England, Thomas Paine, William Godwin and the revolution, "political justice," Godwin and the reaction, Godwin and Shelly, Mary Wollstonecraft and Shelley. (*Home Univ. Lib.*)

GEORGE BORROW AND HIS CIRCLE; wherein may be found many hitherto unpublished letters of Borrow and his friends. By Clement K. Shorter. 469p.illus.ports. 8vo. *H. Mif.* \$3n.

Life of George Borrow, English officer, linguist, agent, or the British Foreign Bible Society, and author. This "circle" includes: Sir Richard Phillips, farmer and reformer; Dr. John Bowring, traveler and author; Richard Ford, creator of the mounted police force of London; Edward Fitzgerald, translator of the Rubaiyat; and others. Index.

GOETHE AND HIS WOMAN FRIENDS. By Mary Caroline Crawford. New, popular ed. 452p.illus.8vo. *Lit., B.* \$1.50n.; \$3.50n.

A SELECTION FROM GOLDWIN SMITH'S CORRESPONDENCE. 564p.ports.8vo. *Duff.* \$4.50n.

"Comprising letters chiefly to and from his English friends, written between the years 1846 and 1910; collected by his literary executor, Arnold Haultain." 600 or more letters dealing with shifting political, historical, and philosophical problems of the 19th century. Many are addressed to leading statesmen and thinkers of England, like Gladstone, Salisbury, Tyndall and Matthew Arnold. Index.

DUKE OF WHARTON. By "Lewis Melville." illus.8vo. *Lane* \$4.50n.

THE SAILOR WHOM ENGLAND FEARED. By M. M. Crawford. 424p.illus.ports.8vo. *Duff.* \$3.75n.

"Being the story of Paul Jones, Scotch naval adventurer and admiral in the American and Russian fleets." Career of John Paul Jones through its successive stages

from third mate on a slaver, at the age of seventeen, to vice-admiral in the Russian navy at forty-three; related for the intrinsic interest of the chronicle rather than as a contribution to history.

GOLDWIN SMITH; his life and opinions, by his literary executor, Arnold Haultain. 315p. illus. ports. 8vo. *Duff.* \$3.75n.

"To which is appended 'U. S. notes' being Goldwin Smith's journal during his first visit to America in 1864." Life of Goldwin Smith (1823-1910) professor at Oxford and Cornell Universities, author of "The empire," "Three English Statesmen," "Jane Austen," and other literary and political works. His character and achievements are revealed chiefly through conversations recorded by author while his secretary.

UNPUBLISHED CORRESPONDENCE OF NAPOLEON I, PRESERVED IN THE WAR ARCHIVES; published by Ernest Picard & Louis Tuetey. Trans. by Louise Seymour Houghton. In 3 v. 8vo. *Duff.* \$15n.

This collection is planned to include all the unpublished documents and letters now in the War archives written by Napoleon after Dec. 2, 1804—also a few letters published in collections now rare, or incorporated in historical works where they are likely to escape notice.

THE TRAGEDY OF ISABELLA II. By Fs. H. Gribble. 304p. illus. 8vo. *Badg.* \$3.75n.

ROBESPIERRE AND THE WOMEN HE LOVED. By Hector Fleischmann. Trans. by Dr. A. S. Rappoport. illus. 8vo. *Apltn.* \$4n.

CAPTAINS OF ADVENTURE. By Roger Pocock. 376p. ports. 12mo. *Bobbs-M.* \$1.35n.

History

PREHISTORIC TIMES AS ILLUSTRATED BY ANCIENT REMAINS AND THE MANNERS AND CUSTOMS OF MODERN SAVAGES. By John Lubbock, Lord Avebury. 623p. illus. in col. 8vo. *Holt* \$3.50n.

ANCIENT GREECE. By H. B. Cotterill. 523p. illus. (part in col.) maps. 8vo. *Stokes* \$2.50n.

"A sketch of its art, literature and philosophy viewed in connection with its eternal history from earliest times to the age of Alexander the Great."
(*Great Nations*).

THE GREATEST HOUSE AT CHELSEY. By Randall Davies. 248p. 18 illus. ports. 8vo. *Lane* \$3n.

Account of the great house built at Chelsea in 1520, by Sir Thomas More, and occupied successively by various notable people including Sir Arthur Gorges, the Duke of Buckingham and Sir Harry Sloane. Author introduces many details of hitherto unexplored historical matter, particularly the results of his examinations of fortifications preserved at Knole.

JENA TO EYLAU. By Colmar, Freiherr von der Goltz. Trans. by C. F. Atkinson. 356p. maps. 12mo. *Dutt.* \$2.50n.

"The disgrace and the redemption of the old Prussian army: a study in military history."

ENGLISH INDUSTRIES OF THE MIDDLE AGES. By L. F. Salzmann. 260p. 8vo. *H. Miff.* \$2n.

"Being an introduction to the industrial history of Medieval England."

BULL RUN, ITS STRATEGY AND TACTICS. By R. M. Johnston. 293p. maps. 8vo. *H. Miff.* \$2.50n.

Book is in some ways a new departure. It tells the story of one of the battles of the Civil War, but not in the manner that has become familiar through the mass of memoirs and histories written by the survivors, or by

authors under the influence of their points of view. Treatment is technically critical at every point, and pursues every detail of strategy, of tactics, of organization, relentlessly to its outcome so far as the official document will permit.

THE POWER OF IDEALS IN AMERICAN HISTORY. By E. D. Adams. 172p. 12mo. *Yale Univ.* \$1.15n.

Five lectures delivered under the auspices of the Dodge Foundation for Citizenship. Author contends that in spite of the influence of industries and of geography in national growth, there are other influences, intellectual and spiritual which have wielded an even greater power in the development of our country. *Contents:* Nationality—a faith; Anti-slavery—a crusade; Manifest destiny—an emotion; Religion—a service; Democracy—a vision.

A HISTORY OF RUSSIA. By O. Valerie Kluchevsky. Trans. by C. J. Hogarth. v. 3. 840p. 8vo. *Dut.* \$2.50n.

THE RISE OF SOUTH AFRICA. By G. E. Cory. In 4 v. v. 2. From 1820 to 1834. 505p. 38 illus. 2 maps. 8vo. *Longm.* \$5.50n.

"A history of the origin of South African colonization and of its development towards the east from the earliest times to 1857."

POLAND OF TO-DAY AND YESTERDAY; a review of its history, past and present, and of the causes which resulted in its partition; together with a survey of its social, political, and economic conditions to-day. By N. O. Winter. 361p. illus. 8vo. *Page,* \$3n.; $\frac{3}{4}$ mor., \$6n.

Contents: Land and the people; Beginning of Polish nationality; Lithuania and the Jagiello; Early elected kings; John Sobieski; Beginning of decadence; First partition; Second partition; Kosciuszko; After the dismemberment; Capital of Poland's glory; Germany and her Polish subjects; Austria and her Polish subjects; Russia, and her Polish subjects; The nobles; Peasant and his religion; Polish Jew; Literature and art; Poles in America, etc. Index.

NEW MEDIAEVAL AND MODERN HISTORY. By Saml. Bannister Harding & Alb. Bushnell Hart. 799p. (4p. bibl.) illus. ports. *Am. Book Co.* \$1.50.

First author is professor of European history, Indiana University; second is professor of history, Harvard University.

JEWISH HISTORY AND LITERATURE UNDER THE MACCABEES AND HEROD. By Bradley Hurt Alford. 129p. 12mo. *Longm.* \$1n.

Sequel to author's "Old Testament history and literature," which closed with the date B. C. 135, the death of Simon the Hasmonean. This work begins with that date and surveys in some detail what Jews wrote between that and the coming of John the Baptist. Index.

SOCIAL AND ECONOMIC FORCES IN AMERICAN HISTORY; from "The American Nation, a history." Ed. by Albert Bushnell Hart. 523p. map. 8vo. *Harp.* \$1.50.

ENGLISH TRAVELLERS OF THE RENAISSANCE. By Clare Howard. 250p. illus. ports. 8vo. *Lane* \$2.50n.

Deals with travel on the Continent for culture and the polite arts in the days when adventure beckoned from the west. Reviewing the delightful books of instructions written at the time, this essay sets the aims and results of the practice, through several generations, against their social background.

ENGLAND IN 1815 AS SEEN BY A YOUNG BOSTON MERCHANT. By J. Ballard. 189p. illus. 8vo. *H. Miff.* \$1.25n.

"Being the reflections and comments of Joseph Ballard on a trip through Great Britain in the year of Waterloo."

The \$10,000.00 Prize Novel Diane of the Green Van

By *Leona Dalrymple*



LEONA DALRYMPLE

who was awarded the largest single prize ever given for any novel. Though under thirty, Miss Dalrymple takes her place immediately among the foremost novelists of America.

A truly remarkable story of the open, in which love, laughter, mystery, surprise and adventure follow the Arcadia trail of the Green Van.

The Best of Over 500 Manuscripts

submitted in this great novel contest, which brought forth many stories of exceptional merit.

DIANE of the GREEN VAN in our estimation and in that of the judges (*Miss Ida M. Tarbell* and *Mr. S. S. McClure*) stands out in all respects as a novel of unusual brilliancy.

A Fascinatingly Independent Heroine

is Diane Westfall, who, wearied by social restraint, turns to a life in woods and fields, only to meet unexpected and thrilling adventures, from which she could never have escaped had it not been for the watchfulness of her resourceful lover.

A True-to-Life Hero

who determinedly persists in being the protector of this high-spirited beautiful girl.

Here is a book for the book-lover weary of "problem" and "sex" novels — the book to choose to brighten your gray days and those of friends. Out March 7 — at all book shops.



Delightfully Illustrated by Reginald Birch

\$1.35 Net

Publishers

Reilly & Britton

Chicago

The above advertisement will appear in 4,500,000 March and April magazines

LOLLARDY AND THE REFORMATION IN ENGLAND; an historical survey. By Ja. Gairdner. 436p.8vo. *Macm.* \$3n.

THE MAKING OF MODERN ENGLAND. By Gilbert Slater. 319p.diagrs.8vo. *H. Miff.* \$2.50n.

WRITINGS OF JAS. BRECK PERKINS. 6 v. 8vo. *H. Miff., ca.,* \$2n.

Contents: France under Mazarin; France under Louis XV; France under the Regency; France in the American Revolution.

TORQUEMADA AND THE SPANISH INQUISITION; a history. By Rafael Sabatini. illus.8vo. *Brent.* \$3.75n.

THE ROMANCE OF IRISH HISTORY. By J. G. Rowe. 347p.illus.ports.8vo. *Longm.* \$1.50n.

To display the romantic and glorious side of Irish history rather than the horrible and gruesome, is the aim of the author.

THE CRIME OF 1812 AND ITS RETRIBUTION. By E. Labaume. Trans. fr. the French by T. Dundas Pillans. Introd. by W. T. Stead. 296p.illus.maps.8vo. *McB., N.* \$2.75n.

FRENCH COLONISTS AND EXILES IN THE UNITED STATES. By J. G. Rosengarten. New and enl. ed. 12mo. *Lipp.* \$1.50n.

Books for Boys and Girls—Fiction

THE BOY WITH THE U. S. INDIANS. By Fs. W. Robt.-Wheeler. 422p.36illus.12mo. *Loth., L. & S.* \$1.50.

Tells all about the Indian as he really was and is: the Menominee in his birch-bark canoe; the Iroquois in his wigwam in the forest; the Sioux of the plains upon his war-pony; the Apache, cruel and unyielding as his arid desert; the Pueblo Indians, with remains of an ancient Spanish civilization lurking in the fastnesses of their massed communal dwellings; the Tlingit of the Pacific Coast, with his totempoles.

(*U. S. Service Ser.*)

FAITH PALMER AT FORDYCE HALL. By Mrs. L. T. Woolley. Illus. by A. E. Kromer. 342p.12mo. *Penn.* \$1n.

A BOY SCOUT IN THE BALKANS. By John Finnemore. illus.12mo. *Lipp.* \$1.25n.

ON THE PLAINS WITH CUSTER. By E. L. Sabin. Illus. by C. H. Stephens. 309p.ports.12mo. *Lipp.* \$1.25n.

"The western life and deeds of the chief with the yellow hair, under whom served boy bugler Ned Fletcher, when in the troublous years 1866-1876 the fighting Seventh Cavalry helped to win pioneer Kansas, Nebraska, and Dakota for white civilization and to-day's peace."

(*Trail Blazers Ser.*)

THE KINGDOM OF WHY. By Stuart B. Stone. Illus. by Peter Newell. 280p.8vo. *Bobbs-M.* \$1.25n.

"Being the strange story of Lucile's adventures with the Sapient Sage, the Foolish Idea, the Striped Jester, and other folk, creatures, kings, beasts, bogies, wizards and witches who dwell in that wonderful land."

THIS YEAR'S BOOK FOR CHILDREN. illus.in col.4to. *Doran* \$1.50n.

SWISS FAMILY ROBINSON. By J. R. Wyss. 25 illus. in col. by T. H. Robinson. 8vo. *Doran* \$2n.

Books for Boys and Girls—Non-Fiction

THE MARY FRANCES SEWING BOOK; or adventures among the Thimble People. By J. A. Fryer. Illus. in col. by J. A. Boyer. 280p.8vo. *Wins.* \$1.50n.

Tells in rhyme how the fairy Thimble People teach Mary Frances to sew. First teaches the various stitches and their use, then how to use patterns, how to fold and cut material, how to piece it together, etc.

MERCHANT SHIPS AND WHAT THEY BRING US; a book for boys and girls. By Sheila E. Braine. Illus. by C. de Lacy. 40p.8vo. *Dut.* \$1.25n.

A CHILD'S GARDEN OF VERSES. By Robt. L. Stevenson. 125p.illus.(part in col.)12mo. *Scrib.* 75c.n.

WILL O' THE WASPS. By Marg. W. Morley. 161p.illus.12mo. *McClg.* \$1.25.

Because he knew so much about them, Uncle Will was called by his nephew "Will o' the Wasps." Together they watched the wasps make nests, eat, make paper, lay eggs, and follow all their fascinating occupations. Book has many illustrations in the text.

THE BOYS' BOOK OF AEROPLANES. By T. O. Hubbard & C. C. Turner. illus.8vo. *Stokes* \$1.75n.

BOY'S BOOK OF BATTLES. By Eric Wood. illus.(part in col.) *Funk & W.* \$1.25n.

THE BOOK OF CELTIC STORIES. By Mrs. Eliz. W. Grierson. Illus. in col. by Allan Stewart. 332p.8vo. *Macm.* \$1.25n.

(*Color Books for Boys and Girls.*)

**Who wrote it?
Is it true? Are
men always so
blind?**

The questions every-
one will be asking
shortly.

**MY
WIFE'S
HIDDEN
LIFE**

**Rand McNally
& Company**

Net \$1.25

7 Editions of
LADDIE—a true blue story

By GENE STRATTON-PORTER
HAVE BEEN PRINTED

1st—August, 1913	150,000
2nd—August, 1913	27,500
3rd—September, 1913	25,000
4th—September, 1913	29,000
5th—October, 1913	21,000
6th—December, 1913	23,500
7th—January, 1914	26,500
	<hr/> 302,500

More than 28,000 have been sold in
 England, Australia and Canada.

Such a Sale Means Something

It means that for the majority of American readers this book has by far the most interesting background because it deals with simple-hearted, decent, self-respecting people who are the backbone of our life to-day.

Illustrated, Cloth, net \$1.35; Leather, net \$1.75

DOUBLEDAY, PAGE & COMPANY, Garden City, New York

N. B.—Mrs. Porter's books, "Freckles," "A Girl of the Limberlost," "The Harvester," "At the Foot of the Rainbow," and "Laddie" have sold more than 2,000,000 copies.

BEST NEW NOVELS

The Devil's Garden

**If The Devil's Garden Is Immoral,
Heaven Help the Average Novel.**

—*New York Times*.

It is high time that W. B. Maxwell was accorded in America the wide-spread recognition that has been given him in England. It seems to be the consensus of English critical opinion that "The Devil's Garden" is his biggest, strongest achievement, and strong it undoubtedly is.—*The Bookman*. **Price, \$1.35 net.**

By CHARLES SHERMAN
Author of *HE COMES UP SMILING*

A WISE SON

The sparkling humor which radiated throughout the pages of Sherman's two previous books is again apparent here. The quick, invigorating action which caused the other two tales to move so rapidly, is here to set this tale agoing.

Frontispiece. **Price, \$1.25 net**

By JAMES OLIVER CURWOOD
Author of *THE DANGER TRAIL*

KAZAN

Kazan, the wolf dog of the great snows, is a tale of battle for master, for mate and for offspring; battle for life and the needs of hunger with the wild and bitter elements of the Arctic night.

Illustrated. **Price, \$1.25 net**

The GAY ADVENTURE

By RICHARD BIRD

A clever, distinctive, original, whimsical New Novel

Frontispiece by F. VAUX WILSON.....**Price, \$1.25 net**

New York : **THE BOBBS-MERRILL COMPANY, PUBLISHERS** : Indianapolis